

Amy M Anderson

Founder and President of Nonprofit Organization,
Transformative Power of Art Journal

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Certifications

Online Course Design

Online Course Facilitation

Open Educational Resources

Online Course Design with Accessibility in Mind

Universal Design Culturally Responsive Teaching

Universal Design for Inclusive Language and Interactions

Universal Design for Student Success Strategies



Courses Taught

The Transformative Potential of Art in Today's Culture/Art Tools for Everyday Use; Black Mountain College: An Educational Experience in the Arts; Music, Dance, & Performance: Experimentation in the Arts at BMC; The Life and Works of Yoko Ono; Global Issues in Art: Contemporary Art in China; Art of Japan; Art of Japan II: Modern – Contemporary; Art in Spain; Art Appreciation; Art History Survey I; Art History Survey II; Introduction to 3D Design; Introductory Drawing

Courses Assisted

Methods Comprehensive Exam (doctoral), Narrative Research Methodology (doctoral), Ecology of Ideas (doctoral), Varieties of Scholarly Experience (doctoral), Self, Society, and Transformation (doctoral), Transdisciplinarity (doctoral), Advanced Drawing (bachelor)

Current Work Experience

2019 – present, Instructor, Visual and Performing Arts Department, University of Colorado Colorado Springs, USA.

2019 – present, Dissertation Writing Coach.

2017 – present, Instructor, Humanities and Fine Arts, Randolph Community College, Asheboro, NC.

2013 – 2015, Instructor, Western Carolina University, Cullowhee, NC.

2015, VACI Exhibition Crew, Chautauqua, NY.

2014, Coordinator and Liaison, Silent Auction, Dean's Office Western Carolina University, Cullowhee, NC.

2013, Assistant, Dean's Office, College of Fine and Performing Arts, WCU, Cullowhee, NC.

2013, Creative and Administrative Assistant, Cullowhee Mountain Arts, Cullowhee, NC.

2012, Sculpture Lab Assistant, Western Carolina University, Cullowhee, NC.

2011, Internship: North Carolina School of Science and Mathematics, *Oral History Project*, worked with Ethnographer and Professor, Dr. Jennifer Deets, Wilmington and Durham, NC.

2009 – 2012, Student Development Specialist, Cape Fear Community College, Wilmington, NC.

2007 – 2009, Office Manager/Administrative Support, Registrar, WCU, Cullowhee, NC.

2000 – 2004, Tutor of Philosophy and Art History, and Office Assistant, UNCW Tutoring and Learning Center, Wilmington, NC.

Education

2021, PhD in Transformative Studies. California Institute of Integral Studies.

2017, Master of Arts in Liberal Studies. University of North Carolina at Wilmington.

2015, Master of Fine Arts. Western Carolina University.

2013, Arts Access: Including Students with Physical Disabilities and Communication Barriers. Western Carolina University, Cullowhee, NC.

2013, The Museum System (TMS) Training Seminar. Bardo Arts Center, Cullowhee, NC.

2011, North Carolina School of Science and Mathematics. Internship, Oral History Project.
2010, Communication Challenges between Men and Women. CFCC, Wilmington, NC.
2010, Women Administrators in North Carolina Higher Education (WANCHE) Conference. UNCW, Wilmington, NC.
2008, Dan Weldon workshop. Sylva, NC.
2008, Customer Service Conference. Columbia, SC.
2004, Bachelor of Arts in Philosophy and Religion and Studio Art. University of North Carolina at Wilmington, NC.
1999, Western Guilford High School. Greensboro, NC.

Presentations

2025, Surrealistic Games for the Younger Student, STEP-Koulutus, Lapua, Finland.
2024, Teaching and Learning Conference, Universal Design for Student Success, Colorado Springs, CO.
2023, *Ungrading: Shifting focus from making the grade to facilitating inclusive learning*, in Great Ideas for Teaching Exchange, Colorado Springs, CO.
2022, Universal Design for Inclusive Teaching, *Creating an Inclusive Learning Experience*, Colorado Springs, CO.
2022, International Conference on the Arts in Society, San Jorge University in Zaragoza, Spain.
2022, The Qualitative Research Conference, NSCU, FL.
2021, *Open Educational Resources Showcase: Gathering, Customizing, and Creating*, in Great Ideas for Teaching Exchange, Colorado Springs, CO.
2021, *A Case Study of the Critique Experience in a Master of Fine Arts Program*, San Francisco, CA.
2018, *A Participatory Look at "The Artist is Present"* Diversity and Inclusion Conference, San Francisco, CA.
2017, *Feeling and Filling Space: A Finnish Art Experience and Gas Station Discos*, Wilmington, NC.
2016, Visiting Artist Talk, The Cultural Cooperative, Lapua, Finland.
2016, Visiting Artist Talk, WCU, Cullowhee, NC.
2011, Ethnographic Qualitative Research Conference, *An Ethnographic Glimpse of a Coastal Town*, OH.
2009, *Art en Plein Air Artists' Retreat, Papermaking*, Dillsboro, NC.
2006, *Juggling Gypsy, Self-Portraits*, Wilmington, NC.

Publications

2022, Publisher, *Transformative Power of Art Journal*, www.TransformativePowerofArtJournal.com
2021, *A Case Study of the Critique Experience in a Master of Fine Arts Program*
2018, Beth Berila's Integrating Mindfulness into Anti-Oppression Pedagogy: Social Justice in Higher Education. A Review. *Journal for the Study of Postsecondary and Tertiary Education* (3)21-23.
<https://www.informingscience.org/Publications/3967?Source=%2FJournals%2FJSPTE%2FOverview>
2018, *KMV-lehti*, art feature.
2017, *Feeling and Filling Space: A Finnish Art Experience and Gas Station Discos*
2016, YLI.FI, art feature. <http://yle.fi/uutiset/3-9308382>
2016, *ILKKA*, art feature.
2016, *Selänne*, art feature.
2016, *Art Rolls up its Sleeves: 'Contemporary South 2016' at VAE*. Arts Now NC. <http://www.artsnownc.com/art-rolls-up-its-sleeves-contemporary-south-2016-at-vae>
2016, https://issuu.com/arnasweden/docs/arna_art_cards_2016
2015, *Joutsan Seuta*, art feature
2015, *Greensboro News & Record*, press release
2015, WCU Alumni Magazine, art feature
2015, *My Titles are Always in Pencil: Projects in The Absurd* <http://gradworks.umi.com/15/87/1587328.html>
2009, Press Release for *Art en Plein Air Artists' Retreat*
2004-2006, Restaurant Reviews in *This Week Magazine, Carteret County News Times*.