

VAPA Music Program
Bachelor of Arts in Visual and Performing Arts
Major Track Criteria
2018

Juries and recitals

Students will complete the compulsory private instruction requirements and present a jury at the end of each semester. All students will present a junior and senior recital (or presentation) in *lieu* of a jury.

Music Composition and Sound Design

Students will successfully complete four full compositions or equivalent project(s) with a range of Music Program faculty to achieve their best results in their specific directions. Music Compositions and Sound Design Projects can include interdisciplinary and innovative areas/mediums such as sound installations, album works, web based presentations, etc.

- One of these compositions/projects will be the final capstone project
- One of these compositions/projects will include improvised frameworks
- All compositions/projects must pass the jury with a C+ or better

Students must represent a range of compositional and/or interdisciplinary settings. Other related options could be developed for one of these pieces in council with student's advisor and instructors:

- Chamber Music Ensemble orchestration
- MIDI realizations of instrumental scores are acceptable for juries, but are strongly discouraged in the Junior and Senior Recitals. Composition students are responsible for finding their own performers for their recitals
- Music technology interactive driven composition that demonstrates competent DAW software skills
- Song writing, jazz, rock or other popular music tradition
- Interdisciplinary – piece that includes Theatre, Dance, Film, Visual Art and/or other discipline(s)

Creative Music Practice: Performance and Technology

Throughout their studies, students in this track show growth and development in junior and senior recitals by:

- Presenting a diverse range of repertoire for their instrument(s) that demonstrate breadth, knowledge, historical context and skills at a high level;
- Presenting works with technology in established repertoire (if applicable);
- Demonstrating both improvisational and interpretive skills;

Senior recitals will include original work and collaborative efforts with peers and colleagues as well as breadth of the historical canon represented in their program notes.

Assessment of Recitals/Presentations

Grading: recitals/presentations should be similar in nature to juries where faculty present will submit an evaluation to be compiled, averaged and the rubric form will be completed for student and instructor to review upon completion of the recital. Faculty present will adjudicate the level of: Presentation, Instrumental and/or Composition quality, Technology, Program quality, Collaborative and/or Interdisciplinary collaborative interaction.

Junior Recital/Presentation: MUS 3600 (junior recital/presentation) is a half recital or presentation (shared with another VAPA Junior Student) that should be approximately 30 minutes in duration, in which students will demonstrate competency on their instrument, or composition direction and present in a professional environment with a basic program that fulfills the guidelines on the attached rubric for Junior Recitals or Presentation.

- Junior level students who receive a “below expectations” score must redo their recital and receive a “meeting expectations” grade before their Senior Recital

Senior Recital/ Presentation: MUS 4600 (senior recital/presentation) and MUS 4980 Music Capstone. The capstone course will oversee the overall structure and program development, including a professional level program (20% of the Capstone course grade). *Private instructors who are teaching seniors should coordinate with the student and the Capstone class instructor.* The private lesson grade will reflect the quality of performance presentation while the Capstone course will grade the documentation, presentation, and artistic scope. Students should present professional level work on their instrument(s), compositions, projects and creative directions.

Students will be evaluated by letter grade with distinct criteria; A) Outstanding, B) Meritorious, C) Meeting Expectations, D) Below Expectations, F) Fail
See attached rubric for Senior Recitals

- Senior students who receive a “below expectations” on their recital must redo their recital and receive a “meeting expectations” to graduate

General questions contact: Jane Rigler, jrigler@uccs.edu

Capstone questions contact: Jane Rigler or Glen Whitehead, gwhitehe@uccs.edu