

## Music Ensembles 2017-18

**MUS 1310 University Choir**

Directed by Solveig Olsen

Wednesday 3:05-5:45pm, University Hall 168

The University Choir performs a wide range of choral music throughout the centuries, and from around the world. This includes everything from Renaissance chant, Bach and Mozart, to African-American spirituals, jazz, Brazilian music and experimental music. Vocal technique is taught through the rehearsal process. A simple audition to ensure the ability to match pitch and hear harmony is required at the first class meeting. Basic music reading skills are encouraged.

**MUS 2210: Mountain Lion Concert Band**

Directed by Sondra Bell

Thursday 6:05-8:45pm, Ent Center for the Performing Arts 125 \*\*Spring Semester Only\*\*

Open to all wind, brass and percussion players, the concert band focuses on a broad range of repertoire.

**MUS 2250: Jazz and Improvisation Ensemble**

Directed by Sean Hennessy

Tuesday 4:45-7:20pm, University Hall 168

JUMP, JIVE, AND JAZZ! Join the UCCS Jazz Ensemble and learn the hidden secrets of professional jazz musicians. In this class you'll learn improvisation, harmony, ear training, jazz vocabulary, and jazz repertoire used by the pros. This group is open to all instrumentalists and vocalists.

**MUS 2300: Electro-Acoustic Ensemble**

Directed by Glen Whitehead

MW 9:25am-12:05pm, University Hall 168 \*\*Fall Semester Only\*\*

This cutting-edge ensemble accommodates any and all instruments and vocal types. Student musicians will explore a range of composition and improvisation approaches, merging popular genres and styles with experimental flare, bridging the acoustic world with the electronic (digital and analogue) and engaging in an intensive semester-long collaboration with DNCE 4900/ MUS 4900.

**MUS 2310: VAPA Vocal Ensemble**

Directed by Haleh Abghari

TuTh 3:05-4:20pm, University Hall 168

The VAPA Vocal Ensemble is a small ensemble of vocalists that explores a broad range of styles and vocal literature including classical, folk, jazz, musical theatre, twentieth century, and world music as well as improvisation and interdisciplinary work. There is no prerequisite, but students should have basic score reading and musicianship skills and some previous singing experience. Students will be asked to do individual singing and pitch-matching exercises in the first few classes in lieu of a formal audition.

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Before the end of the term, the ensemble will present a concert on campus. In the past few years, the VAPA Vocal Ensemble has presented highly successful concerts, each time focused on a different theme or style. Audiences have responded enthusiastically to the performances. The students work hard during rehearsals, but they also have a lot of fun and learn about new repertoire and singing technique.

**MUS 2400: Chamber Music Ensemble**

Directed by Martha Muehleisen

TuTh 1:40-2:55pm, University Hall 168

Open to a broad spectrum of instruments and vocalists in the classical music tradition, this ensemble will focus on the development of chamber music literature, performance, and practice, rehearsal methods and professional ensemble building focusing on repertoire from the Renaissance period to new music of the 21<sup>st</sup> century. Most significantly, this ensemble will strive to create recognized student groups (e.g. string quartets, brass and woodwind quintets, piano trios).

**MUS 4300: Creative Music Ensemble**

Directed by Glen Whitehead

Tuesday 10:50am-1:30pm, Ent Center for the Arts 125 \*\*Spring Semester Only\*\*

CME is an advanced ensemble that explores a variety of notated and improvised contemporary repertoire.

**MUS 4950: West African Drum & Dance Ensemble**

Directed by Staci Toma

Wednesday 06:05-8:45pm, Ent Center for the Arts 125 \*\*Spring Semester Only\*\*

This ensemble performs traditional music from West Africa: Ghana, Guinea, and Mali. In this high-energy class, you will learn hand drumming, stick drumming, and dancing, including traditional song and improvisation. The group is open to all instrumentalists, vocalists, and dancers.

**Chamber Orchestra of the Springs (COS)**

Amount: variable, \$240-\$600/semester

Open to: available open seats

Students receive one ensemble credit and a scholarship for membership in this semi-professional orchestra and work directly with Thomas Wilson, Director of the COS. For audition information visit: <http://www.chamberorchestraofthesprings.org/auditions/>