# **VISUAL & PERFORMING ARTS B.I.**

Music



# **ACADEMIC ADVISING**

Partnering with students to successfully navigate college

**Location:** Main Hall 208 **Phone:** 719.255.3260

Website: www.uccs.edu/advising

#### **Connect With Your Advisor**

**Current UCCS Students** 

• Appointments: <u>www.uccs.edu/advising/current-students</u>

• Drop In Advising: Most Wednesdays, 1:00pm - 4:00pm Prospective Students: www.uccs.edu/admissions/contact

## **GENERAL ACADEMIC INFORMATION**

#### **Minimum Graduation Requirements**

- 120 credit hours
- 45 upper-division credit hours (3000-4999 level)
- 2.0 CU cumulative GPA
- Residency: Last 30 credit hours of degree must be completed while registered in the College of Letters, Arts, and Sciences at UCCS

#### **Student Responsibilities**

Students are required to know and follow:

- All academic policies set forth by the University, College, and academic department in the UCCS Catalog: <u>catalog.uccs.edu</u>
- All course prerequisites designated by the University. Failure to meet course prerequisites may result in an administrative drop of the course from a student's schedule. See degree audit for course prerequisites within the academic major.

# **DEGREE REQUIREMENTS**

Explore Music: Music | Visual & Performing Arts (uccs.edu)

Major Requirements						
VAPA - Music Major	Course/Area	Course Title	Credit Hours			
(38 hours)	VAPA 1000-	Complete one 1000-level VAPA Core course from the following:	3			
	level course	VAPA 1005, 1020, 1050, 1100, 1500				
Requires a minimum of 32 credit	VAPA 3000-	Complete one 3000-level VAPA Core courses from the following:	3			
hours of MUS course work, and an	level course	VAPA 3900, 3910, 3920, 3950, 3955, 3960, 3970, 3980, 3990				
additional 6 hours of VAPA	MUS 1010	Music Theory I: Tonality	3			
department coursework.	MUS 1030	Aural Skills I	1			
Requires a minimum of 18 credit	MUS 1040	Class Piano	1			
hours of upper-division (3000-4999	MUS 2010	Music Theory II: Contemporary Harmony	3			
level) MUS/VAPA course work.	MUS 2030	Sight Singing & Ear Training II	1			
, .	MUS 2850	Topics in Music History and Research I	3 3 2 3			
BI Music students should decide on a	MUS 4980	Music Capstone: Senior Thesis	3			
general focus depending on their	Ensemble	Complete 2 hours from the following Ensembles:	2			
areas of interest and expertise such as		MUS 1310, 2210, 2250, 2300, 2310, 2400, 3450, 4300				
music business and entrepreneurship	Lower-Division	Complete 3 hours from the following courses:	3			
or music technology and work with	Music Electives	MUS 1600, 2150, 2450, 2500, 2600, 2950				
the BI Music faculty advisor in honing their curriculum in the electives,	Upper-Division	Complete 12 hours from the following courses:	12			
private lessons and recitals.	Music Electives	MUS 3010, 3030, 3150, 3200, 3320, 3410, 3500, 3600, 3700, 3850, 4250, 4300,				
private lessons and recitals.		4600, 4750, 4960				
BI Innovation Core	BLAW 2010	Business and Intellectual Property Law	3			
(24 hours)	ENTP 1000	Introduction to Entrepreneurship	3			
	ENTP 4500	Entrepreneurship and Strategy	3			
	INOV 1010	The Innovation Process	3			
	INOV 2010	Innovation Team: Analyze and Report	3			
	INOV 2100	Technical Writing, Proposals, and Presentations	3			
	INOV 3010	Innovation Team: Research and Execute	3			
	INOV 4010	Innovation Team: Design and Lead	3			
BI Cross Discipline Core		the Cross-Discipline Cores listed below. Each Cross-Discipline Core consists of 15 credi				
(15 hours) degree audit or the Bachelor of Innovation page in the Academic Catalog for specific course information.						
	Business					
	Engineering Technology					
	Globalization Inclusive Educati	on				
		on · Veterans and Transfer students only)				
	Custom Core (101	recording and transfer stauents only)				

# **VISUAL & PERFORMING ARTS B.I.**

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G	eneral Education and Elective R	equirements				
Core Writing Requirement • ENGL 1310 ENGL 1310, 1308, or 1305 (Students choosing ENGL 1305 must complete ENGL 1300 first.)						
(3 hours)	PORT 3000 (0 Credits) – Writing Portfolio					
Reasoning Skills (3 hours)	See the degree audit for course options.					
Area Requirements	Humanities – 9 credit hours of which 3 credits m	ust be HUM3990.				
(27 hours)	Social Sciences – 9 credit hours					
<ul> <li>Maximum 2 courses from any one discipline may be applied to the area requirements</li> </ul>	Natural Sciences – 9 credits hours, of which at least 1 credit must be from a lab course  NOTE: Cannot select courses from primary major courses for area requirements.					
Courses may not be taken pass/fail	NOTE: Califor Select courses from printary major courses for area requirements.					
Oral Communication, Cultural Diversity,	One course from each list (see degree audit). All course	es that fulfill these requirements may also count towards other				
and Global Awareness Requirements	general education or major requirements.					
Compass Curriculum	Component	Course				
(6 hours)	Gateway	GPS 1010				
<ul> <li>Explore and Navigate courses must be</li> </ul>	<b>Explore</b> – Arts, Humanities and Cultures	INOV 1010 (included in Innovation requirements)				
outside major and area requirements	<b>Explore</b> – Society, Behavior and Health	ENTP 1000 (included in Innovation requirements)				
<ul> <li>Writing Intensive, Inclusiveness, and</li> </ul>	Explore – Physical and Natural World	See Degree Audit				
Sustainability courses can count	Navigate	INOV 3010 (included in Innovation requirements)				
•	Summit	ENTP 4500 (included in Innovation requirements)				
towards other requirements within	Writing Intensive Courses (WIC)	INOV 2010 (included in Innovation requirements)				
degree	Two courses with one upper-division (3000+ level)	INOV 3010 (included in Innovation requirements)				
	Inclusiveness	INOV 1010 (included in Innovation requirements)				
	Sustainability	ENTP 1000 (included in Innovation requirements)				
General Electives (4 hours)	Complete additional courses to meet total and upper-	di. data a manuturan anta fan				

### **FOUR-YEAR DEGREE PLAN**

Please note that this is an example degree program and your program may vary. Students are responsible for completing all course prerequisites.

	J	FALL	Hours	J	SPRING	Hours
		ENGL 1310	3		MUS 1040	1
e.		ENTP 1000	3		MUS 2010	3
ō		MUS 1010	3		MUS 2030	1
Year		MUS 1030	1		INOV 1010	3
		GPS 1010	3		Reasoning Skills Course (INDS 1050)	3
		Explore – Physical & Natural World	3		VAPA 1000-Level Course	3
		TOTAL	16		TOTAL	14

	1	FALL	Hours	J	SPRING	Hours
		MUS 1000- or 2000-level Elective	3		MUS 2850	3
,š		BLAW 2010	3		MUS Ensemble Course	2
Ľ		INOV 2010	3		INOV 2100	3
Yea		Cross-Discipline Core Course	3		Cross-Discipline Core Course	3
		Social Science Elective (Global Awareness)	3		Natural Science Elective w/Lab	4
		TOTAL	15		TOTAL	15

	1	FALL	Hours	1	SPRING	Hours
Year Three		UD MUS Elective	3		UD MUS Elective	3
		VAPA 3000-Level Course	3		Cross-Discipline Core Course	3
		INOV 3010	3		Upper-Division (UD) Social Science Elective	3
		Humanities Elective (Cultural Diversity)	3		Natural Science Elective	2
		Natural Science Elective	3		General Elective	1
					UD General Elective (Oral Communication)	3
		TOTAL	15		TOTAL	15

_	1	FALL	Hours	1	SPRING	Hours
		UD MUS Elective	3		MUS 4980	3
l o		UD MUS Elective	3		ENTP 4500	3
ear F		INOV 4010	3		UD Cross-Discipline Core Course	3
		Cross-Discipline Core Course	3		UD Humanities Elective	3
>		HUM 3990	3		UD Social Science Elective	3
		TOTAL	15		TOTAL	15