

VAPA MUSIC PROGRAM 2018-19 Important Information and FAQs

Music Program Personnel:

Professors and Instructors

Jane Rigler, Assistant Professor, Co-Director

(719) 255-5965

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Ent Center for the Arts 250

Anthony Tan, Assistant Professor

719-255-8373

atan2@uccs.edu

Ent Center for the Arts 252

Glen Whitehead, Associate Professor, Co-Director of Bachelor of Innovation

719-255-4155

gwhitehe@uccs.edu

Ent Center for the Arts 254

Haleh Abghari, Instructor

719-255-3569

habghari@uccs.edu

Ent Center for the Arts 253

Colin McAllister, Co-Director

719-255-5134

cmcallis@uccs.edu

Ent Center for the Arts 255

Solveig Olsen, Instructor

719-255-5144

solsen@uccs.edu

Ent Center for the Arts 251

Production Staff/Work-Study

Ethan Alexander, ealexand@uccs.edu

Student FAQs

1. Whom should I contact about registering for private lessons?

For composition lessons, contact Anthony Tan

For vocal lessons, contact Haleh Abghari

For instrumental lessons, contact Colin McAllister

2. I'd like to audition for the Honors Ensemble - what should I do?

First, go here to get all the information you need about the auditions, which are held in the second week of each semester:

<https://www.uccs.edu/vapa/index/music/scholarships>

Then, contact Colin McAllister to schedule an audition time.

3. I need to schedule my junior or senior recital - what should I do?

First, discuss your recital with your primary instructor. Once you decide on the appropriate semester, contact Colin McAllister to schedule a specific day and venue. N.B. for the Chapman Recital Hall, you should schedule a date at least six months in advance. You will need to complete a production form (available here: <https://www.uccs.edu/vapa/index/music/information>), and submit it to Don Fox, Ent Center Production Manager: dfox2@uccs.edu. Production assistant Ethan Alexander is available for questions regarding tech needs and assistance with completing this form. One of our student production assistants will be in touch with you to help design your online poster and program.

4. I'd like to reserve a locker in the music hallway - what should I do?

Contact Production Assistant Ethan Alexander.

5. I'd like to check out equipment (amps, PA, microphone cables, hand-held recorders, etc) - what should I do?

Contact Production Assistant Ethan Alexander.

6. I'd like to reserve a practice room - what should I do?

Use the sign-up form which is posted each Monday morning on every practice room door.

7. I'd like to reserve the Margot Lane Studio (room 125) for a rehearsal - what should I do?

Contact Production assistant Ethan Alexander. Be aware that this space is very heavily used, and is frequently unavailable. It is best to schedule at least one week in advance.

8. I'd like to reserve the Recording Studio for a project - what should I do?

You must have completed both MUS 2950 and MUS 3950 to reserve the studio. Then - contact Glen Whitehead.

9. I need to schedule an advising appointment with a Music faculty member to discuss my VAPA and Music-related curriculum, what should I do?

If you are a Composition/Sound Design major or minor, contact Anthony Tan.
If you are a Creative Music Performance major or minor (voice), contact Haleh Abghari
If you are a Creative Music Performance major or minor (brass or woodwinds), contact Jane Rigler
If you are a Creative Music Performance major or minor (strings/guitar, piano or percussion), contact Colin McAllister
If you are a BI - Music major, contact Glen Whitehead

Please note: every student is also assigned an Academic Advisor. It is vital that you also meet with your Academic Advisor regarding all your other general education, audit and Major requirements, in addition to meeting with a Music Program faculty member.

10. I'm interested (or already enrolled) in the Bachelor of Innovation in Music and need more info. Who is the advisor for this program/degree?

Glen Whitehead is the Co-Director of the B.I. Degree and can advise all students about the Music concentration of this degree program.

11. I would like to meet with a particular faculty member just to chat.

All of our faculty are delighted to meet with you to discuss your academic career! Since we are all very busy, and our time is limited, we recommend you come and see us during office hours. No appointment needed...just drop by! For the Fall 2018 semester, these are:

Haleh Abghari (office #253)
Colin McAllister (office #255): Thursdays 1:30-3:00pm
Solveig Olsen (office #251)
Jane Rigler (office #250): Wednesdays 9:30-11:30am
Anthony Tan (office #252): Wednesdays 3:00-5:00pm
Glen Whitehead (office #254)

For part-time faculty members, please contact them directly. Remember that, since they may be teaching just one of two classes each semester, they are on campus much less frequently.

12. I'd like to find up-to-date information about concerts that are happening in the Music program - where should I go?

Visit our concert webpage here: <https://www.uccs.edu/vapa/index/music/events>. We try to keep this as up-to-date as possible, so check back frequently, as events are sometimes cancelled or re-scheduled.

13. I'd like to rehearse or record in the Chapman Recital Hall, what should I do?

The Music Program is allotted very limited time in this hall. All students giving a recital are given one rehearsal on the day of their recital. If there is a considerable need for more rehearsals please see Jane Rigler to discuss and plan accordingly. The Music Program is charged for any extra time in that hall, and it is in constant use by UCCS Presents and other organizations, so all needs regarding this hall must be discussed well ahead of the dates needed with the Music Program Co-Director before moving ahead.

14. What are the hours of the Ent Center for the Arts?

As an enrolled VAPA student, your swipe card will allow you to access the building from 7:30am to 11:00pm Monday-Saturday, and 12pm-9pm on Sundays. If you are in

the building after those hours, be aware that if you leave the building, you will not be able to re-enter.

15. Special and/or Basic Accommodations

Our VAPA Department goal is to offer accessibility for all UCCS students, including those with mental, physical, or cognitive disabilities, illness, injuries, impairments, or any other condition that tends to inhibit one's equal access to education. We are committed to meeting the needs of all our students. If, at any point in the term, you find yourself not able to fully access the space, content, and experience of this your course(s), you are welcome (and not required) to contact your instructor by email, phone, or during office hours to discuss your specific needs. Students are encouraged to contact the Disability Services Office (Main Hall room 105, 719-255-3354 or dservice@uccs.edu). If you have a diagnosis, DSO can help you document your needs and create an accommodation plan. By making a plan through the DSO, you can insure appropriate accommodations without disclosing your condition or diagnosis to course instructors. Basic Needs: Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students (Dean of Students Office, Main Hall 201, 719-255-3091 dos@uccs.edu) for support. If you find yourself without food, for example, Clyde's Cupboard <https://orgsync.com/81665/chapter>, is a UCCS community-base resource that provides free food for students. Lastly, if you are comfortable in doing so, please notify your professor. This will enable them to provide any resources that they may possess.