

## MARIAH DEKKENGA

[www.youtube.com/@edgelady\\_](http://www.youtube.com/@edgelady_)

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EDUCATION	2008	<b>MASTER OF FINE ARTS</b>	Painting and Drawing: University of Iowa - Iowa City
	2007	<b>MASTER OF ARTS</b>	Painting and Drawing: University of Iowa - Iowa City
	2001	<b>BACHELOR OF FINE ARTS</b>	Studio Art: University of Minnesota - Minneapolis
		<b>BACHELOR OF ARTS</b>	Art History: University of Minnesota - Minneapolis

TEACHING	2020- (current)	<b>ADJUNCT PROFESSOR</b> - Low Residency MFA program, University of Nevada, Reno Classes Taught: Graduate Seminar, Graduate Thesis, MFA Focused Studio Practice, Art Theory, Midway Conversation, Student Mentorships
	2013	<b>GRADUATE THESIS ADVISOR</b> - NYU Steinhardt School of Culture Arts & Humanities, New York NY
	2008-10	<b>ADJUNCT PROFESSOR</b> - Coe College, Cedar Rapids IA Classes Taught: Digital Art, Color and Subjectivity, Typography.
	2008-09	<b>ADJUNCT PROFESSOR</b> - University of Iowa Department of Art and Art History Classes Taught: Painting 1, Elements of Art, Basic Drawing
	2008-09	<b>TEACHER OF RECORD</b> - University of Iowa Department of Art and Art History Classes Taught: Basic Drawing
	2002-05	<b>ADJUNCT PROFESSOR/INSTRUCTOR</b> - Brown College, Mendota Heights MN Classes Taught: Survey of Art History, Digital Imaging, Digital Illustration, Basic Drawing,

RESIDENCIES	2022	Kamen, Orha Bosnia Herzegovina
	2016-17	Doha Fire Station, Doha Qatar
	2016	Officina Stamperia Del Notaio, Tusa, Sicily, Italy Babayan Culture House, Cappadocia Turkey
	2014	Linea De Costa, Cadiz Spain Takt Kunstprojectraum, Berlin Germany Halka Sanat, Istanbul Turkey
	2013	AUNTS Movement Research in Residence, Brooklyn NY
	2009	Rooftop Studios, Berlin Germany

VISITING ARTIST & LECTURES	2021	Sierra Nevada University, Incline Village NV
	2014	Linea De Costa, Cultural Center and Museum, Cadiz Spain Halka Sanat, Istanbul Turkey
	2013	Virginia Polytechnic Institute and State University, Blacksburg Virginia

MUSEUMS & INSTITUTIONS	2022	Majaz: Contemporary Art Qatar, Mathaf: Arab Museum of Modern Art
	2017-18	Contemporary Art Qatar, Qatar Museums, Kraftwerk Berlin, Berlin Germany

SOLO & 2 PERSON EXHIBITIONS	2022	<i>Mariah Dekkenga</i> , Situations Gallery, New York NY
	2019	<i>Non zero sum</i> , Situations Gallery, New York NY
	2018	<i>Mariah Dekkenga and Ioanna Pantazopoulou</i> , Situations Gallery, New York NY
	2017	<i>Mariah Dekkenga and Frank Haines</i> , Aetopolous, Athens Greece
	2015	<i>Mariah Dekkenga</i> , Eli Ping Frances Perkins Gallery, New York NY
	2013	<i>Soft Geometries</i> , Eli Ping Gallery, New York NY
		<i>Palindromes</i> (with Michael Perrone), Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg VA
	2011	<i>Mariah Dekkenga</i> , Situations (formerly Spare Room Projects), Brooklyn NY
	2010	<i>Mirrors</i> , Eaton-Buchan Gallery, Coe College, Cedar Rapids IA
	2009	<i>Green on Grey</i> , PS 1 Gallery, Iowa City IA
GROUP EXHIBITIONS (selected)	2024	Different Things in Different Amounts, curated by Douglass Degges, Eastern CT State U Games People Play, The People's Gallery, Randolph VT
	2023	Family Style, Situations Gallery, New York NY
		I Am The Passenger, curated by Trudy Benson, Mother Gallery, Beacon NY
	2022	Alkali Syllabi, Sheppard Contemporary, Reno NV
	2020	<i>Furore</i> , Golestani Gallery, Dusseldorf Germany
		<i>Situations Spring Sleepover</i> , Air Matress Gallery, New York NY
	2017	<i>Post Analog Painting II</i> , The Hole, New York NY
		<i>Contemporary On-Site</i> , curated by Pete Schulte, Atlanta Contemporary, Atlanta GA
		<i>AIR Exhibition; Firestation Artists in Residence</i> , Garage Gallery, Doha Qatar
	2016	<i>Lucky Draw</i> , Sculpture Center, Long Island City NY
	2015	<i>Figure 8</i> , curated by Silke Lindner Sutti, Clifton Benevento, New York NY
		<i>Post Analog Painting</i> , The Hole, New York NY
		<i>American Pharaohs</i> , Tiger Strikes Astroid Gallery, Brooklyn NY
		<i>Movie Posters for the Song Cave</i> , curated by Ben Estes, Jackie Klempay Projects, Brooklyn NY
		<i>The Song Cave: Boston</i> , Kijidome, Boston MA
	2014	<i>An Inventory of Lucifer's Grotto</i> , curated by Frank Haines, Jackie Klempay Projects, Brooklyn NY
		<i>We have never been modern.</i> , Mass Art Gallery, Austin Texas
		<i>We have never been modern.</i> , Haeler Echo, New York, NY
		<i>Made and Found</i> , Takt Kunstprojectraum, Berlin Germany
	2013	<i>Windows</i> , curated by Elizabeth Denny, Elizabeth Denny Gallery, New York NY
		<i>suzannegeiss.net</i> , curated by Emily Ludwig Shaffer, The Suzanne Geiss Company, New York NY
		<i>Game Show</i> , curated by Dustin London, MBUS Gallery, University of Miami, Miami FL
		<i>Half-life</i> , curated by Andrew Prayzner, Brooklyn NY
	2012	<i>Two Coffees, Two Brandies</i> , curated by Carlos Reyes, Denniston Hill, Woodridge NY
	2011	<i>True Singing is a Different Breathing</i> , curated by Andrew Prayzner, Vaudeville Park, Brooklyn NY
	2010	<i>Temporary View of Berlin</i> , curated by Richard Beyers, 531 Harris Street, Sydney AU
		<i>Five Hundred and Thirty One</i> , curated by Douglas Deggs, Marshall Arts, Memphis TN
		<i>Oblique Patience</i> , curated by Britta Urness, (Scene) Metrospace Gallery, East Lansing MI
		<i>Pete Schulte Presents</i> , curated by Pete Schulte, Threewalls, Chicago IL
	2009	<i>Call it Anything</i> , Balkan Tripps, Berlin Germany

<i>PUBLIC WORKS</i>	2013	(Mural) New Museum, AUNTS Movement Research in Residence, Brooklyn NY
<i>COLLECTIONS</i>		<p>QM Qatar Museums, Doha, Qatar</p> <p>Aishti Foundation, Beirut, Lebanon</p> <p>U.S. Department of State, Nogales, Mexico</p> <p>New York Presbyterian Hospital, New York, NY</p> <p>JP Morgan Chase, New York, NY</p>
<i>REGISTRIES</i>	2013-15	Minus Space, Brooklyn NY
<i>PRESS</i>	2023	<i>Seductive non-objectives at Mother</i> , Two Coats of Paint, July 12, 2023
	2019	<i>Your Move: Artist Mariah Dekkenga Uses a Board Game to Rethink Abstract Painting</i> , Robin Cameron, Artnews
	2018	<p>6 Emerging Artists Worth Discovering at NADA New York, Artnet News</p> <p><i>Ioanna Pantazopoulou and Mariah Dekkenga at Situations</i>, Alec Corio, Ravelin Magazine</p> <p><i>Mariah Dekkenga &amp; Ioanna Pantazopoulou: Femmage on Fire</i>, David Sanderson, ArteFuse</p>
	2017	<p><i>Qatar's Dynamic Young Artists Showcased in Major Berlin Exhibition</i>, Kate Connolly, The Guardian</p> <p><i>A Berlin Exhibition Explores the Past, Present and Future of Qatari Art</i>, Charlotte Jansen, Wallpaper*</p> <p><i>Qatar Museums to Stage Vast Show in Berlin Ignoring Blockade</i>, Kate Brown, Artnet</p> <p><i>Qatar Brings Desert Sands to Snowy Berlin</i>, Catherine Hickley, The Art Newspaper</p> <p><i>Largest Survey of Qatari Contemporary Art to Open in Berlin Despite Ongoing Blockade</i>, Amiee Dawson, The Art Newspaper</p> <p><i>Contemporary Arts from Qatar</i>, Wall Street International</p> <p><i>Kraftwerk Berlin Hosts Largest International Showcase of Contemporary Arts from Qatar</i>, Qatar Tribune</p>
	2015	<p><i>In and Out of the Screen: The Canvas as Computer Monitor</i>, Federico Florian, Elephant Magazine, Fall</p> <p><i>Mariah Dekkenga</i>, Tyler Akers, The Brooklyn Rail, Brooklyn NY</p> <p><i>Figure 8</i>, ArtReview, September</p> <p><i>Figure 8</i>, Cura Magazine, September</p> <p><i>Paintings that blur pixel and pigment</i>, Eve Perry, Hyperallergic, May</p> <p><i>Post Analog Painting @ The Hole</i>, James Kalm, Painter's Table</p>
	2014	<p><i>Reevaluating Modernisms Reevaluation</i>, Seth Orion Schwaiger, Arts&amp;Culture TX</p> <p><i>Mariah Dekkenga and Josef Bull: We have never been modern.</i>, Seth Orion Schwaiger, The Austin Chronicle</p>
	2013	<p><i>Windows at Elizabeth Denny Gallery</i>, Tina Rivers, artforum.com</p> <p><i>Five Different Shows at Five Great Galleries</i>, Editorial, artsy.net</p> <p><i>"suzannegeiss.net" at Suzanne Geiss Company</i>, Andrew Russeth, New York Observer</p>

<i>PUBLICATIONS</i>	2019	<i>Non Zero Sum</i> , Ben Estes, Situations Gallery
	2018	<i>Studio Notes 2016/17</i> (selected writings), Situations Gallery
	2015	<i>Post Analog Painting</i> , The Hole NYC
	2015	<i>Studio Notes 2013/14</i> (selected writings), Eli Ping Frances Perkins Gallery
	2013	<i>Sea Ranch</i> (with Carrie Pollack), The Song Cave
	2009	<i>Andy Warhol Polaroids: 1972 - 1986</i> , Mariah Dekkenga, Coe College HANNAH, Andrew Moeller
	2007	<i>POETS &amp; PAINTERS: 12 BroadSides</i> , published by the UI Painting & Drawing Program
<i>PROFESSIONAL</i>	2010-12	<b>ARCHIVIST/DESIGNER</b> - Andrew Kreps Gallery, New York NY
	2010	<b>ART HANDLER/PREPARATOR</b> - Saffron Art, New York NY
	2008-10	<b>GALLERY DIRECTOR</b> - Marvin Cone Gallery & Eaton Buchan Gallery, Coe College, Cedar Rapids IA
	2008-10	<b>COLLECTION MANAGER</b> - Coe College Permanent Art Collection, Cedar Rapids IA
	2006-07	<b>EXHIBITION DESIGNER</b> - The Museum of Natural History, University of Iowa, Iowa City IA
	2007	<b>ARCHIVIST</b> - Thesis Gallery, University of Iowa, Iowa City IA
	2008-13	<b>WEB DESIGNER</b> - The Song Cave, Kingston NY
<i>CURATORIAL</i>	2010	<b>ONE VERTICAL, UNWAVERING BAND OF LIGHT</b> March 1 - 26, 2010 - Eaton-Buchan Gallery, Marvin Cone Gallery, Coe College, Cedar Rapids IA
	2009	<b>ANDY WARHOL POLAROIDS 1978 - 1986</b> October 16 - November 8, 2009 - Eaton-Buchan Gallery, Coe College - Cedar Rapids IA
<i>FELLOWSHIPS</i>	2007	Mildred Pelzer Lynch Fellowship, University of Iowa, Iowa City IA
	2006	Mildred Pelzer Lynch Fellowship, University of Iowa, Iowa City IA
	2005	Teaching Fellowship, University of Iowa, Iowa City IA