


Music Ensembles 2016-17

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MUS 1310 University Choir

Directed by Solveig Olsen

Wednesday 6:05-8:45pm, University Hall 168

The University Choir performs a wide range of choral music throughout the centuries, and from around the world. This includes everything from Renaissance chant, Bach and Mozart, to African-American spirituals, jazz, Brazilian music and experimental music. Vocal technique is taught through the rehearsal process. A simple audition to ensure the ability to match pitch and hear harmony is required at the first class meeting. Basic music reading skills are encouraged.

MUS 2210: Mountain Lion Athletic/Concert Band

Directed by Sondra Bell and Mark Israel

Thursday 6:30-8:45pm, University Hall 168

This unique ensemble is a hybrid concert/athletic band. A concert band throughout the school year focusing on a broad range of repertoire, this ensemble transforms into the UCCS Mountain Lion Athletics Band during basketball season, and performs at all home games.

MUS 2250: Jazz and Improvisation Ensemble

Directed by Sean Hennessy

Tuesday 4:45-7:20pm, University Hall 168

JUMP, JIVE, AND JAZZ! Join the UCCS Jazz Ensemble and learn the hidden secrets of professional jazz musicians. In this class you'll learn improvisation, harmony, ear training, jazz vocabulary, and jazz repertoire used by the pros. This group is open to all instrumentalists and vocalists.

MUS 2300: Electro-Acoustic Ensemble

Directed by Glen Whitehead

TuTh 12:15-1:30pm, University Hall 168 **Fall Semester Only**

This cutting-edge ensemble accommodates any and all instruments and vocal types. Student musicians will explore a range of composition and improvisation approaches, merging popular genres and styles with experimental flare, bridging the acoustic world with the electronic (digital and analogue) and engaging in an intensive semester-long collaboration with DNCE 4900/ MUS 4900.

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MUS 2310: VAPA Vocal Ensemble

Directed by Haleh Abghari

TuTh 3:05-4:20pm, University Hall 168

The VAPA Vocal Ensemble is an elite ensemble of music majors and advanced vocalists that explores a wide array of vocal styles and literature including folk & ethnic music from around the globe, jazz, classical and 20th century/experimental. Improvisation and interdisciplinary pursuits with other arts may also be included. An audition will be required the first day of class.

MUS 2400: Chamber Music Ensemble

Directed by Martha Muehleisen

TuTh 1:40-2:55pm, University Hall 168

Open to a broad spectrum of instruments and vocalists in the classical music tradition, this ensemble will focus on the development of chamber music literature, performance, and practice, rehearsal methods and professional ensemble building focusing on repertoire from the Renaissance period to new music of the 21st century. Most significantly, this ensemble will strive to create recognized student groups (e.g. string quartets, brass and woodwind quintets, piano trios).

MUS 4300: Creative Music Ensemble

Directed by Glen Whitehead

Tuesday 10:50am-1:30pm, University Hall 168 **Spring Semester Only**

CME is an advanced ensemble that explores a variety of notated and improvised contemporary repertoire.

MUS 4950: West African Drum & Dance Ensemble

Directed by Staci Toma

Thursday 10:50am-1:30pm, University Hall 168

This ensemble performs traditional music from West Africa: Ghana, Guinea, and Mali. In this high-energy class, you will learn hand drumming, stick drumming, and dancing, including traditional song and improvisation. Members will perform one concert and put on one community culture night per semester, with optional extra-curricular small group performances. The group is open to all instrumentalists, vocalists, and dancers.

Chamber Orchestra of the Springs (COS)

Amount: variable, \$240-\$600/semester

Open to: available open seats

Students receive one ensemble credit and a scholarship for membership in this semi-professional orchestra and work directly with Thomas Wilson, Director of the COS.