

Michael E. DiBarry, D.M.A.

Violinist, Violist, Educator

michaeldibarry.com

Education

Doctor of Musical Arts in Violin	Arizona State University	2020
Master of Music in Violin Performance	University of Michigan	2015
Bachelor of Music in Violin Performance	McGill University	2013
Minors in Music Theory & Italian Studies		

Collegiate Teaching

<i>Assistant Teaching Professor of Strings at University of Colorado Colorado Springs</i> teaching applied lessons in violin and viola, chamber music, music theory, music appreciation, and ethnomusicology.	2025-
<i>Adjunct Faculty Orchestra Director & Instructor at Glendale Community College, Arizona</i> for applied lessons in violin and viola, chamber music, string methods, music history, music theory.	2023-25
<i>Masterclass at University of the Philippines College of Music</i> in the Philippines, coached violin performance majors.	2023
<i>Masterclasses at St. Scholastica College</i> in the Philippines, coached both violin performance majors and the Battig Chamber Orchestra.	2021-23
<i>Assistant to Dr. Katherine McLin</i> , worked with undergraduate and graduate students on performance preparation, technique, injury prevention and recovery at Arizona State University (ASU).	2017-20
<i>Chamber Music Coaching</i> as part of the Herberger String Quartet at ASU, coached undergraduate groups and led chamber music studio classes. Gave outreach performances to high schoolers.	2017-19
<i>Sectional Coach for Violin & Viola</i> performance majors with the ASU Symphony Orchestra and non-performance majors with ASU Philharmonia.	2017-19
<i>Concertmaster & Sectional Coach</i> for Univ. of Michigan Campus Philharmonia Orchestra, a non-majors university orchestra. Coached weekly sectionals, imparting orchestral skills and individual practicing strategies.	2014-15
<i>Teaching Assistant for Music Theory</i> at the University of Michigan for Dr. Somangshu Mukherji; graded assignments, provided strategies for species counterpoint, four-part writing, and form analysis.	2013-14

Performance Experience

<i>Associate Concertmaster, then Principal 2nd</i> of Arizona Philharmonic	2024-25
<i>Guest Section Violinist</i> with Arizona Bach Festival on violin and viola (2020-25), the Phoenix Symphony (2024), Arizona Philharmonic as Guest Principal 2nd and section violin (2018-24), ProMusica Chamber Orchestra of Columbus (2019), West Virginia Symphony (2017), CityMusic Cleveland Chamber Orchestra (2017), Wheeling Symphony Orchestra (2015-17)	2015-25
<i>Mariachi Violinist</i> with Mariachi Rubor, an international women's mariachi in Phoenix, Arizona, performing at city, community, and private events with a focus on the traditional music of Mexico.	2023-24

<i>Emerging Artists Concert Series with Jeunesses Musicales Canada</i> performing Schoenberg's Pierrot Lunaire in Moncton, NB.	2021-22
<i>Guest Artist in Recital at Mount Allison University</i> in Sackville, NB as part of their Music Department's guest chamber concert series.	2021
<i>Guest Artist, Recital & Lecture</i> at Fullerton College, California; introduced skills for starting and maintaining a private teaching studio.	2019
<i>ASU Symphony Concertmaster</i> for Strauss Don Juan, Brahms Symphony No. 2, Stravinsky Pulcinella, Lutoslawski Concerto for Orchestra, Rachmaninov Paganini Variations, Ligeti Cello Concerto; <i>Principal 2nd</i> for Prokofiev Romeo & Juliet, Mahler Symphony No. 1, Rimsky-Korsakov Scheherazade.	2017-19
<i>Herberger String Quartet 1st violinist</i> , the graduate ensemble in residence at ASU; gave outreach concerts, recitals, and coached chamber groups.	2017-19

Other Teaching

<i>Teaching Artist at Rosie's House: A Music Academy for Children</i> as their viola instructor for all levels of group classes, beginner to intermediate, as well as Teen Strings instructor, teaching violin, viola, cello to beginners grades 6-12.	2022-25
<i>Teaching Artist at Harmony Project Phoenix</i> as a consultant/clinician for high school orchestra directors at Phoenix Union High Schools, as the violin teacher for group beginner and intermediate classes, supplemental conductor of Orchestra Infantil, violin and viola instructor of advanced high school students in Orchestra Juvenil.	2022-23
<i>Teaching Artist at Sistema New Brunswick</i> in Miramichi (Canada) through the New Brunswick Youth Orchestra, serving over seventy children grades 1-7 as both chamber orchestra and sectional instructor for violin, viola and cello students.	2021-22
<i>Viola Sectional Coach for Miramichi Youth Symphony Orchestra</i> , a regional orchestra part of the New Brunswick Youth Orchestra and composed of advanced junior high and high school students.	2021-22
<i>Private Teaching for All Levels, Violin, Viola, Theory, Ear Training</i> , weekly lessons balance a wide range of skills such as ear training, reading, rhythms, shifting, and vibrato. Suzuki repertoire serves as a foundation for beginners. Ear Training uses both rhythmic and melodic solmization and builds dictation and solfège. Theory studies use analytical skills to make interpretive decisions as appropriate to the student's level, including preparation for university-level part writing and formal analysis.	2007-22
<i>Violin, Viola, Chamber Music Instructor</i> at Music Maker Workshops in Phoenix, Arizona, working with elementary through high school students, preparing for biannual recitals. Chamber music class for intermediate students focused on imparting ensemble and leadership techniques.	2017-21

Arts Management & Advocacy

<i>Educational Outreach Coordinator & Board Member</i> of MusicaNova Orchestra, nonprofit dedicated to performing new and under-performed works; brought programming into schools, including performances, masterclasses, and Dalcroze Eurhythmics workshops.	2024-25
<i>Community Director, Founder of Oakmont Musicivic Chamber Music Series</i> , organizing virtual concerts of local and touring ensembles; coordinating business and community partners; building audiences and marketing across multiple platforms; fluid in Microsoft Office.	2020-21
<i>Diversity and Inclusion Student Committee</i> active member at ASU School of Music; led initiatives to build community and enable conversations about equity and curricular reforms.	2018-20
<i>Orchestra Librarian</i> for three orchestra ensembles at ASU; managed rentals, purchases, bowings, and library databases; fluid in Google Suite.	2017-19

Research & Skills

<i>Performance of Persian Classical Music</i> through one-on-one mentorship with Farrokh Mahae (2023-25), learning the radif of Mirza Abdollah for kamāncheh by ear on both the violin and kamāncheh. Study includes expanding ability to play microtones, memorize complex figurations, and analyze linear patterns.	
<i>Suzuki Certification Unit 1</i> for violin and viola through the Suzuki Association of the Americas, training with Ronda Cole of the Greater Washington Suzuki Institute.	
<i>Microtonal String Pedagogy</i> combining ear-training research and sequenced hand frames to achieve auralization and audiation of new intervals for my doctoral project. Presents the intervals of the neutral second, plus second, and neutral third through the idiom of Persian classical music.	
<i>Theory of Persian Classical Music</i> specialist studying the intervallic exigencies of Persian Dastgāh music, resulting in the creation of a novel solmization system for Persian classical music. Peer-reviewed scholarship that uses Persian modes in contemporary composition for the Journal of Artistic Research.	
<i>Composition of a Yiddish Song Cycle</i> as a recipient of the Joan Frazer Memorial Award for Judaism and the Arts. Written for mezzo-soprano and viola, the work sets 20th-century Yiddish poetry to give voice to a literary tradition cut short and marginalized by the loss of most of its native speakers.	
<i>Contemporary Technique Guides</i> developing a system for contemporary improvisation and advanced intonation studies for violin and viola, and extended hand frame etudes for violin. Also developing a technique guide specific to the challenges of Bartók's 2nd Violin Concerto.	
<i>Music Semiotics, Metaphor & Narrative Theory</i> , exploring how musical structures convey meaning through symbols, metaphors and narratives with comparative analyses with literary and visual mediums.	
<i>French & Italian Fluency, Spanish Proficiency</i> through Test for Evaluating French Access to Quebec (B2), McGill University in conjunction with the University of Milano, Spanish approx. B1 speaking and writing, respectively.	

Arranging for Solo Violin & Viola of classical and popular pieces. Publications forthcoming.

Teachers

Violin

Katherine McLin	2017
Arizona State University (Tempe, AZ)	
Aaron Berofsky	2015
University of Michigan (Ann Arbor, MI)	
Stephen Shipps	2013
University of Michigan (Ann Arbor, MI)	
Andrew Wan	2013
Montreal Symphony Orchestra Concertmaster	
Marcelle Mallette	2012
McGill University & Orchestre Métropolitain (Montreal, QC)	
Thomas Williams	2009
McGill University (Montreal, QC)	
Ann Setzer	2011
Julliard (New York, NY)	

Viola

Nancy Buck	2019
Arizona State University (Tempe, AZ)	
Yizhak Schotten	2013
University of Michigan (Ann Arbor, MI)	

Chamber

Brooklyn Rider	2018
In residency at Arizona State University (Tempe, AZ)	
Saint Lawrence String Quartet	2017
In residency at Arizona State University (Tempe, AZ)	
Jonathan Swartz	2018
Arizona State University (Tempe, AZ)	
Steven Dann	2017
Glenn Gould School (Toronto, ON)	
Andrew Jennings	2013
University of Michigan (Ann Arbor, MI)	
Martin Katz	2013
University of Michigan (Ann Arbor, MI)	
Kyoko Hashimoto	2012
McGill University (Montreal, QC)	
Douglas McNabney	2009
McGill University (Montreal, QC)	