UCCS Music Composition and Sound Design Junior Recital/Presentation Form

Please fill out the following and provide copies of this form to all Music Faculty who are present at your recital

Name:	Instrument:
Major/Minor:	
Current instructor:	
Semesters of University Creative Mu	sic Practice Study:
How many semesters of private lesson during your academic career at UCC	ons on which instruments have you completed S?
*The recital/presentation PROGRAM m	nust be submitted with this form.
Please provide your original scores to all	faculty present at your recital.
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Recital/Presentation COMMENTS by Music Program Faculty

(Faculty, please explain your justifications in the appropriate grade boxes)	A) Outstanding	B) Meritorious	C) Meeting Expectations	D) Below Expectations	F) Fail
Scores &					
Notation					
(organized,					
coherent,					
professional)					
Diversity of					
Repertoire					
(chamber,					
technology, song writing,					
styles,					
interdisciplinar					
y, etc)					
<i>J</i> , <i>cec j</i>					

Level of						
Interdisciplinar						
y context (per						
individual level and teacher						
requirement)						
requirement)						
Application of						
technology						
breadth (per						
individual level						
and teacher						
requirement)						
*Program:						
Minimum						
requirement: titles of pieces						
(w/dates of						
composers),						
performer						
names. Some						
notes may be						
presented but						
not required) Stage Presence						
and						
Professionalism						
Growth - has there compared to previo		d significant technical	and skill improveme	nt in the student as a	musician	
Additional Notes:						
Faculty Adjudicate (Instructor Only) I	or Sinal Grade:		Recital G	rade:		