

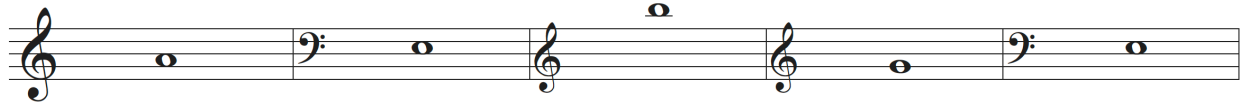
UCCS - Theory Placement Exam

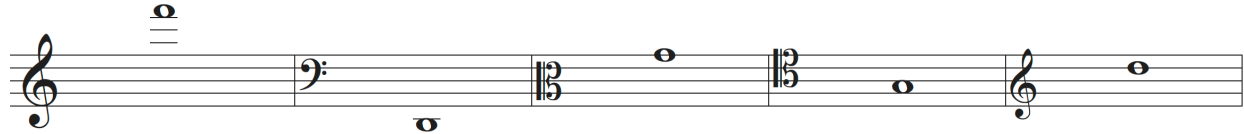
Answer the following questions to the best of your ability. Your score will determine your placement in the music theory stream.

Name: _____

Score : _____ / 80

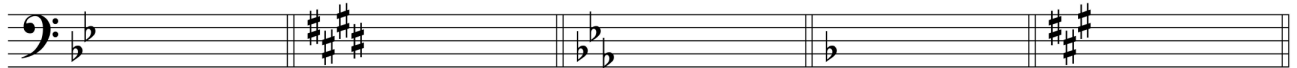
1. For each pitch, notate the correct pitch name:





pts. out of 10: _____

2. Identify the major AND minor keys indicated by the key-signature



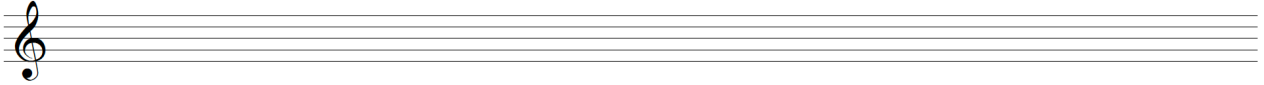
major: _____

minor: _____

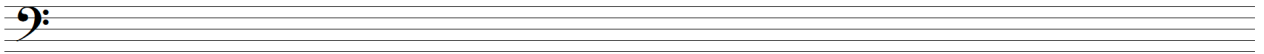
pts. out of 10: _____

3. Write the correct Key Signature and notate the following scales. The first two are ascending, the last two are descending.

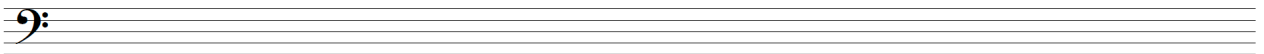
A-flat major (ascending)



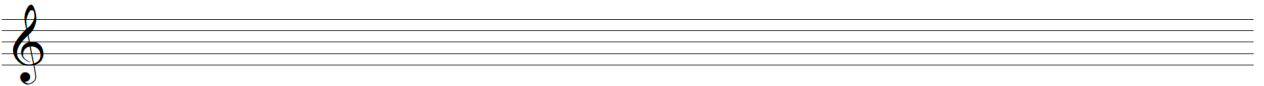
c# melodic minor (ascending)



F# major (descending)



f melodic minor (descending)



pts. out of 20: _____

3. You are given a pitch and its scale degree. Identify the key that contains the specified scale degree.

^ 5	^ 3	^ 6	^ 6
____ Major	____ natural minor	____ Major	____ melodic minor (asc.)

^ 6	^ 3	^ 6	^ 7
____ harmonic minor	____ Major	____ melodic minor (desc.)	____ harmonic minor

pts. out of 8: _____

4. Intervals: Notate the intervals above or below the pitch as indicated.

M3 below m6 above P5 above d5 below m3 above

Name the intervals, showing quality and number (for instance, P5)

pts. out of 10 _____

5. Given the key and the chord, provide the correct Roman Numeral underneath. Be sure to indicate chord quality and include an inversion symbol if necessary (6 or ♯).

d: _____ A: _____ Bb: _____

c# _____ Eb _____ f#: _____

pts. out of 12 _____

6. Rhythm and Time

a) Notate / draw an example of each indicated rhythm in the space provided:

a) whole note:

b) thirty-second note:

c) quarter note:

d) half rest:

e) eighth rest:

b) Add the correct time signature for each of the following rhythms:



pts. out of 10 _____