

## Colin McAllister

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<https://vapa.uccs.edu/index/music/faculty/mcallister>

### Education

- D.M.A. Contemporary Music Performance** – Univ. of California, San Diego 2000-2004  
Dissertation - The Vanguard Guitar: Exercises and Etudes for the Study of Contemporary Music
- M.A. History** - University of Colorado, Colorado Springs 2013-2018  
Thesis - Dies irae, dies illa: Music in the Apocalyptic Mode  
\*\*awarded Outstanding Graduate Student of the Year, 2018\*\*
- M.A. Music Performance** - University of California, San Diego 1998-2000  
Thesis - Contemporary Music for Solo Guitar
- B.S. Music Performance** - University of Colorado, Denver 1990-1994  
\*\*cum laude\*\*

### Professional Experience

- Assistant Professor** - University of Colorado, Colorado Springs 2019-present  
Music Program Co-Director (2019-2020, 2022-2023)  
Humanities Program Director (2023-present)  
LAS 'Outstanding Teaching Award' 2020  
Daniels Ethics Foundation Initiative Fellow, 2021-22
- Lecturer** - University of Maryland, Baltimore County 2021-2022  
Instructor of Guitar performance, recital supervision
- Music Program Director/Co-Director** – University of Colorado, Colorado Springs. Lecturer. Instruction in Studio guitar, Music History, Music Business and Entrepreneurship, Humanities 2016–2018
- Music Program Coordinator** - University of Colorado, Colorado Springs 2012–2016  
Lecturer. Instruction in Studio guitar, Music History, Music Business and Entrepreneurship, Humanities

<b>Lecturer</b> - University of Nebraska, Kearney Instruction in Guitar pedagogy	2015–2016
<b>Concert Manager</b> – Camera Lucida Chamber Music Series Collaboration between the San Diego Symphony and the University of California, San Diego. Produced seven concerts annually.	2010-2015
<b>Lecturer</b> – University of San Diego Instruction in Studio guitar, Introduction to Western Music, Music Fundamentals	2008-2012
<b>Lecturer</b> – Palomar College Instruction in Guitar class, Introduction to Western Music, Music Fundamentals	2000-2012

## **Refereed Publications**

### **Books**

<i>The Mediaeval Apocalyptic Tradition: From the Twilight of the Roman Empire to the Dawn of Early Modern Europe</i> (editor, with Lorenzo DiTommaso) New York: Cambridge University Press [under contract, in progress]	2025
<i>Music in the Apocalyptic Mode</i> (editor, with Lorenzo DiTommaso) Leiden: Brill, <i>Word and Music Studies</i> 20, 421 pp. <a href="https://brill.com/display/title/63896">https://brill.com/display/title/63896</a>	2023
<i>The Cambridge Gloss on the Apocalypse / Glossa in Apocalypsin e Codice Bibliothecae Universitatis Cantabrigienses DD.X.16</i> Turnhout: Brepols, <i>Corpus Christianorum in Translation</i> 36, 160pp. <a href="https://www.brepols.net/products/IS-9782503582405-1">https://www.brepols.net/products/IS-9782503582405-1</a>	2020
<i>Cambridge Companion to Apocalyptic Literature</i> (editor) New York: Cambridge University Press, 355pp. <a href="https://www.cambridge.org/core/books/cambridge-companion-to-apocalyptic-literature/BAF6409CDBDECEB81F2EBDD30B60B396">https://www.cambridge.org/core/books/cambridge-companion-to-apocalyptic-literature/BAF6409CDBDECEB81F2EBDD30B60B396</a>	2020
<i>Fourteenth century Counterpoint: Music of the Chantilly Codex</i> Quebec: Les Productions d'Oz, DZ 829, 12 pp. <a href="https://productionsdoz.com/en/product/2452-fourteenth-century-counterpoint-chantilly-codex">https://productionsdoz.com/en/product/2452-fourteenth-century-counterpoint-chantilly-codex</a>	2005
<i>The Vanguard Guitar: Etudes and Exercises for the Study of Contemporary Music</i>	2004

Quebec: Les Productions d'Oz, DZ 780, 44pp.

<https://productionsdoz.com/en/product/2398-the-vanguard-guitar-cd-incl>

### Journal Articles, Book Chapters, and Book Reviews

'The Book of Revelation and the Gog/Magog topos: Sacred Space, Imagined Geography, and Portrayal of the 'Other', in *The Mediaeval Apocalyptic Tradition: From the Twilight of the Roman Empire to the Dawn of Early Modern Europe*, ed. Lorenzo DiTommaso and Colin McAllister (New York: Cambridge University Press, forthcoming) 2025

'The Apocalyptic "Other": Nostos, Gog and Magog, and Revelation in the Time of Covid' in *Prophecy and Politics: Apocalyptic Cultures in Medieval and Renaissance Europe*, ed. Jay Rubenstein and Robert Bast (Turnhout: Brepols, in press) 2023

'Ich fühle Luft von anderem Planeten: Arnold Schoenberg as Apocalyptic Prophet', in *Music in the Apocalyptic Mode*, ed. Lorenzo DiTommaso and Colin McAllister (Leiden: Brill, *Word and Music Studies* 20), 113-135. 2023

Review of Philip C. Almond, *The Antichrist: A New Biography for Church History: Studies in Christianity and Culture* (Univ. of Minnesota Press, June 2022) 2022

'Through a Glass Darkly: Time, the End, and the Essence of *Apocalypica*', in *The Cambridge Companion to Apocalyptic Literature*, ed. Colin McAllister (New York: Cambridge University Press), 1-18. 2020

'The Vanguard Guitar: Towards a Comprehensive Technique of Contemporary Performance'. *Guitarra*, January 2006. 2006

### Instructional Videos

*Playing Guitar Like a Pro: Lead, Solo, and Group Performance* 2018  
(Chantilly, VA: The Great Courses)

<https://www.thegreatcourses.com/courses/playing-guitar-like-a-pro-lead-solo-and-group-performance>

*Learning to Play Guitar: Chords, Scales and Solos* 2017  
(Chantilly, VA: The Great Courses)

<https://www.thegreatcourses.com/courses/learning-to-play-guitar-chords-scales-and-solos>

## CDs

- Aeneas in the Underworld* (Los Angeles: MicroFest Records, in press) 2023  
concert-length work for solo guitar and narration
- Jon Forshee: Apokatastasis* (Red Hook, NY: Open Space Records) 2021  
Conductor of large ensemble work  
<https://theopenspace.bandcamp.com/album/open-space-48-jon-forshee-benjamin-boretz-apokatastasis-downtime>
- The Hennessy 6: The Road Less Traveled* (Tempe, AZ: Summit Records) 2021  
Original jazz compositions recorded with orchestra  
<https://www.summitrecords.com/release/the-road-less-traveled-hennessy-six-with-the-colorado-springs-youth-symphony/>
- Full Circle - NOISE Plays the Music of Stuart Saunders Smith* 2017  
(Baton Rouge, LA: Centaur Records)  
<https://www.allmusic.com/album/release/full-circle-noise-plays-the-music-of-stuart-saunders-smith-mr0004675990>
- Peter Scott Lewis - The Four Cycles* Hong Kong: Naxos American Classics 2016  
Recording of *Three Songs from Ish River*, with soprano Susan Narucki  
<https://naxosdirect.com/items/peter-scott-lewis-the-four-cycles-357097>
- NOISE plays Burtner* (St. Paul, MN: Innova Records) 2013  
<https://www.innova.mu/albums/matthew-burtner/noise-plays-burtner>
- Peter Ivan Edwards – Object Lessons* (Albany, NY: Albany Records) 2010  
Recording of solo work *Hareu! Hareu!*  
[https://www.albanyrecords.com/mm5/merchant.mvc?Screen=PROD&Product\\_Code=TROY1213&Store\\_Code=AR&search=edwards&offset=&filter\\_cat=&PowerSearch\\_Begin\\_Only=&sort=&range\\_low=&range\\_high=](https://www.albanyrecords.com/mm5/merchant.mvc?Screen=PROD&Product_Code=TROY1213&Store_Code=AR&search=edwards&offset=&filter_cat=&PowerSearch_Begin_Only=&sort=&range_low=&range_high=)
- David Loeb – A Forest of Verses* (Vienna: Vienna Modern Masters) 2009  
Recording of ensemble piece *Three Friends of Winter*  
<https://www.allmusic.com/album/david-loeb-a-forest-of-verses-mw0001966166/credits>
- San Diego Composer's Collective – New Music from San Diego* 2009  
(New York: Carrier Records)  
Recording of ensemble work *Sequitur, Non?* by composer Brian Griffaeth-Loeb
- Christopher Adler – Ecstatic Volutions in a Neon Haze* 2007  
(St. Paul, MN: Innova Records)  
recording of solo work *Liber Pulveris*

<https://www.innova.mu/albums/christopher-adler/ecstatic-volutions-neon-haze>

*Derek Keller – Impositions and Consequences* (New York: Tzadik Records) 2007

Recording of ensemble piece *Fear, Ever Present*

<https://www.allmusic.com/album/derek-keller-impositions-and-consequences-mw0001489635>

*Solos and Duos for Guitar* (Encinitas, CA: Old King Cole Records) 2004

With Derek Keller

### **Blogs / Online Articles**

*Chasing Leviathan with PJ Wehry* 10.2022

<https://youtu.be/m6aCfRkK-xk>

*Apocalypse Now, or Not?.* *fifteeneightyfour: Academic Perspectives from* 05.2020

Cambridge University Press.

<http://www.cambridgeblog.org/2020/05/apocalypse-now-or-not/>

### **Refereed Performances**

Vermont College of Fine Arts Composers Concert 07.2023

Chamber Music Recital, Packard Hall, Colorado College

Summer Institute for Contemporary Performance Practice 06.2023

Chamber Music Concert, Heller Center for Arts & Humanities, UCCS

Music of the Underworld Chamber Recital 08.2022

Maverick Concert Hall, Woodstock, NY

The Lydian Trio 08.2022

Al. Ringling Theatre, Baraboo, WI

XIV New Music Miami ISCM Festival 04.2021

Florida International University, Miami, FL

Solo recital, *I Sing the Body Eclectic*, and public lecture

PRISMS Contemporary Music Festival 11.2015

Arizona State University, Tempe, AZ

XIX Encuentro Internacional de Guitarra, Querétaro, México 05.2015

Solo recital and lecture presentation: works by Murail, Sciarrino, Berkeley, Ball, Brouwer

UAF New Music Festival, University of Alaska, Fairbanks 02.2015

Solo recital

Festival of New American Music, 05.2013

Sacramento State University, Sacramento, CA

XVI New Music Miami ISCM Festival 01.2013

Florida International University, Miami, FL

Solo recital and lecture: works by Campoverde, Garcia, Adler <i>Albus/Ater II</i> , XVIII Festival Hispanoamericano de la Guitarra Tijuana, B.C. México	11.2011
XVII Festival HispanoAmericano de Guitarra: Guitarra de norte a sur Centro Cultural, Tijuana, B.C. Mexico (November 2010)	11.2010
Chihuahua International Music Festival, Chihuahua, México With ensemble NOISE	09.2010
XVI Festival Hispanoamericano de Guitarra Duo recital and lecture: music by Helmut Lachenmann and Mario Lavista CECUT, Tijuana, B.C., Mexico	05.2010
New Music Depaul, Depaul University, Chicago, IL Solo recital and graduate student lecture	11.2009
<i>Transport Jazz Series</i> , Washington Composer's Association with Delenda Est Carthago, Seattle, WA	10.2009
XXXI Foro Internacional de Música Nueva, Centro Nacional de las Artes, Mexico City, Mexico	06.2009
V Festival Internacional de Música Contemporánea Morelia, Michoacan, Mexico	06.2009
XXX Foro Internacional de Musica Nueva Centro Nacional de las Artes, México, D.F.	05.2008

### **Invited Performances – as guitarist and conductor**

#### **Notable Premiere Performances**

Christopher Adler - <i>Aeneas in the Underworld</i> (world premiere)	03.2019
Beat Furrer - <i>Fragmentos de un Libro Futuro</i> for soprano and guitar quartet (U.S. premiere), SoundON Festival of Modern Music, La Jolla, CA	01.2016
Rolf Riehm - <i>Lenz in Moscow</i> for ensemble (U.S. premiere) Monday Evening Concerts, Los Angeles, CA	04.2013
Brian Ferneyhough - <i>No Time (at all)</i> for two guitars (U.S. premiere) University of California, San Diego	05.2008
Vinko Globokar - <i>Dialog über Wasser</i> for two guitars (U.S. premiere) University of California, San Diego	05.2004
Elliott Carter - <i>Luimen</i> for guitar and ensemble (West Coast premiere) SONOR, University of California, San Diego, CA	05.2002
Franco Donatoni - <i>Algo No. 2</i> for two guitars (U.S. premiere) University of California, San Diego	04.2002
Helmut Lachenmann - <i>Salut für Caudwell</i> for two guitars (U.S. premiere) University of California, San Diego	05.2000
Chaya Czernowin - <i>Six Miniatures and a Simultaneous Song</i> (U.S. premiere) Monday Evening Concerts, Los Angeles, CA	09.1999

#### **Solo Recitals**

*The Library at Night, with Alberto Manguel*

<http://colinmcallister.com/the-library-at-night/>

Strafford Community Church, Strafford, VT	12.2019
Palomar Community College, San Marcos, CA	11.2019
Danville Public Library, Danville, IL	04.2019
Mattoon Public Library, Mattoon, IL	04.2019
Carlsbad Public Library, Carlsbad, CA	04.2019
Summit Music and Arts, Breckenridge, CO	02.2019
Lake Oswego Public Library, Lake Oswego, OR	10.2018
El Foro de Tejedor, Mexico City	08.2018
Cosumnes River College, Sacramento, CA	04.2018
All Saints Episcopal Church, Sacramento, CA	04.2018
Tutt Library, Colorado College, Colorado Springs	03.2018
University of Virginia, Charlottesville, VA	10.2017
Athenaeum Music & Arts Library, La Jolla, California	03.2017
Kraemer Family Library, University of Colorado, Colorado Springs	02.2017
Broomfield Community Auditorium, Broomfield, CO	01.2017
Second Tuesdays Concert Series, Arvada, Colorado	05.2016
San Diego Public Library, San Diego, California	03.2016

### **Miscellaneous Solo Recitals**

<i>I Sing the Body Eclectic</i>	04.2021
Peak FreQuency Series, UCCS	
<i>Digital Dose #2</i>	02.2021
San Diego New Music, La Jolla, CA (streaming event)	
<i>I Sing the Body Eclectic</i>	02.2021
San Diego New Music, La Jolla, CA	
<i>Statio Hiberna / Winter Stasis</i>	
Chamber Music in the Pines, Colorado Springs, CO	03.2020
Tuesday Evening Music Series, Lake Oswego Public Library Lake Oswego, OR	03.2020
Live Music Fridays, University of California, San Diego	02.2017
Athenaeum Jacobs Mini-Concerts Lyceum Theatre, San Diego, CA	02.2017
Concerts on the Platte, faculty recital, University of Nebraska, Kearney	11.2015
Chamber Music in the Pines, Colorado Springs, CO	10.2015
<i>Albus/Ater II</i> , Guitar Arts Series, California State University, Bakersfield	11.2012
<i>Albus/Ater II</i> , Visiting Artist Guitar Series, University of Colorado, Denver	03.2012
<i>Albus/Ater II</i> , Danville Area Community College, Danville, IL	03.2012
<i>Albus/Ater II</i> , Peak FreQuency Sonic Arts Festival, UCCS	03.2012
Sonic Diasporas Music Festival, University of California, San Diego	06.2011
<i>Albus/Ater II</i> , faculty recital, University of California, San Diego	05.2011
Northwestern University Recital Series, Evanston, IL	11.2009

## Chamber Music

*Ensemble NOISE* (resident ensemble of San Diego New Music)

SoundOn Festival of Modern Music XIII: Surrealities, La Jolla, CA **festival curator**	01.2022
San Diego New Music Fundraising Concert, La Jolla, CA	08.2021
SoundOn Festival of Modern Music XIII: Thresholds, La Jolla, CA **festival curator**	01.2020
SoundOn Festival of Modern Music XII: Written in Sound, La Jolla, CA	01.2019
SoundOn Festival of Modern Music XII: Parables, La Jolla, CA	01.2019
SoundOn Festival of Modern Music XII: Fractured Languages, La Jolla, CA	01.2019
SoundOn Festival of Modern Music XI: Voyages, La Jolla, CA	01.2018
SoundOn Festival of Modern Music X: Soundstreams and Rising Currents La Jolla, CA	01.2017
SoundOn Festival of Modern Music IX: Apocalypse and Transfiguration La Jolla, CA **festival curator**	01.2016
SoundOn Festival of Modern Music VIII, La Jolla, CA	01.2015
SoundOn Festival of Modern Music VII, La Jolla, CA	01.2014
SoundON Festival of Modern Music VI, La Jolla, CA	06.2012
SoundON Festival of Modern Music V, La Jolla, CA	06.2011
SoundON Festival of Modern Music IV, La Jolla, CA	06.2010
SoundON Festival of Modern Music III, La Jolla, CA	06.2009
SoundON Festival of Modern Music II, La Jolla, CA	06.2008
SoundON Festival of Modern Music I, La Jolla, CA	06.2007

*Peak FreQuency Series* (University of Colorado, Colorado Springs)

Nostos—Conversations with the Dead	03.2023
Sounding Time / Cosmic Sounding	05.2022
A Benefit Concert for Ukraine	04.2022
Music Faculty Jazz Works	03.2022
Music Faculty Masterworks	03.2022
SonLingua Ensemble: Fertile Words	11.2021
Visiting Composers Keller and Schulze	10.2021
Invisible Arcs (works by Raven Chacon and Nina C. Young)	03.2019
Dream[sense]nvironment, University of Colorado, Denver	02.2018
Ent Center for the Arts Opening Gala, UCCS	02.2018
Lullabies and Sleepless Dreams, UCCS	09.2017
Crosstown Collaborative, Colorado College	03.2017
Hennessy 6 Jazz Ensemble	04.2016
First Annual Peak FreQuency Music Festival, UCCS	03.2015
Extending the Line, The IDEA Space, Colorado College	03.2015



Schoenberg <i>Pierrot Lunaire</i> , UCCS	03.2014
Resistance and Rebellion with Tim Eriksen, Psychoangelo and the Ormao Dance Company	03.2014
Sonic Landscapes, UCCS	09.2013
<i>statio hiberna</i> /winter stasis, GOCA 121, UCCS	02.2013
Music of Pamela Madsen, UCCS	12.2012
<i>messis autumni</i> , Music of Salvatore Sciarrino, GOCA 121, UCCS	10.2012
<i>The Supreme Mystery</i> (concerto recital with piano)	
Lyceum Theatre, San Diego, CA	02.2020
University of California, San Diego	11.2019
Creative Performing Arts, Oceanside, CA	11.2019
Green Box Arts Festival, Green Mountain Falls, CO	07.2018
Chamber Music in the Pines, Benet Hill Monastery, Colorado Springs	04.2018
Broadmoor Community Church	03.2018
First United Methodist Church, Escondido, CO	09.2017
Broadmoor Recital Series at the Pauline Chapel	08.2017
<i>McAllister/Keller Duo</i> (two guitars and voice)	
Lake Oswego Library Concert Series, Lake Oswego, OR	08.2023
Trinity Cathedral Music Series, Sacramento, CA	02.2017
Consumnes River College, Sacramento, CA	02.2017
St. Michael and All Angels Episcopal Church, Fort Bragg, CA	02.2017
In Concert series, Westcliffe, CO	02.2016
San Diego New Music at Bread and Salt, San Diego, CA	10.2015
The Mezzanine, Colorado Springs, CO	07.2015
St. Michael's Episcopal Church Artist Series, Antelope, CA	05.2015
Trinity Cathedral Music Series, Sacramento, CA	05.2015
Colorado Springs Guitar Society, Colorado Springs, CO	07.2014
Visiting Artist Series, William Jessup University, Rocklin, CA	11.2013
<i>Veronika String Quartet</i>	
Music of Michael Daugherty, Pueblo and Colorado Springs, CO	12.2017
Music of Luigi Boccherini, Pueblo and Colorado Springs, CO	12.2016
<b>Miscellaneous Chamber Music</b>	
<i>The Space Program</i> , The Playground Ensemble	
Denver Museum of Natural Science, Denver, CO	09.2022
Museum of Discovery, Ft. Collins, CO	02.2020
Boulder Public Library, Boulder, CO	02.2020
<i>Aeneas in the Underworld</i>	
Colin McAllister (guitarist and narrator); Christopher Adler (composer and electronics)	
ArtSHARE Los Angeles (Microfest Festival)	03.2019

Athenaeum Music & Arts Library (San Diego New Music)	03.2019
University of Colorado, Colorado Springs	03.2019
<i>Eight Songs for a Mad King</i> , The Playground Ensemble	
Metropolitan State University	02.2019
Boulder Public Library, Boulder, CO	02.2019
The Mercury Café, Denver, CO	03.2019
<i>The Music of Carlton Gamer – A Retrospective and Celebration</i>	02.2019
Colorado College, Colorado Springs, CO	
Colorado College/UCCS 'Crosstown Collaboration:	01.2019
<i>Earth-Tone-Fire-Madness</i> , Colorado College, Colorado Springs, CO	
Ten-String Music, Broadmoor Recital Series, Colorado Springs, CO	08.2018
Le Marteau sans maitre, University of California, San Diego	05.2018
Colorado College Summer Music Festival, Festival Artists Concert	06.2016
Ute Pass Chamber Music Series, Woodland Park, CO	04.2016
Guitarras sin Fronteras, Heller Center for Arts & Humanities, UCCS	02.2016
Taos Chamber Music Group, Harwood Museum Auditorium, Taos, NM	04.2015
Toronto Messiaen Ensemble, Colorado College	03.2015
Taos Chamber Music Group, Harwood Museum Auditorium, Taos, NM	10.2014
<i>Art of Élan Chamber Music: Fandango</i> , San Diego, CA	11.2014
Colorado College Visiting Distinguished Composers series	09.2013
<i>New Music Festival: Voice in the 21st century</i> , with ensemble SoundScape, California State University, Fullerton	05.2013
Golden Valley Music Society, Temecula, CA	04.2013
Monday Evening Concerts, Music of Rolf Riehm, Los Angeles, CA	04.2013
Art of Élan Chamber Music: Crossfire II, San Diego, CA	10.2012
Pleasure of Your Company Chamber Music Series: "Viva México!" San Diego, CA	11.2011
Art of Élan Chamber Music: Méxicali", San Diego, CA	10.2011
Art of Élan Chamber Music: Crossfire, San Diego, CA	06.2011
Colorado College Visiting Artist Series: Sonora Chamber Ensemble	04.2011
Virtuoso Recital Series, Colorado State University, Ft. Collins, CO	04.2011
Dallas Festival of Modern Music, with Ars Nova Dallas, Dallas, TX	10.2010
Art of Élan Chamber Music: Crossing Borders, San Diego, CA	09.2010
Art of Élan Chamber Music: The Dance, San Diego, CA	05.2009
Centro Cultural Antiguo Colegio Jesuita, McAllister-Gómez Guitar Duo Patzcuaro, Michoacan, Mexico	06.2009
Fairbanks Summer Arts Festival, University of Alaska, Fairbanks	07.2008

## Orchestral

<i>Some Enchanted Evening</i>	02.2023
Colorado Springs Philharmonic (classical guitar / banjo)	
<i>Star Spangled Symphony July 4th Block Party</i>	07.2022
Colorado Springs Philharmonic (electric guitar)	

<i>Aretha: Queen of Soul</i>	05.2022
Colorado Springs Philharmonic (electric guitar)	
<i>Ray Charles, Motown and Beyond (featuring Ellis Hall)</i>	03.2022
Colorado Springs Philharmonic (electric guitar)	
<i>Among Friends (music of Ofer Ben-Amots)</i>	02.2022
Colorado Springs Philharmonic (classical guitar)	
<i>Philharmonic Pops Spectacular</i>	02.2022
Colorado Springs Philharmonic (acoustic guitar/banjo)	
<i>New Year's Eve Celebration</i>	12.2021
Colorado Springs Philharmonic (electric guitar)	
<i>Mark O'Connor – American Seasons</i>	11.2020
Chamber Orchestra of the Springs, Colorado Springs, CO	
<i>Richard Harvey – Concerto Antico</i>	01.2020
Chamber Orchestra of the Springs, Colorado Springs, CO (featured soloist)	
<i>New Year's Eve Celebration</i>	12.2019
Colorado Springs Philharmonic (electric guitar/banjo)	
<i>All Jazz: Gershwin's Original Rhapsody</i>	11.2019
Colorado Springs Philharmonic (banjo)	
<i>Disney Pixar 'Coco' Live Cinema Experience</i>	11.2019
Colorado Springs Philharmonic (solo guitar)	
<i>New Year's Eve Celebration</i>	12.2018
Colorado Springs Philharmonic (electric guitar)	
<i>Roman Festivals</i>	05.2018
Colorado Springs Philharmonic (solo mandolin)	
Chamber Orchestra of the Springs: New Voices (American premiere of Ofer Ben-Amots <i>Concertino for Clarinet, Guitar and Orchestra</i> , Colorado Springs, CO	05.2016
<i>Gustav Mahler – Symphony No. 7</i>	11.2014
San Diego Symphony Orchestra: Mahler 7	
<i>Perpetual Beauty: Music of Ofer Ben-Amots, Wonderbound Ballet and the</i>	07.2013
Colorado Symphony Orchestra, Arvada Center for the Performing Arts, Arvada, CO	
<i>Barber of Seville, San Diego Opera, San Diego, CA</i>	05.2012
<i>Steve Reich – Electric Counterpoint, Miracosta College Orchestra</i>	05.2011
Oceanside, CA	
<i>Music of Henryk Górecki, La Jolla Symphony Orchestra, La Jolla, CA</i>	05.2004

## **Jazz**

<i>The Hennessy 6</i>	
Jazz in the Garden, Colorado Springs, CO	06.2023
Dizzy Charlie's Jazz Concert Series, Colorado Springs, CO	05.2023
Jazz in the Garden, Colorado Springs, CO	06.2022
Epiphany, Colorado Springs, CO	06.2022

Epiphany, Colorado Springs, CO	05.2022
Epiphany, Colorado Springs, CO	04.2022
Epiphany, Colorado Springs, CO	03.2022
Epiphany, Colorado Springs, CO	02.2022
Epiphany, Colorado Springs, CO	11.2021
Jazz in the Garden, Colorado Springs, CO	08.2021
The Gold Room, Colorado Springs, CO	06.2021
The Gold Room, Colorado Springs, CO	10.2020
Jazz in the Garden, Colorado Springs, CO	08.2020
The Gold Room, Colorado Springs, CO	06.2020
The Gold Room, Colorado Springs, CO	11.2019
Jazz in the Garden, Colorado Springs, CO	07.2019
Avon Music Series, Avon, CO	10.2018
Broadmoor Recital Series	08.2018
Jazz in The Garden, Colorado Springs, CO	08.2018
<i>The Road Less Traveled</i> , Ent Center for the Arts, Colorado Springs, CO	03.2018
Summit Music and Arts Series, Breckenridge, CO	10.2017
Jazz in the Glen, Colorado Springs, CO	09.2017
Vail Jazz Festival	08.2017
Vail Jazz Festival	07.2016

*Colin McAllister Trio/Quartet*

Wild Goose Meeting House, Colorado Springs, CO	07.2023
Wild Goose Meeting House, Colorado Springs, CO	05.2023
Jazz in the Glen, Colorado Springs, CO	08.2022
Music on the Labyrinth, Colorado Springs	07.2022
The Gold Room, Colorado Springs, CO	08.2021
Music on the Labyrinth, Colorado Springs	07.2021
The Gold Room, Colorado Springs, CO	05.2021
Music on the Labyrinth, Colorado Springs	08.2017
Todd Clouser and CHANT, El Foro del Tejedor, Mexico City	08.2015
Encuentro Synchronicity Jazz Festival, Mexico City	08.2015
Tijuana Innovadora, Centro Cultural de Tijuana, Tijuana, B.C. México	11.2012
Tijuana Jazz Festival, Centro Cultural de Tijuana, Tijuana, B.C. México	05.2012
Tardes de Jazz, Centro Cultural, Tijuana, B.C. Mexico	10.2011

*Speak-Easy Ragtime Duo*

Breda Jazz Festival, Breda, Netherlands	05.2007
Bohem Ragtime Festival, Budapest/Komárom, Hungary	03.2007
Pécsi Tavaszi Festival, Pécs, Hungary	03.2007
Sutter Creek Ragtime Festival, Sutter Creek, CA	10.2005
West Coast Ragtime Festival, Sacramento, CA	04.2004

## **Published Reviews (of Performances and Publications)**

Review of *The Cambridge Companion to Apocalyptic Literature* (Cambridge University Press, 2020), Colin McAllister ed.

*Nvmen*, Volume 70, Issue 2-3, (2023), pp. 329-332

<https://doi:10.1163/15685276-20231696>

Review of *The Cambridge Companion to Apocalyptic Literature* (Cambridge University Press, 2020), Colin McAllister ed.

*Church History*, Volume 90, Issue 4, (December 2021), pp. 923-924

<https://doi.org/10.1017/S0009640722000166>

Review of *The Cambridge Companion to Apocalyptic Literature* (Cambridge University Press, 2020), Colin McAllister ed.

*Review of Biblical Literature* (May 2021)

<https://www.sblcentral.org/home/bookDetails/13720>

Review of *The Cambridge Gloss on the Apocalypse*, CCT 36 (Turnhout: Brepols, 2020)

*Bryn Mawr Classical Review* (April 2021)

<https://bmcr.brynmawr.edu/2021/2021.04.32/>

Review of solo recital *The Library at Night*

Colin McAllister – guitarist

Strafford United Church, Strafford, VT (Zoe Newmarco) 12.19.19

<https://www.newsbreak.com/vermont/strafford/news/1477091433459/strafford-songs-evoke-librarys-might>

Review of Christopher Adler's *Aeneas in the Underworld*

Colin McAllister – guitarist and narrator

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 04.01.19

<https://sandiegostory.com/christopher-adlers-avant-garde-monody-follows-aeneas-in-the-underworld/>

Review of the SoundON Festival of Contemporary Music

Colin McAllister – guitarist and conductor

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 01.11.19

<https://www.sandiegouniontribune.com/entertainment/classical-music/sd-me-review-soundon-20190111-story.html>

Review of the SoundON Festival of Contemporary Music

Colin McAllister – guitarist and conductor

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 01.06.17  
<https://sandiegostory.com/soundon-festival-brilliant-again/>

Review of *Three Songs from Ish River*, recorded on Peter Scott Lewis:  
The Four Cycles (Naxos, 2016), Colin McAllister and Susan Narucki  
The San Francisco Chronicle ((Joshua Kosman), 10.16.16  
<https://www.houstonchronicle.com/music/article/Peter-Scott-Lewis-The-Four-Cycles-review-9992269.php>

Review of the SoundON Festival of Contemporary Music  
Colin McAllister – guitarist and conductor  
Athenaeum Music & Arts Library, La Jolla, CA  
San Diego Story (Ken Herman), 01.14.14  
<https://sandiegostory.com/expressionist-revival-at-la-jollas-soundon-festival/>

Review of *Fourteenth-Century Counterpoint: Music of the Chantilly Codex*  
(Quebec: Productions d'Oz, 2005)  
Soundboard Magazine (Andrew Hull), No. 4, 2008

Review of *The Vanguard Guitar: Etudes and Exercises for the Study of Contemporary Music* (Quebec: Productions d'Oz, 2004)  
Soundboard Magazine (Andrew Hull), No. 1, 2007

Review of *Fourteenth-Century Counterpoint: Music of the Chantilly Codex*  
(Quebec: Productions d'Oz, 2005)  
Classical Guitar Magazine (Stephen Kenyan), Summer 2006

### **Conference Presentations and Invited Talks**

*Music in the Apocalyptic Mode* 02.16.23  
Dornsife Center for the Premodern World  
University of Southern California, Los Angeles, CA

*The Apocalyptic 'Other': Nostos, Gog and Magog, and Revelation in the Time of Covid* 02.13.23  
University of San Diego Humanities Center, San Diego, CA

*The Apocalyptic Other: Nostos, Gog and Magog, and Reflections from the Age of Covid* 10.16.22  
Through a Glass Darkly VII (Concordia University, Montreal, Canada)

*The Apocalyptic Other: Nostos, Gog and Magog, and Reflections from the Age of Covid* 10.07.22

47 <sup>th</sup> Annual European Studies Conference (University of Nebraska, Omaha)	
<i>The Apocalyptic Other: Nostos, Gog and Magog, and Reflections from the Age of Covid</i>	06.22.22
Heller Center for Arts & Humanities Lecture Series (UCCS)	
<i>Ich fühle Luft von anderem Planeten: Arnold Schoenberg as Apocalyptic Prophet'</i>	03.25.22
SBL/AAR Regional Meeting (University of Denver)	
<i>The Book of Revelation and the Gog/Magog topos: Sacred Space, Imagined Geography, and Portrayal of the 'Other'</i>	11.22.21
SBL/AAR Annual Meeting, San Antonio, TX	
<i>The Book of Revelation and the Gog/Magog topos: Sacred Space, Imagined Geography, and Portrayal of the 'Other'</i>	06.25.21
Through a Glass Darkly: UCCS Sixth Annual Symposium on Apocalypica University of Colorado, Colorado Springs	
<i>The Book of Revelation and the Gog/Magog topos: Sacred Space, Imagined Geography, and Portrayal of the 'Other'</i>	10.02.20
45 <sup>th</sup> Annual European Studies Conference (University of Nebraska, Omaha)	
<i>Africa Proconsularis: Conception and Transmission of the Antichrist Tradition in North Africa</i>	10.04.19
44 <sup>th</sup> Annual European Studies Conference (University of Nebraska, Omaha)	
<i>Dies irae, dies illa: Music in the Apocalyptic Mode.</i>	09.21.18
Third Friday Colloquia: Essays in Music, University of Colorado, Colorado Springs	
<i>Dies irae, dies illa: Music in the Apocalyptic Mode.</i>	03.20.18
Through a Glass Darkly: UCCS Fourth Annual Symposium on Apocalyptic, University of Colorado, Colorado Springs	
<i>The Cambridge Gloss on the Apocalypse of John and the Lost Commentary: Notes, Problems &amp; Principles</i>	03.21.17
Through a Glass Darkly: UCCS Third Annual Symposium on Apocalyptic, University of Colorado, Colorado Springs	
<i>Regnum Caelorum Terrestris: The Apocalyptic Vision of Lactantius</i>	04.05.16
Through a Glass, Darkly: UCCS Second Annual Symposium on Apocalyptic University of Colorado, Colorado Springs	
<i>The Recently Discovered Cambridge Dd. X. 16 manuscript on the Apocalypse</i>	03.31.15

*of John: Sources-Transmission-Influence*  
Through a Glass, Darkly: UCCS First Annual Symposium on Apocalyptic,  
University of Colorado, Colorado Springs

*The Recently Discovered Cambridge Dd. X. 16 manuscript on the Apocalypse* 03.06.15  
*of John: Sources-Transmission-Influence*  
Notions of the Apocalypse in the Humanities  
Danville Area Community College, Danville, IL

### **Invited Masterclasses and Residencies/Radio**

Visiting Faculty in Residence, Department of Religions and Cultures 10.2022  
Concordia University Montreal, Canada

*Exploración e Improvisación (Jazz) – Melodía, Acordes, y Aproximaciones* 04.2021  
*Rítmicas*  
Universidad Autónoma de Baja California, Ensenada, B.C., México

Visiting Faculty in Residence, Department of Religions and Cultures 10.2019  
Concordia University Montreal, Canada

*Playing Like a Pro: Guitar Foundations* 04.2019  
Bremer Conference Center, Danville, IL

*Grammars of Creation: Contemporary Music for Classical Guitar* 04.2019  
Danville Area Community College, Danville, IL

*Playing Like a Pro: Guitar Foundations, Green Box Arts Festival* 06.2018  
Green Mountain Falls, CO

*Grammars of Creation and the Sense of an Ending, Curiosity Unlimited series,* 05.2018  
Colorado Springs, CO

*Dies irae, dies illa: Music in the Apocalyptic Mode, Colloquium Series, McIntire* 10.2017  
Department of Music, University of Virginia, Charlottesville

*Friendly Inspiration, Chamber Orchestra of the Springs, Colorado Springs, CO* 02.2017

*Culture Zone, KCME 88.7, Colorado Springs, Colorado* 2012-

*Colorado Spotlight - Peak FreQuency Creative Arts Collective* 2012-2015  
Colorado Public Radio, Denver, CO (2012-2015)



Artist-in-Residence CMMAS (Centro Mexicano para la Música y las Artes Sonoras) Morelia, Michoacan, México, with Glen Whitehead	08.2015
<i>Alaska Live - National Public Radio</i> , with host Lori Neufeld Fairbanks, AK	02.2015
<i>Sounds and Sweet Airs</i> , with host Michael Campion, KCME 88.7 Colorado Springs, CO	05.2014
Composer/Performer Interface Residency, with Christopher Adler and Matthew Burtner, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacan, México	02.2012
<i>The Business of Music: Individuality and Career Design</i> Colorado Christian University, Lakewood, CO	05.2014
<i>Grammars of Creation: New Sights and Sounds for Guitar</i> Florida International University, Miami, FL (	01.2013
<i>Music as Direct Expression: Early Romanticism and the Symphonie Fantastique</i> National League of American Pen Women, Colorado Springs, CO	12.2012
<i>Advanced Concepts in Rhythm: Interpretation/Improvisation</i> California State University, Bakersfield, CA	10.2012
<i>Advanced Rhythmic Concepts for Jazz Improvisation</i> University of Colorado, Denver	03.2012
<i>History of Jazz Guitar: Players and Styles</i> Danville Area Community College, Danville, IL	10.2010
<i>Grammars of Creation: New Sights and Sounds for Guitar</i> Depaul University, Chicago, IL	11.2009
<i>Music for Guitar and Electroacoustics</i> Northwestern University, Evanston, IL	11.2009
<i>These Days</i> , KPBS 89.5 FM, San Diego – with ensemble NOISE	06.2009
<i>Seminario Abierto de Música Contemporánea: music of Ferneyhough, Donatoni and Globokar</i> , Escuela Nacional de Música, UNAM, Mexico City	05.2009
<i>Music as Direct Expression: Early Romanticism and the Symphonie Fantastique</i>	09.2008

Recorded lecture for the Teaching Company LLC, Chantilly, VA

Oberlin Conservatory of Music - Artist in Residence, with Helmut Lachenmann 05.2008

*Panorama Guitarrístico de las Californias* 11.2007

XIII Festival HispanoAmericano de Guitarra, Tijuana, B.C.,  
with David Tanenbaum (San Francisco Conservatory of Music)

*Issues in Contemporary Music for Classical Guitar: Pedagogy and Performance* 11.2006

Arizona State University, DePaul University, University of Wisconsin, Milwaukee,  
XII Festival HispanoAmericano de Guitarra, Tijuana, B.C.

### **Grants Received**

UCCS Committee on Research and Creative Works 2022

*Aeneas in the Underworld—A Collaborative Music Endeavor* (\$7500)

President's Fund for the Humanities, University of Colorado 2020

*Through a Glass Darkly Symposium*, \$3900

University of San Diego Faculty Research Grant 2019

*Aeneas in the Underworld*, with composer Christopher Adler, \$5500

History Department Travel Grant, UCCS, \$500 2016

History Department Travel Grant, UCCS, \$500 2015

UCCS Student-Faculty Undergraduate Research Grant 2014

*Guitar Music of the Second Viennese School*, with Jon Gillin, \$4000

History Department Travel Grant, UCCS, \$500 2014

*Volcán Iztaccíhuatl Music and Mountaineering* 2013

in conjunction with CMMAS (Centro Mexicano para la Música y las  
Artes Sonoras), EcoRAIZ of Valle de Bravo, EcoSono Institute  
funded by the UCCS Office of Diversity Research Grant and the  
Peak FreQuency Creative Arts Collective Commissioning Grant, \$3000

Meet the Composer (with San Diego New Music), \$3000 2006-2017

San Diego Commission for Arts and Culture Organizational Support  
Grant (with San Diego New Music), \$2000 2001-2009

Target Corporation Educational Outreach Grant With San Diego New Music, \$2500	2003-2005
Faculty Mentor Ronald E. McNair Post-Baccalaureate Achievement Program University of California, San Diego	2002-2004

### **Conferences and Concerts Produced/Curated**

<i>Through a Glass Darkly: Eighth Annual Symposium on Apocalyptica</i> UCCS and Colorado College Colorado Springs, CO <a href="https://humanities.uccs.edu/events/looking-glass">https://humanities.uccs.edu/events/looking-glass</a>	2023
<i>Fourth Twisted Spruce Music Foundation Online Symposium</i> A two-week summer symposium/competition for guitarists and composers Co-faculty with Nathan Fischer (Univ. of Indiana), Anthony Tan (Univ. of Victoria), and Aaron Travers (Univ. of Indiana) <a href="https://www.twistedspruce.org/schedule">https://www.twistedspruce.org/schedule</a>	2023
<i>Through a Glass Darkly: Seventh Annual Symposium on Apocalyptica</i> McGill University and Concordia University Montreal, Quebec, Canada <a href="https://vapa.uccs.edu/index/apocalyptic/archive">https://vapa.uccs.edu/index/apocalyptic/archive</a>	2022
<i>Third Twisted Spruce Music Foundation Online Symposium</i> A two-week summer symposium/competition for guitarists and composers Co-faculty with Nathan Fischer (Univ. of Indiana), Anthony Tan (Univ. of Victoria), and Aaron Travers (Univ. of Indiana) <a href="https://www.twistedspruce.org/schedule">https://www.twistedspruce.org/schedule</a>	2022
<i>Through a Glass Darkly: UCCS Sixth Annual Symposium on Apocalyptica</i> Presenters: Jon Forshee (UCCS), Suzanne MacAulay (UCCS), Eli Mason (Concordia University Montreal, James D. Romano (Fuller Theological Seminary), László Hubbes (Sapientia University of Transylvania), András Kraft (Princeton University), Karlyn Griffith (Cal Poly Pomona), Brandon Hawk (Rhode Island College)	2021
<i>Third Friday Colloquia: Essays in Music</i> Presenters: Aleck Karis (University of California, San Diego), Anthony Tan (UCCS), Joanna Demers (University of Southern California), Jon Forshee (UCCS), Ennis Edmonds (Kenyon College), Glen Whitehead (UCCS), Jane Rigler (UCCS), Haleh Abghari (UCCS), Mary France (UCCS), Andrew Shenton (Boston University), Richard F. Thomas (Harvard University)	2018-

- Second Twisted Spruce Music Foundation Online Symposium* 2021  
 A two-week summer symposium/competition for guitarists and composers  
 Co-faculty with Nathan Fischer (Univ. of Indiana), Anthony Tan (Univ. of Victoria),  
 And Aaron Travers (Univ. of Indiana)  
<https://www.twistedspruce.org/2021-festival>
- First Twisted Spruce Music Foundation Online Symposium* 2020  
 A two-week summer symposium/competition for guitarists and composers  
 Co-faculty with Nathan Fischer (Univ. of Indiana), Anthony Tan (Univ. of Victoria),  
 And Aaron Travers (Univ. of Indiana)  
<https://www.twistedspruce.org/2020-schedule>
- Through a Glass Darkly: UCCS Fifth Annual Symposium on Apocalyptic* 2019  
 Presenters: Christopher Adler (University of San Diego), Ian Boxall (Catholic  
 University of America), Joanna Demers (University of Southern California), Lorenzo  
 DiTommaso (Concordia University Montreal), Amy Frykholm, Katherine Guinness  
 (UCCS), Colin McAllister (UCCS), Dorothea Olkowski (UCCS), Brett Whalen  
 (University of North Carolina, Chapel Hill), and musicians Pablo Gómez and  
 the Veronika String Quartet.
- Through a Glass Darkly: UCCS Fourth Annual Symposium on Apocalyptic* 2018  
 Presenters: De Lane Bredvik, John J. Collins (Yale Divinity School),  
 Jackson Crawford (Univ. of Colorado, Boulder), Colin McAllister (UCCS)  
 Lorenzo DiTommaso (Concordia University Montreal),  
 Daniel G. Hummel (Univ. of Wisconsin, Madison), Suzanne MacAulay (UCCS),  
 Wendy Mike, Ian Paul (Univ. of Nottingham)
- Through a Glass Darkly: UCCS Third Annual Symposium on Apocalyptic* 2017  
 speakers included: Lorenzo DiTommaso (Concordia University Montreal),  
 Kevin Hughes (Villanova Univ.), Jesse Hoover (Baylor University),  
 Jessica Hunter-Larsen (Colorado College), Nathaniel Kidd (Marquette Univ.),  
 Francis X. Gumerlock (Colorado College), Suzanne MacAulay (UCCS)
- Through a Glass Darkly: UCCS Second Annual Symposium on Apocalyptic* 2016  
 speakers included: David Cook (Rice University, E. Ann Matter (Univ. of Pennsylvania),  
 Omar Rojas Camarena, Jeff Scholes (UCCS), Brian Duvick (UCCS)
- Through a Glass Darkly: UCCS First Annual Symposium on Apocalyptic* 2015  
 speakers included: Bernard McGinn (Chicago Divinity School),  
 Dylan Burns (Leipzig University), Francis X. Gumerlock (Colorado College),  
 Brian Duvick (UCCS)
- Astrology, Anglo-Saxons and Dissonance* 2014

speakers included: Eric Simonson (Danville Area Community College), Michael Ryan (Univ. of New Mexico), Aaron J Kleist (Biola University) Heller Center for Arts & Humanities, UCCS

SoundON Festival of Modern Music, co-curator 2007-  
Athenaeum Music & Arts Library, La Jolla, California  
<http://www.sandiegonevmusic.com/aboutNOISE.html>

Synergy@Home Chamber Music Series 2001-2009  
Concert administrator, La Jolla, California

## **Courses Taught**

### **University of Colorado, Colorado Springs (2012-present)**

GPS 1010: Gateway Seminar  
MUS 1010: Music Theory I  
MUS 1624/2624/3624/4624: Studio Guitar  
MUS 2050: Jazz History  
MUS 2250: Jazz and Improvisation Ensemble  
MUS 2850: Topics in Music History and Research I (re-designed course)  
MUS 3150: Introduction to Ethnomusicology (re-designed course)  
MUS 3850: Topics in Music History and Research II (re-designed course)  
MUS 4250: The Business of Music: Entrepreneurship and Career Design (created new course)  
MUS 4750: Contemporary Music: Cultures, Designs and Aesthetics (re-designed course)  
HUM 3990: Visions of Darkness: Apocalypse and Dystopia in Literature, Art & Film (created new course)  
HUM 3990: Transitions and Rebirth: The Idea of Renaissance in Europe (created new course)

### **University of Maryland, Baltimore County (2021)**

MUS 450: Studio Guitar

### **University of Nebraska, Kearney (2015-2016)**

MUS 899: Guitar Pedagogy

### **University of California, San Diego (1998-2010)**

MUS 132: Studio Guitar  
MUS 125: Guitar Ensemble  
MUS 4: Introduction to Western Music  
MUS 133: Contemporary Music: The Classical Guitar in the 20th and 21st Centuries (created new course)

MUS 133: Popular Music: Legends of Jazz Guitar (created new course)  
Music 1 A,B,C: First-year Theory sequence

**University of San Diego (2008-2012)**

Studio Guitar  
Introduction to the Materials of Music  
Introduction to Music History

**Palomar College – San Marcos, CA (2000-2012)**

Beginning Guitar Class  
Intermediate Guitar Class  
Fundamentals of Music  
Introduction to Western Music

**Professional Organizations**

American Society of Composers, Authors, and Publishers (ASCAP)  
Guitar Foundation of America (GFA)  
Society of Biblical Literature (SBL)  
Society of Classical Studies (SCS)

**Service**

**Department of Visual & Performing Arts**

Music Technology Instructor Search Committee	2023
VAPA Administrative Assistant Search Committee (Chair)	2021
Music Composition Search Committee	2020-2021
Director/Co-Director, Music Program	2016-2020, 2022-2023
Art History Search Committee	2017-2018
Music Composition Search Committee	2016-2017
Music Vocal Performance Instructor Search Committee	2014-2015

**College of Letters, Arts & Sciences**

Director of Humanities Program	2023-
LAS Admissions Committee	2020-
LAS Diversity Council	2019-2021

**UCCS**

Tidal Breeze Jazz Arts Endowed Scholarship Committee	2022-
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Kraemer Library Dean Search Committee	2020
Garrett Swasey Scholarship Committee	2017-
ENT Visual and Performing Arts Center Design Committee	2013-2018

### **National and International**

<i>Centre for Apocalyptic and Post-Apocalyptic Studies, Heidelberg University</i> Editorial Board Member	2020-
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<i>Twisted Spruce Music Foundation</i> President and Board of Directors for this 501(c)(3) non-profit organization based in Bloomington, IN <a href="https://www.twistedspruce.org/">https://www.twistedspruce.org/</a>	2019-
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Executive Director, San Diego New Music 501(c)(3) <a href="http://sandiegonewmusic.com/">http://sandiegonewmusic.com/</a>	2001-2009
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### **Community**

Parks and Recreation Advisory Board, Manitou Springs, CO	2021-present
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