NATHANIEL KLEIN

EDUCATION

- 2016 University of California, Irvine, MFA in Art
- 2012 University of California, Berkeley, BA in Art Practice

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *A, B, C, D*, Best Practice, San Diego, CA
- 2018 *Open Ocean*, Plot Gallery, Vancouver, BC
- 2016 Patterns, Warnings, Nothing, Room Gallery, Irvine, CA
- 2012 Friendship Park, Worth Ryder, Berkeley, CA
- 2008 Underair, Undersea, Rubber Rose, San Diego, CA

SELECTED GROUP EXHIBITIONS/ SCREENINGS

- 2024 I got a thing for the wild ones, Tropical Depression, Fort Myers, FL
- 2020 Us and Them: Human Relationships with the Natural World, QUEENS, Los Angeles, CA
- 2019 Video In Site, Echo Park Film Center, Los Angeles, CA
- 2018 Leave the Legs, We are Arms, Roger's Office, Los Angeles, CA
- 2018 Faculty Art Show, Southwestern College Art Gallery, San Diego, CA
- 2017 Transporter, Kopeikin Gallery, Los Angeles, CA
- 2017 I hope there won't be a fence too long here, Best Practice, San Diego, CA
- 2015 The Quiet After 10, Emily O, Los Angeles, CA
- 2015 *2nd Year Review*, Room Gallery, Irvine, CA
- 2015 Teeter, Office Hours, Los Angeles, CA
- 2012 Extra Pulp, Worth Ryder, Berkeley, CA
- 2012 *Remains*, Pacific Film Archive, Berkeley, CA
- 2011 So Low, Worth Ryder, Berkeley, CA
- 2011 Peg of My Heart, Pacific Film Archive, Berkeley, CA
- 2008 Darks, Lights and Colors, Pony Club, Portland, OR
- 2008 Tangled Tales, Tinlark, Los Angeles, CA

SELECTED CURATION & PUBLISHING

- 2022 *Poet Follows the Sun*, Postal Exhibition
- 2021 There's Nothing Left But To Go Outside, Postal Exhibition
- 2020 Teetered, Woodbury University, Los Angeles, CA
- 2014 Still Life w/ Alligator, Office Hours, Los Angeles, CA
- 2014 Zero Dark Birthday, Office Hours, Los Angeles, CA
- 2014 The Mountain Show, Office Hours, Los Angeles, CA

RESIDENCIES, AWARDS, AND GRANTS

- 2021 Island Farm Artist in Residence, San Diego, CA
- 2019 La Forêt Artist Residency, Angelot, Switzerland
- 2015 Leo Freedman Fellowship, University of California, Irvine
- 2014 Medici Scholar, University of California, Irvine
- 2013 Travel and Research Grant, University of California, Irvine
- 2012 Departmental Citation for Excellence in Video, University of California, Berkeley
- 2012 Eisner Prize in Film and Video, Pacific Film Archive
- 2011 Haas Scholar, University of California, Berkeley
- 2011 Eisner Prize in Film and Video, Pacific Film Archive

TEACHING

2022-23	School of Art and Art History, University of Denver
	• 4D Approaches
2017-23	Department of Art, Architecture, and Art History, University of San Diego, CA
	• Intro to Video Studio • Advanced Video Art (Performance for the camera)
	• Experimental Video Art • Senior Seminar • Intro to Cinema Studies
2017-21	School of Arts, Southwestern College, Chula Vista, CA
	• Digital Photography • Digital Design • Art Appreciation
2020	ArTeC, École Universitaire de Recherche, Paris, FRA
	• Writing for Artists
2018	Department of Art Practice, University of California, Berkeley, CA
	Moving Image Foundations
2015-16	Art Department, University of California, Irvine, CA
	Digital Filmmaking Production Darkroom Photography