

## Solo Appearances

Multiple UCCS Faculty Concerts (including premieres)	UC, Colorado Springs & Denver, Colorado College
<i>Lullabies and Sleepless Dreams</i> , duo faculty project	Peak Frequency Concert Series, UC, Colorado Springs
World premiere of Vocal Essay No. 3 by Haleh Abghari	Colorado College, Colorado Springs
Guest Vocalist with the Thollem McDonas Quartet	Grand Star Jazz Club, Los Angeles
<i>Ancient Voices of Children</i> by G. Crumb & <i>Sequenza III</i> by L. Berio	Staunton Music Festival, VA
Solo Concert, music by Cage, Kurtág & Aperghis	Music on the Edge, Andy Warhol Museum, Pittsburgh
World Premiere of Arias from <i>Territories</i> , an opera by Andreia Pinto-Correia	Institute for Advanced Study, Princeton, NJ
IFCP (Institute & Festival for Contemporary Performance)	The Mannes College of Music, NYC
Music of Georges Aperghis	
<i>Eight Songs for a Mad King</i> with various ensembles	
The New York New Music Ensemble	Merkin Concert Hall, NYC & Univ. of Buffalo, NY
Thamyris New Music Ensemble	Emory University, Atlanta, GA
Staunton Festival players	Staunton Music Festival, VA
Festival celebrating the Music of Peter Maxwell Davies	James Madison University, VA
Four Settings by Melinda Wagner	Monadnock Music Festival, NH
Vocalist in three world premieres	CrossSound Festival, Juneau & Sitka, AK
Guest Vocalist with Barbad Chamber Ensemble (multiple performances)	
Music from Armenia, Iran, Turkey, and Hungary	Queens Museum and Steinway Reformed Church, NYC
Concerts with the <i>Sound Res Band</i> (with Mark Stewart, David Cossin, Stephen Piccolo)	Sound Res, Lecce, Italy
String Quartet, No 2 by Arnold Schoenberg with the Cascade Quartet	Great Falls Sym Association, MT
Songs by Fred Ho to Poems by James Tate (world Premiere)	Works & Process, The Guggenheim Museum, NYC
<i>Myth of Nations</i> by Raz Mesinai	Teatro Manzoni, Milan, Italy
Ralph W. Emerson Bicentennial with Cygnus Ensemble	The New York Society for Ethical Culture, NYC
<i>Jelek, Játékok, Üzenetek</i> -- Music of György Kurtág	VárosiSzínház (City Theatre), Budapest
<i>Animus/Anima</i> by Matthew Burtner	International Summer Meeting of Electroacoustic Music, Hungary
(for voice and tape, broadcast on Hungarian Radio)	& at Mücsarnok, Budapest
<i>Seth Speaks</i> by Raz Mesiani	Roulette, NYC
IFCP (Institute & Festival for Contemporary Performance)	The Mannes College of Music, NYC
The Music of Pascal Dusapin	La Maison française, Washington, DC
Several performances and premieres with Ensemble Sospeso	Miller Theatre, Weill Hall, & The Whitney Museum NYC
<i>Vocalissimus</i> , by S. Currier; John Harbison, conductor	Merkin Concert Hall, NYC
<i>Sequenza III</i> for Solo Voice by Luciano Berio	Modern Works!, American Craft Museum, NYC
Concert tour of 20 <sup>th</sup> & 21 <sup>st</sup> Century music for voice, piano & electronics	Stanford Univ., UC Davis, St. Mary's College, CA
<i>By and About Greeks</i> (Nikos Skalkottas retrospective)	Weill Recital Hall at Carnegie Hall, NYC
<i>Récitations pour voix seule</i> by Georges Aperghis	Modern Works!, American Craft Museum, NYC
Riverrun Festival (Music by Jon Deak & G. Aperghis)	Riverrun Chamber Players, Vermont
<i>Récitations pour voix seule</i> by Georges Aperghis (NY premiere)	The Sonic Boom Gala, Miller Theatre, NYC
<i>Taruyamaarutet</i> by Matthew Burtner	Prix d'été Winners Concert, Baltimore
<i>Round a Common Center</i> by Lukas Foss	Mannes Contemporary Music Ensemble
Many art song recitals in the U.S. and Europe	

## Opera Productions/Music-theatre/Stage Work

<i>Sounds</i> with VisionIntoArt	Multiple roles	Teatro Manzoni, Milan & Etna Fest, Catania, Italy
<i>Kafka's Chimp</i> (American premiere)	Frieda	Quantum Theatre, Pittsburgh, PA
<i>Short Scores</i> : New and 20 <sup>th</sup> Century short operas	Multiple roles	Symphony Space, NYC (Broadcast on WNYC)
<i>Phaedra</i> (Acts I & II – in concert) by Csapó Gyula	Phaedra II	Budapest Chamber Opera, Mücsarnok, Budapest
<i>L'Enfant et les Sortilèges</i>	L'Enfant	The Peabody Opera Theatre
<i>Candide</i>	Old Lady	The Peabody Opera Theatre
<i>The Magic Flute</i>	Pamina	L. Snyder and Co.

# Haleh Abghari

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## **Opera Productions/Music-theatre/Stage Work** (continued)

<i>Postcard from Morocco</i> (excerpts)	Coloratura	The Peabody Opera Theatre
<i>La Mer Pètrifiée</i>	La Femme	Banff Centre for the Arts, Canada
<i>Celebration of the Human Voice</i>	Helena	Banff Centre for the Arts, Canada
<i>Romeo &amp; Juliet</i> (new music-theatre adaptation)	Paris	La MaMa E.T.C., NYC
<i>The Telephone</i>	Stage director	The Peabody Opera Theatre
<i>Side by Side</i> by <i>Sondheim</i>	Various roles	University of California, Davis
<i>Into the Woods</i>	Rapunzel	University of California, Davis

## **Mixed Media Installation-Performances/Collaborative Projects with Other Artists**

<i>Flight</i> (created and recorded original vocals)	A collaboration with choreographer, Peggy Choy, and composer, Graham Haynes. Presented at the Kumble Theatre for the Performing Arts, Brooklyn, NY	
Three series with VisionIntoArt	The Whitney Museum & Chelsea Museum of Art, NYC; Sound Res, Lecce, Italy	
Sound Track to <i>Destiny Manifesto</i>	Live at SF MoMA (CA), and The Whitney Museum, NYC	
with animation artist Martha Colburn	and shown at many international festivals and exhibitions	
<i>Moo, Squeal &amp; Scratch: in the Garden of Shadows</i> (composer/performer)	Chelsea Museum of Art, NY	
<i>Passage of Oracles</i> (vocals/improvisation)	Univ. of Wisconsin, Madison & Notre Dame Univ., IN	
<i>A Woman's Work is Never Done: a house of curiosities</i>	Dance Suite, choreographed by Peggy Choy; Fred Ho, Music director Conway & Pratt Projects, Inc., Boston	
<i>Technopera 4.1</i>	Freiwild Festival, Halle, Germany; Art Noc/TVChannel 2, Wroclaw, Poland; Ostranenie 97, The Bauhaus, Germany, The Banff Centre for the Arts, Canada	
<i>The White Cube &amp; drop by drop...</i> (co-creator/producer/performer)	COLLIDESCOPE Festival 95, Baltimore, MD	

## **Solo Appearances with Choir/Orchestra (oratorio)**

<i>Requiem, Vesperae Solennes de Confessore</i>	Mozart	University of California, Davis
<i>Magnificat, Kantate No. 51</i>	J. S. Bach	The Orchestra of the Age of Anxiety, CA
<i>Messe de minuit pour Noël</i>	Charpentier	University of California, Davis
<i>Cantata</i>	Stravinsky	University of California, Davis
<i>Messiah</i>	Handel	Cathedral of the Blessed Sacrament, Sacramento, CA

## **Teaching**

Full-time Instructor of Music and head of the voice program, University of Colorado, Colorado Springs, 2015-present.

Courses taught:

- Vocal Literature and Performance Practice
- VAPA Vocal Ensemble (an innovative, small ensemble of vocalists that explores a broad range of styles and repertoire including classical, folk, pop, jazz, musical theatre, avant-garde, and world music as well as improvisation, extended vocal techniques and interdisciplinary work.)
- Introduction to Ethnomusicology
- Arts Innovations (an interdisciplinary course covering ground-breaking, international artists of the 20<sup>th</sup> and 21<sup>st</sup> century, and activism through the arts.)
- Introduction to Music (in-class and online)
- The World of the Play/Theory and Practice in the Visual Performing Arts
- Private Voice Lessons

Certified online instructor – completed the online teaching certificate program at UCCS.

Master Classes/workshops at universities and festivals including the University of Buffalo (NY), James Madison University (VA), the Mannes College of Music (NYC), the University of Catania (Italy) and Sound Res Festival (Italy).

Teaching artist at Brandeis High School in NYC through the education program of American Composers Orchestra.

Teaching artist in NYC public schools through the education program of ArtsConnection 2008-09.

Conducted a concert tour combined with master-classes and school visits in Montana, May 2007.

Collaborative performance workshops at Presbyterian College with VisionIntoArt, Jan 2006.

Children's workshop (K-12) for Making New Waves Festival, Budapest, Hungary, 2002.

Private voice instructor since 1994.

## **Production, Directorial and Radio**

Music director for a new adaptation of *Peer Gynt* by H. Ibsen with original music and arrangements created collaboratively with the student ensemble, UCCS, 2018.

Co-creator, co-producer and performer in *Conference of the Birds Unfeathered* at the Montalvo Center for the Arts, 2012.

Host and programmer for Overnight Music on WNCY and WQXR radio stations in NYC, 2008-09.

Performer, co-director, co-producer of *The Republic in Ruins*, co-sponsored by the Nation Institute, Washington Square Church, NYC, Aug-Sept 2004.

Creator and producer of *Breaking the Silence*, co-hosted by Peter Schickele and Fred Sherry, May 2003, Symphony Space, NYC. (A concert for peace; proceeds benefited Doctors Without Borders)

Director of a full production of *The Telephone* and scenes from *The Crucible*, The Peabody Opera Theatre, 1995.

Graduate Assistant in Opera Production, The Peabody Opera Theatre, 1994 - 1996.

Co-founder of the annual multimedia festival, COLLIDESCOPE, The Peabody Institute and Maryland Institute College of Arts, 1995.

## **Education and Residencies**

Fellow at Montalvo Arts Center (multiple residencies), 2010-2015.

Artist-in-Residence, UC Davis, April 2010.

Fulbright Scholar, Budapest, 2001-2002.

The Bartók International Seminar and Festival, Hungary, July 2000.

New Work Development, the Banff Centre for the Arts, Banff, Canada, summer 1997.

Integration Program, the Banff Centre for the Arts, Banff, Canada, summer 1998.

Graduate studies in Voice, the Mannes College of Music, September 1996 - May 1997.

Baroque Performance Institute, Oberlin College, summer 1996.

Graduate Performance Diploma in Voice, the Peabody Institute, May 1996.

Master of Music in Voice, the Peabody Institute, May 1995.

Workshops with Wesley H. Balk, Washington, D.C., 1994.

Bachelor of Art in Music, the University of California, Davis, June 1992.

## **Honors and Award/Memberships**

President's Fund for the Humanities (\$4,800), University of Colorado, for *Maka mini' te' kaku'y (Death Will Arrive)*:  
Musical Settings for Poetry in Endangered Languages

Grant from the Online Incentives Program in the College of Letters, Arts & Sciences, UCCS, 2017

Teaching Enhancement Grant, UCCS, 2015

Grant from the Puffin Foundation for development of a new music-theatre work, sponsored by Companion Star, 2007

Fulbright Scholar Grant to Hungary – Topic: The Vocal Music of György Kurtág, 2001-2002

The Peabody Career Development Grant, 1996 & 1999

Opera Production Graduate Assistantship, Peabody Conservatory, 1993-1996

The Zaidee T. Thomas Award in Vocal Performance, 1996

Presidential Undergraduate Fellowship, UC Davis, 1990

The David S. Saxon Award for Excellence in the Performance of Early Music, UC Davis, 1992

Command Performance, The Golden Empire Festival at Sacramento, California, 1988

Member of SAG-AFTRA since 1999

The Bank of America Award in Computer Science, 1988

Lifetime member, the California Scholarship Federation

# Haleh Abghari

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## Excerpts from Reviews

"a virtuoso and winning performance"

NY Times

". . . high, dry, sweet and piercingly pure soprano."

Washington Post

"After intermission, I doubt anyone was prepared for the ferocious display of vocal pyrotechnics by soprano Haleh Abghari in *Eight Songs for a Mad King* by Peter Maxwell Davies.

MusicWeb International

Ms. Abghari, a strong presence on the New York contemporary music scene, combines confident technique with unfettered inhibitions. In addition to the violin massacre, one could only watch in amazement at her vocal colors: low, guttural growls leading to the occasional shriek, before colliding with genuine singing, occasionally plummeting to the timbre of a small girl. Sexual desire collided with fear, anxiety with sarcasm, and allure with indifference. It was one of those riveting evenings that fans will recall for years to come, and the immediate standing ovation told the rest of the story."

"One of the Performances of 2007"

"Ms. Abghari was an ideal advocate with her expressive eyes, elastic face, intense poise and, yes, remarkable voice. She shifted among declamation, babble, shrieks and coloratura passages with a striking ease, her tone florid and ostentatious here, pinched and nasal there."

NY Times

## Teachers

Adrienne Csengery  
Phyllis Bryn-Julson  
Paul Hillier  
Hossein Omoumi  
Ruth Falcon  
Jacqueline Victorino  
Rachel Day Kessler

## Master Classes/Coaches

György Kurtág  
John Shirley-Quirk  
Thomas Grubb  
Gábor Csalog  
Max van Egmond  
Elly Ameling  
Mark Markham  
Judith Nelson  
Merry Conway

## Directors

Wesley H. Balk  
Richard Armstrong  
Isaiah Sheffer  
Elizabeth Carlin  
Frank Hauser  
Roger Brunyate  
John Lehmeyer  
Harry C. Johnson  
Richard Cottrel

## Languages

Fluent in English and Persian (Farsi); knowledge of German, French, Hungarian, and Spanish.