

SHANNON N. PRITCHARD, PH.D.
Curriculum Vitae

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EDUCATION

Ph.D. 2010 The University of Georgia, Athens, Georgia
Dissertation: *Giambologna's Bronze Pictures: The Narrative Reliefs for Ferdinando I de' Medici and the Post-Tridentine 'Paragone.'*
Ph.D. earned with Distinction

MA 2003 The University of Georgia, Athens, Georgia
Thesis: *Gino Severini and the Symbolist Aesthetics of his Futurist Dance Imagery, 1910-1915.*

BAFA 1999 The University of New Mexico, Albuquerque, New Mexico,
magna cum laude

PROFESSIONAL EXPERIENCE

October 2024 *Co-Director Visual Culture Studies*, University of Colorado at Colorado Springs, Colorado Springs, Colorado

August 2024 *Assistant Teaching Professor*, University of Colorado at Colorado Springs, Colorado Springs, Colorado

2018-2024 *Associate Professor of Art History*, University of Southern Indiana, Evansville, Indiana

2016 - 2020 *Assistant Chair*, Department of Art & Design, University of Southern Indiana, Evansville, Indiana

2012 -2018 *Assistant Professor of Art History*, University of Southern Indiana, Evansville, Indiana

May-June *Art History Instructor*, Georgia Institute of Technology, Summer Study
2011 - 2014 *Abroad Program (eight-week pan-European study abroad)*

- 2011 - 2012 *Visiting Assistant Professor, Oxford College of Emory University, Oxford, Georgia*
- 2010 - 2011 *Adjunct Professor, The University of Georgia, Athens, Georgia*
- 2008 - 2010 *Teaching Assistant, The University of Georgia, Athens, Georgia*
- 2007 - 2008 *Visiting Assistant Professor, The University of West Georgia, Carrollton, Georgia*
- 2006 - 2008 *Art History Instructor, UGA Study Abroad Program, Cortona, Italy*
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ART HISTORY COURSES TAUGHT

Art History Survey (one-semester course)
Art History Survey I (F2F, online)
Art History Survey I Honors
Art History Survey II (F2F, online, Study Abroad)
Italian and Southern European Baroque Art
Italian Renaissance and Baroque Sculpture
Italian Renaissance Art and Architecture (also Study Abroad)
Medieval Art and Architecture
Museum Studies Seminar
Northern Renaissance
Romanesque and Gothic Art and Architecture
Topics in Baroque Art: Caravaggio (undergraduate and graduate sections)
Topics in Baroque Art: Rembrandt and Vermeer
Special Topics: Art of the European Courts
Special Topics: Michelangelo
Special Topics: The Art of Venice

HONORS/AWARDS

- 2015 University of Southern Indiana Liberal Arts Research Award (Sp 2016)
- 2015 University of Southern Indiana Summer Research Award for Junior Faculty, Summer 2015
- 2014 University of Southern Indiana, Faculty Research and Creative Work Grant, Spring 2014
- 2013 University of Southern Indiana Liberal Arts Research Award (Sp 2014)
- 2013 Emerging Scholar Distinguished Presentation Award, Midwest Art History Society, 2013 (notified of receipt of award March 21, 2014)
- 2011 Excellence in Graduate Research Award, The University of Georgia

	Graduate School
2010	Foreign Travel Assistance Program Award, The University of Georgia
2010	The President's Venture Fund, The University of Georgia
2010	Pope-Hennessy Foundation Travel Grant, The Georgia Museum of Art
2010	Kress Foundation Travel Grant for the Renaissance Society of America Annual Conference, Venice, Italy, April 2010
2009	Excellence in Teaching Award, The University of Georgia
2009	Outstanding Teaching Assistant Award, The University of Georgia
2008	Teaching Assistantship, The University of Georgia
2006	The University of Georgia Graduate School Dean's Award
2006	Travel Grant, Department of Germanic and Slavic Studies, The University of Georgia
2005-2006	Mary Rosenblatt Scholarship
2003-2006	Teaching Assistantship, The University of Georgia
2004-2005	Center for the Humanities and Arts Graduate Student Performance Grant
2004	Nomination for Outstanding Thesis of 2003 Award, Conference of Southern Graduate Schools

PUBLICATIONS

“Perugino,” in *The Encyclopedia of the Bible and Its Reception (EBR)*, Walter de Gruyter GmbH: Berlin, Germany (<https://www.degruyter.com/database/ebr/html>).

In process: “Peter Paul Rubens,” in *The Encyclopedia of the Bible and Its Reception (EBR)*, Walter de Gruyter GmbH: Berlin, Germany (<https://www.degruyter.com/database/ebr/html>).
Expected publication date: mid- 2025.

“Caravaggio’s Portrait of *Alof de Wignacourt*: Breaking Bad with Tradition in the Portrait of the Ultimate Christian Knight,” in *Breaking with Convention in Italian Visual Culture*, ed. Julia C. Fisher, United Kingdom: Cambridge Scholars Publishing, 2017, 99-118.

Book Review: *Raphael’s Ostrich*, Una Roman D’Elia. *The Sixteenth Century Journal. The Journal of Early Modern Studies*, Volume XLVIII, Spring 2017, 254-256.

Book Review: *Caravaggio Reflections and Refractions*, Eds. Lorenzo Pericolo and David M. Stone. *The Sixteenth Century Journal. The Journal of Early Modern Studies*, Volume XLVI, No. 3, Fall 2015, 690.

“A Print Source for Caravaggio’s *Judith Beheading Holofernes*,” *Source: Notes in the History of Art*, Vol. XXXIV, no. 4, Summer 2015, 23-30.

“Caravaggio’s Capitoline Saint John: An Emblematic Image of Divine Love,” *Athanos* 23, (2004), 35-41.

WEBSITE PUBLICATIONS

In process: “Caravaggio’s *Basket of Fruit*,” Smarthistory.org.

“Fit for a Duke: Broederlam’s Crucifixion Altarpiece,” Smarthistory.org, August 22, 2019, <https://smarthistory.org/broederlam-champmol/>

“Giambologna’s *Abduction of the Sabine Woman*,” Smarthistory.org, September 12, 2016, <https://smarthistory.org/giambologna-abduction-of-a-sabine-woman-2/>

“Peter Paul Rubens’ *Elevation of the Cross*,” Smarthistory.org, August 20, 2015, <https://smarthistory.org/peter-paul-rubens-elevation-of-the-cross-3/>
August 20, 2015.

“Perugino’s *Christ Delivering the Keys of the Kingdom to St. Peter*,” Smarthistory.org, August 17, 2015, <https://smarthistory.org/perugino-christ-giving-the-keys-of-the-kingdom-to-st-peter/>

“Luca Signorelli’s *The Damned Cast into Hell*,” Smarthistory.org, March 9, 2014, <https://smarthistory.org/signorelli-the-damned-cast-into-hell/>

“*Maestas Domini* tympanum at Saint Pierre, Moissac,” at Smarthistory.org, February 18, 2014, <https://smarthistory.org/saint-pierre-moissac/>

“Guido Reni’s *Aurora*,” Smarthistory.org, January 8, 2014, <https://smarthistory.org/reni-aurora/>

CONFERENCE PRESENTATIONS

- 2024 Renaissance Society of America Conference, Chicago, IL
“Giambologna’s Burial Chapel: Legacy and Memory,” in *Remember Me? Tombs and Commemoration*, March 21-23, 2024
- 2023 Sixteenth Century Society Conference, Baltimore, MD
“Seeing Through Giovanni di Paolo’s Eyes in Fifteenth Century Siena,” in *What’s New is Old Again: Sixteenth Century Artists’ Use of the Past*, October 27, 2023.
- 2023 Interdisciplinary Studies, University of Southern Indiana, Evansville, IN
“Paradise Behind Locked Doors,” in *Locks & Keys Colloquium*, April 20, 2023.
- 2021 Sixteenth Century Society Conference, San Diego, CA
Paper: “The Enduring Legacy of Giambologna’s Mannerism,” in *Should I Stay or Should I Go: Italian Artists and the Courts of Europe and Beyond*, October 30, 2021.
- 2021 Sixteenth Century Society Conference, San Diego, CA
Session Chair: *Issues in Iconography and the Reading of Visual Narratives*, October 27, 2021

- 2021 American Association of Italian Studies Virtual Conference
Paper: "Caravaggio's Saints and Crones: Representing Old Age in the Counter-Reformation," in *Fear and Loathing: Gli anziani in Renaissance Italy*, June 3, 2021
- 2019 American Association of Italian Studies Conference, Wake Forest University, Winston-Salem, NC.
Paper: "Giambologna's Bronze Self-Portrait: Artists Speaking to Artists Through Self-Image," Session: *Character Portraits and Vasari*, March 15, 2019
- 2019 American Association of Italian Studies, Wake Forest University, Winston-Salem, NC
Session Chair: *Character Portraits: Vasari and Beyond*, March 15, 2019
- 2017 Sixteenth Century Society Conference, Milwaukee, WI
Paper: "Giambologna and the International Style: Sculpture in the Service of the Medici Court," in *Germans Bearing Gifts: Assessing the Impact of Northern Art on the Italian Renaissance*, October 28.
- 2017 Sixteenth Century Society Conference, Milwaukee, WI.
Session Chair, *The Sister Arts: Painting, Music, Theater*, October 27, 2017
- 2016 Sixteenth Century Society Conference, Bruges, Belgium
Paper: "Giambologna's *Jerusalem Reliefs* and Ferdinando I de' Medici: A Study in Counter-Reformation Narrative Relief Patronage and Production, in "*Reforming*" *Religious Art in Late Renaissance Italy*, August 19, 2016
- 2016 Sixteenth Century Society Conference, Bruges, Belgium
Session Chair: *Sculpture I*, August 18, 2016.
- 2016 Sixteenth Century Society Conference, Bruges, Belgium
Session Chair: *Sculpture II*, August 18, 2016
- 2016 Sixteenth Century Society Conference, Bruges, Belgium
Session Chair: *Saint John the Baptist in the Renaissance: Florence and Beyond*, August 20, 2016
- 2016 Midwest Art History Conference, Chicago, IL
Paper: "Caravaggio's Embedded Self-Portraits: Context and Meaning," in *Renaissance and Baroque Art*, April 7-9, 2016
- 2016 *Elijah Symposium* (Evansville Philharmonic Orchestra), Evansville, IN
Paper: "Elijah in Italian Renaissance and Baroque Art," February 24, 2016
- 2014 Sixteenth-Century Society Conference, New Orleans, LA
Paper: "Caravaggio's Self-Portrait in the *Seven Works of Mercy*: Conspicuous Self Reflection," in *More than Just a Pretty Face: Revelations in Artist's Portraits*, October 19, 2014

- 2014 Renaissance Society of America Conference, New York, NY
Session Chair, *The Renaissance Narrative Relief: Ghiberti to Giambologna II*, March 27-29, 2014.
- 2014 Renaissance Society of America Conference, New York, NY
Session Co-Chair, *The Renaissance Narrative Relief: Ghiberti to Giambologna I*, March 27-29, 2014
- 2014 Roads Colloquium, Interdisciplinary Studies, University of Southern Indiana
Paper: "Caravaggio's *Madonna di Loreto* and the Symbolic Pilgrimage to Loreto," October 4, 2014.
- 2013 Midwestern Art History Society Conference, Columbus, OH
Paper: "Giambologna's Bronze Narrative Reliefs and Their Relationship to the *Paragone*," in *Renaissance Art (I)*, March 21, 2013.
- 2012 Sixteenth-Century Society Conference, Cincinnati, OH
Paper: "The Painter's Practice: Caravaggio and the Print Culture in Rome," in *Theory and Practice in Sixteenth-Century Art*, October 25-29, 2012
- 2012 Sixteenth-Century Society Conference,
Session Chair: *Sixteenth-Century Italian Religious Paintings*, October 26, 2012
- 2011 Sixteenth-Century Society Conference, Fort Worth, TX
Paper: "Caravaggio's *Judith and Holofernes*: A Print, a Painting, and its Progeny," in *Moving Images: Journeys in Form and Medium*, October 27-30, 2011
- 2010 The Renaissance Society of America, Venice, Italy
Paper: "Giambologna's bronze *ornamento*: a Medici gift to the Church of the Holy Sepulchre in Jerusalem," in *Medici Gifts: 1500-1700*, April 8-10, 2010
- 2009 The Southeastern College Art Conference, Mobile, AL
Paper: "Caravaggio's *Portrait of Alof de Wignacourt and a Page*: The Exemplary Christian Knight," in *Looking Back Looking Forward: The Role of Portraiture and the Establishment of an Historical Identity*, October 21-24, 2009
- 2009 Chair, Southeastern College Art Conference, *Looking Back Looking Forward: The Role of Portraiture and the Establishment of an Historical Identity: Political Identity*, October 21-24, 2009, Mobile, Alabama.
- 2004 Florida State University Graduate Art History Symposium, Tallahassee, FL
Paper: "Caravaggio's *Capitoline Saint John*: An Emblematic Image of Divine Love," February 26-27, 2004
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PROFESSIONAL SERVICE

2023	Faculty Senate Representative for College of Liberal Arts
2022	Faculty Senate Alternate
2021	Faculty Member, College of Liberal Arts Dean Search
2021	Faculty Member, College of Liberal Arts Strategic Planning Committee
2021	Member, Tenure Review Committee
2012-2024	Member, University Art Collection Committee
2019-2024	Faculty Senate Alternate
2019	Member, Tenure Review Committee
2016-2019	Assistant Chair, Department of Art and Design, USI
2018	Member, Search Committee for Chair of Art and Design Department, USI
2018	Chair, Tenure Review Committee
	Member, FASTRC Committee (awards research monies in all disciplines)
2015-2018	Member / Chair, University Curriculum Committee
2017	Member, Hiring Committee
2016-2024	Chair and Coordinator, USI Art Day at the Department of Art & Design
2016	Chair, Contract Faculty Evaluation Committee
2015-2017	Coordinator, College of Liberal Arts Faculty Colloquium, USI
2015-2018	Board Member, Reitz Home Historical Museum, Evansville, IN
2015	Faculty Leader, Study Abroad, USI
2010	Member, Cortona Studies Abroad Director Search, The University of Georgia.
2010	Graduate Student Speaker, The Lamar Dodd School of Art Spring 2010 Graduation Ceremonies, The University of Georgia, Athens, Georgia.

PROFESSIONAL ORGANIZATIONS

College Art Association
 Italian Art Society
 Renaissance Society of America
 Sixteenth Century Society
 American Association of Italian Studies