

Staci Toma

Colorado Springs, CO

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TEACHING EXPERIENCE

Collegiate Level

- | | | |
|------------------|---|----------------|
| Lecturer | Music
Department of Visual and Performing Arts
<i>University of Colorado at Colorado Springs</i> <ul style="list-style-type: none">• Developed and recruited for new performance courses for the music and dance departments – MUS 4950 Special Topics: Drums of the World Ensemble and DNCE3700 Special Topics: West African Dance Technique• Arranged performances for the public, including regional music from West Africa, Brazil, and the United States• Oversaw independent study projects about different types of drumming across the world and West African culture• Taught multiple semesters of MUS 1000 Intro to Music, MUS 1050 Fundamentals of Music, MUS 2050 Jazz History• Taught private, one-on-one collegiate level percussion lessons | 2016 - Present |
| Guest Instructor | West African Drum & Dance
Department of Ethnomusicology
Music in African Life class – undergraduate & graduate level
<i>Indiana University Bloomington</i> <ul style="list-style-type: none">• Increased cultural awareness by including students in hands-on learning opportunity• Taught polyrhythmic drum rhythms• Taught traditional dance moves | Spring 2015 |
| Instructor | West African Drum & Dance
Department of Music, Theatre, & Dance
<i>Colorado State University</i> <ul style="list-style-type: none">• Developed a new performance course for the music department• Created community culture nights as part of the course, where students were responsible for teaching community members about West African music and dance while maintaining a cultural atmosphere and appropriate food• Arranged multiple performances for the public• Received funds through a diversity grant to hire guest instructors from Guinea and Ghana• Assigned and graded writing assignments about the culture of West Africa | 2010 - 2013 |

TEACHING EXPERIENCE, CONTINUED

K-12

Sectional Coach	Orchestral Percussion Colorado Springs Youth Symphony Association, <i>Colorado Springs, Colorado</i> <ul style="list-style-type: none">• Led large ensemble sectional rehearsals for two orchestras and two bands• Directed the premier Percussion Ensemble• Responsible for percussion instrument inventory• Led association-wide percussion camps and masterclasses	2019 - Present
Lead Instructor	Marching Band Percussion Falcon School District 49, <i>Colorado Springs, Colorado</i> <ul style="list-style-type: none">• Established the first district-wide competitive Indoor Percussion program• Developed fundraising efforts to raise money for costumes, props, music purchase, drill design, bus fees, and Rocky Mountain Percussion Association fees• Created and implemented an inclusive percussion curriculum• Taught the percussion section of Vista Ridge High School and Sand Creek High School marching bands	2018 - Present
Clinician	West African Music & Dance Public and Private Schools across Colorado <i>Staci Toma Percussion</i> <ul style="list-style-type: none">• Responsible for all marketing and promotion• Taught large group master classes and workshops with up to 250 participants at once• Performed music from and discussed the Dagara culture of Northern Ghana	2011 - Present
Private Instructor	Classical Percussion Studies Toma Percussion Home Studio, <i>Colorado Springs, Colorado</i> <ul style="list-style-type: none">• Taught one-on-one private lessons for students ranging in age from 6 years to 65 years• Discussed practice technique and personal responsibility• Multiple private students have won positions in All-State and Regional Honor Bands and Orchestras• Students place high in school and youth symphony chair auditions	2009 - Present
Instructor	Percussion Studies Fountain-Fort Carson High School; <i>Fountain, Colorado</i> <ul style="list-style-type: none">• Created and implemented an inclusive percussion curriculum• Taught the percussion section of the marching band• Taught and performed West African Drum & Dance	2017 - 2018

TEACHING EXPERIENCE, CONTINUED

Instructor	West African Music & Dance <i>US Army – Fort Carson Department of Morale, Welfare and Recreation Schools for Knowledge, Inspiration, Exploration and Skills (SKIES) Unlimited</i> <ul style="list-style-type: none">• Trained in First Aid, CPR, Fire Safety, and Child Abuse Prevention• Offered equal opportunity instructional classes for children of military servicemembers from 2 years old through high school age	2015 - 2017
Volunteer	Percussion Studies <i>Various Public Middle Schools; Fort Collins, CO</i> <ul style="list-style-type: none">• Arranged and taught beginning level percussion ensemble music• Helped train beginning summer band students	2007 - 2010

EDUCATION

M.M.	Indiana University; Bloomington, IN Jacobs School of Music Percussion Performance, Minor in Ethnomusicology <i>Advisors: Kevin Bobo, Professor of Music John Tafoya, Professor of Music, Chairman: Department of Percussion</i>	December 2015
B.M.	Colorado State University; Fort Collins, CO Percussion Performance, Minor in French <i>Advisor: Dr. Eric Hollenbeck, DM, Associate Professor of Percussion</i>	December 2011
	Ithaca College; Ithaca, NY Percussion Performance Study Abroad in Ghana, West Africa <i>Advisors: Gordon Stout, Professor of Percussion Baruch Whitehead, Associate Professor of Music Education</i>	2008, 2010

HONORS & AWARDS

Percussive Arts Society International Convention presenter	2021
Daniels Scholar	2007 - 2011
First Place, Concerto Competition; Colorado State University	2011
Music Scholarship; Colorado State University	2008 - 2011
Patrick Conway Scholarship; Ithaca College	2007 - 2008
First Place, Concerto Competition; Youth Orchestra of the Rockies	2007

INTERNATIONAL EXPERIENCE

Australia	The Australian Marimba Competition; Melbourne Conservatorium of Music, Melbourne, Australia <ul style="list-style-type: none">• Competed in International Marimba Competition	2019
Morocco	Exploration; Casablanca, Marrakech, Morocco <ul style="list-style-type: none">• Solo travel exploration• Practiced speaking French to navigate the country	2018
Guinea	Kissidugu School; Koukoude, Guinea <ul style="list-style-type: none">• Studied Guinean Drum & Dance with Fara Tolno• Practiced speaking French to communicate with hosts	2018
Ghana	Dagara Music Centre; Medié, Ghana <ul style="list-style-type: none">• Studied Ghanaian Gyil with Bernard Woma• Studied Ghanaian Drum & Dance with SAAKUMU members	2018
South Korea	Exploration; Soeul, Asan, Pocheon, Pyeongtaek, South Korea <ul style="list-style-type: none">• Family travel exploration• Practiced communicating in an eastern language nation	2017
France	Exploration; Lyon, Marseilles, Nice, Paris, France <ul style="list-style-type: none">• Solo travel exploration• Practiced speaking French to traverse the country	2013
Ghana	Dagara Music Centre; Medié, Ghana <ul style="list-style-type: none">• Participated in the Dagara Music Centre's 10th Anniversary Celebration• Studied Ghanaian Drum & Dance with Bernard Woma and SAAKUMU	2010
Austria	Internationale Sommerakademie Universitat Mozarteum Salzburg; Salzburg, Austria <ul style="list-style-type: none">• Participated in the International Music Festival• Studied with Bogdan Bacanu• Performed marimba with players from around the world	2008

RELATED EXPERIENCE

Counselor	Indiana University Summer Percussion Academy; Bloomington, IN <ul style="list-style-type: none">• Ensured the health and well-being of student academy participants, both high school and college aged• Certified in CPR and First Aid	2015 - 2017
Marketing Assistant	IBMC College; Fort Collins, CO <ul style="list-style-type: none">• Trained Front Desk Specialists• Monitored communications between the college and the public• Examined and amended student catalogue	2005 - 2013
Counselor	Rocky Mountain Summer Music Camp; Fort Collins, CO <ul style="list-style-type: none">• Ensured the health and well-being of student camp participants, middle and high school aged• Member of Tech Crew, responsible for behind-the-scenes organization during the camp week	2009 - 2010

PERFORMANCE EXPERIENCE

Staci Toma, Marimba Soloist Marimba Soloist		2007 - Present
Soul Rhythm African Drumming Drummer, Keyboardist, Dancer		2016 - Present
Various local chamber, symphony, and wind ensembles Orchestral Percussionist		2016 - Present
Collegiate Ensembles; Indiana University, Colorado State University, Ithaca College Percussionist		2007 - 2015
Orchestra, Wind Ensemble, Marching Band, Percussion Ensemble, Brazilian, Afro-Cuban, Steel Pan, African Drum & Dance ensembles		
Ubuntu Marimba and Saxophone Duo Marimbist, Arranger		2009 - 2015
Falé West African Drum & Dance Collective Drummer, Keyboardist, Dancer		2008 - 2013
PASIC New Music Literature Concert; Colorado State University Percussionist		2010

LANGUAGES

English – native language

French – working knowledge

MEMBERSHIPS

Percussive Arts Society

REFERENCES

John Tafoya, M.M.

Chairman, Percussion Department
Professor of Music - Percussion
Indiana University Jacobs School of Music

Dr. Ruth Stone, Ph.D.

Laura Boulton Professor of Ethnomusicology
Department of Folklore and Ethnomusicology
Indiana University

Dr. Eric Hollenbeck, D.M.

Associate Professor of Percussion
Colorado State University