## UCCS Music Composition and Sound Design Senior Recital/Presentation Form 2018-19

Please fill out the following and provide copies of this form to all Music Faculty who are present at your recital

Name:	Instrument:
Major/Minor:	
Current instructor:	
Semesters of University Creative M	Iusic Practice Study:
How many semesters of private less during your academic career at UCC	sons on which instruments have you completed CS?
*The recital/presentation PROGRAM	must be submitted with this form.
Please provide your original scores to a	all faculty present at your recital.
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## Recital/Presentation COMMENTS by Music Program Faculty

(Faculty, please explain your justifications in the appropriate grade boxes)	A) Outstanding	B) Meritorious	C) Meeting Expectations	D) Below Expectations	F) Fail
Scores & Notation					
Diversity of Repertoire (chamber, technology, song writing, styles, interdisciplinary , etc)					

Level of					
Interdisciplinary					
context					
Application of					
technology					
*Program					
Notes: (shows					
depth of					
historical					
knowledge)					
Kilowicuge)					
					1
Ctomo D					
Stage Presence					1
and					1
Professionalism					
					1
		significant technical a	and skill improveme	nt in the student as a	musician
		significant technical :	and skill improveme	nt in the student as a	musician
Growth - has there l compared to previou		significant technical :	and skill improveme	nt in the student as a	musician
compared to previou		significant technical :	and skill improveme	nt in the student as a	musician
compared to previou		significant technical a	and skill improveme	nt in the student as a	musician
compared to previou		significant technical a	and skill improveme	nt in the student as a	musician
compared to previou	is semesters?:				musician
compared to previou	is semesters?:	significant technical a		nt in the student as a	musician