

Amy M Anderson

Curriculum Vitae

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Certifications

Online course design with accessibility in mind
Open Educational Resources



Courses Taught

The Transformative Potential of Art in Today's Culture; Black Mountain College: An Educational Experience in the Arts; Music, Dance, & Performance: Experimentation in the Arts at BMC; The Life and Works of Yoko Ono; Global Issues in Art: Contemporary Art in China; Art Appreciation; Art History Survey I; Art History Survey II; Introduction to 3D Design; Introductory Drawing

Courses Assisted

Ecology of Ideas (doctoral), Methods Comprehensive Exam (doctoral), Narrative Research Methodology (doctoral), Varieties of Scholarly Experience (doctoral), Self, Society, and Transformation (doctoral), Transdisciplinarity (doctoral), Advanced Drawing (bachelor)

Current Work Experience

2019 – present, Dissertation Writing Coach.

2021 – present, Instructor, Graduate Liberal Studies, University of North Carolina at Wilmington, USA.

2019 – present, Instructor, Visual and Performing Arts Department, University of Colorado Colorado Springs, USA.

2019 – present, Professional Mentor, Master of Fine Arts Department, California Institute of Integral Studies, SF, USA.

2017 – present, Instructor, Humanities and Fine Arts, Randolph Community College, Asheboro, NC.

2013 - 2015, Instructor, Western Carolina University, Cullowhee, NC.

2015, VACI Exhibition Crew. Chautauqua, NY.

2014, Coordinator and Liaison. Silent Auction, Dean's Office Western Carolina University, Cullowhee, NC.

2013, Assistant, Dean's Office. College of Fine and Performing Arts, WCU, Cullowhee, NC.

2013, Creative and Administrative Assistant. Cullowhee Mountain Arts, Cullowhee, NC.

2012, Sculpture Lab Assistant. Western Carolina University, Cullowhee, NC.

2011, Internship: North Carolina School of Science and Mathematics. *Oral History Project*, worked with Ethnographer and Professor, Dr. Jennifer Deets, Wilmington and Durham, NC.

2009 – 2012, Student Development Specialist. Cape Fear Community College, Wilmington, NC.

2007 – 2009, Office Manager/Administrative Support. Registrar, WCU, Cullowhee, NC.

2000 – 2004, Tutor and Office Assistant, UNCW Tutoring and Learning Center, Wilmington, NC.

Education

2021, PhD in Transformative Studies. California Institute of Integral Studies.

2017, Master of Arts in Liberal Studies. University of North Carolina at Wilmington.

2015, Master of Fine Arts. Western Carolina University.

2013, Arts Access: Including Students with Physical Disabilities and Communication Barriers. Western Carolina University, Cullowhee, NC.

2013, The Museum System (TMS) Training Seminar. Bardo Arts Center, Cullowhee, NC.

2011, North Carolina School of Science and Mathematics. Internship, Oral History Project.

2010, Communication Challenges between Men and Women. CFCC, Wilmington, NC.

2010, Women Administrators in North Carolina Higher Education (WANCHE) Conference. UNCW, Wilmington, NC.

2008, Dan Weldon workshop. Sylva, NC.
2008, Customer Service Conference. Columbia, SC.
2004, Bachelor of Arts in Philosophy and Religion and Studio Art. University of North Carolina at Wilmington, NC.
1999, Western Guilford High School. Greensboro, NC.

Residencies

2017, Serlachius Residency, 2 months, Mänttä, Finland.
2017, Wilson College. 10 days, Chambersburg, PA, USA.
2016, Vanha Paukku. 2 months, Lapua, Finland.
2016, Haihaitus. 1 month, Joutsa, Finland.
2016, AiR Frosterus. 3 months, Kärämäki, Finland.
2016, Linea de Costa. 3 months, Cádiz, Spain.
2015, Haihaitus. 3 months, Joutsa, Finland.
2015, Chautauqua Art Institution. 7 weeks, Chautauqua, NY, USA.

Solo Exhibitions

2018, *The Clique*, The Cube Gallery, Raleigh, NC.
2017, *Safe and Sound*, Serlachius, Mänttä, Finland.
2016, AiR show. Lapua, Finland.
2016, *I Learned How to Ride a Bicycle in Kärämäki*, ARS, Kärämäki, Finland.
2016, *un diálogo entre la respiración y la brisa*. ECCO, Cadiz, Spain
2015, *My Titles are Always in Pencil: Projects in the Absurd*. WCU Fine Arts Museum, Cullowhee, NC.
2013, Panacea, Waynesville, NC.
2012, Guadelupe, Sylva, NC.

Group Exhibitions

2018, *+5*, Asociacion Cultural, Rota, Spain
2018, *{Re}Happening* at Black Mountain College, NC.
2018, Alumni Show, Fine and Performing Arts Center, Cullowhee, NC.
2017, *Sculpture Celebration*, Lenoir, NC.
2017, Wilson College, Chambersburg, PA.
2016, *International 5*. Haihatus, Joutsa, Finland.
2016, *World Table*, participating artist with Workingman Collective. The Bascom, Highlands, NC.
2016, *Home is where I am*. ARNA, Harlosa, Sweden.
2016, *Contemporary South*. Visual Art Exchange, Raleigh, NC.
2015, *Haihatuksen Lokakuu*. Haihatus, Joutsa, Finland.
2015, VACI Series, Fowler-Kellogg Art Gallery, Chautauqua, NY.
2015, *Whee Fresh*. Asheville Arts Council, Asheville, NC.
2014, *What? Draw? Draw What? What We Draw*. The Bascom, Highlands, NC.
2014, *Whee Fresh*. The Tannery, Asheville, NC.
2014, *Hold on to the Night*. The Fatty, Sylva, NC.
2013, *Borders*. Gallery 130, Cullowhee, NC.
2011, *Industrial Show*. Bottega Art Gallery, Wilmington, NC.
2010, *Alternative Transportation and Sustainability Show*. McKeithan Center, Wilmington, NC.
2010, *Haiti Relief Benefit*. Wilmington, NC.
2009, *A Female Dialogue*, The Atrium, Cullowhee, NC.
2009 – 2008, *Alumni Show*. Burney Student Center, Wilmington, NC.
2008, *Fragile Earth: Reflections on the Environment*. Fine and Performing Arts Center, Cullowhee, NC.
2008, Studio 598, Sylva, NC.
2008, *Annual Faculty & Staff Exhibitions*. Hunter Library, Cullowhee, NC.
2007, *The Several Eyes of Fragmented Light*. The Ann Flack Boseman Gallery, Wilmington, NC.
2004, *Senior Show*. Claude Howell Gallery, Wilmington, NC.

Awards

2017, Judge's Merit Award, Lenoir, NC.
2016, Scholarship and acceptance to Vermont Studio Center, VT.
2016, Acceptance to The League VYT, NY.
2015, Travel Grant, GLSSA, UNCW, NC.
2015, Wentworth-Berg Scholarship, UNC-Wilmington, NC.
2015, Graduate Liberal Studies Scholarship, UNC-Wilmington, NC.
2015, Joan Lincoln Ceramics and Sculpture Scholarship, Chautauqua Institution, NY.
2015, Nominated ISC Outstanding Achievement in Sculpture, USA.
2015, Nominated First Year Experience Advocate Awards, WCU, NC.
2015, Chancellor's Ceremony for Student Awards, WCU, NC.
2015, Travel Grant, GSA, WCU, NC.
2014, Travel Grant, GSA, WCU, NC.
2013, Travel Grant, Graduate Student Association, WCU.
2012 - 2015, Departmental Tuition Waiver, WCU School of Art and Design, NC.
2012 - 2015, Graduate Assistantship, College of Fine and Performing Arts, NC.
2011, Wentworth-Berg Scholarship, UNC-Wilmington, NC.
2011, Travel Grant, Graduate Liberal Studies Student Association, UNC-Wilmington, NC.
2011, Community Grant Recipient for Diversity Committee, CFCC, Wilmington, NC.
2010, New Scholar Award Scholarship, UNC-Wilmington, NC.
2010, Travel Grant, UNCW Graduate Student Association, UNC-Wilmington, NC.
2010, Travel Grant, Graduate Liberal Studies Student Association, UNC-Wilmington, NC.
2003, Philosophy and Religion Departmental Scholarship, UNC-Wilmington, NC.
1999, January 15, 1st place – Visual Arts: Graphics, Guilford County Arts Festival, NC.
1999, February 20, 1st place – Visual Arts: Graphics, District 7 Arts Festival, NC.
1999, March 27, 2nd place – Student Graphics, ARTS Festival, The North Carolina Federation of Women's Clubs, Inc., NC.

Presentations

2022, International Conference on the Arts in Society, San Jorge University in Zaragoza, Spain.
2022, The Qualitative Research Conference, NSCU, FL.
2021, *Open Educational Resources Showcase: Gathering, Customizing, and Creating*, in Great Ideas for Teaching Exchange, Colorado Springs, CO.
2021, *A Case Study of the Critique Experience in a Master of Fine Arts Program*, San Francisco, CA.
2018, *A Participatory Look at "The Artist is Present"* Diversity and Inclusion Conference, San Francisco, CA.
2017, *Feeling and Filling Space: A Finnish Art Experience and Gas Station Discos*, Wilmington, NC.
2016, Visiting Artist Talk, The Cultural Cooperative, Lapua, Finland.
2016, Visiting Artist Talk, WCU, Cullowhee, NC.
2011, Ethnographic Qualitative Research Conference, *An Ethnographic Glimpse of a Coastal Town*, OH.
2009, *Art en Plein Air Artists' Retreat, Papermaking*, Dillsboro, NC.
2006, *Juggling Gypsy, Self-Portraits*, Wilmington, NC.

Publications

2021, *A Case Study of the Critique Experience in a Master of Fine Arts Program*
2018, Beth Berila's Integrating Mindfulness into Anti-Oppression Pedagogy: Social Justice in Higher Education. A Review. *Journal for the Study of Postsecondary and Tertiary Education* (3)21-23.
<https://www.informingscience.org/Publications/3967?Source=%2FJournals%2FJSPTE%2FOverview>
2018, *KMV-lehti*, art feature.
2017, *Feeling and Filling Space: A Finnish Art Experience and Gas Station Discos*
2016, YLI.FI, art feature. <http://yle.fi/uutiset/3-9308382>
2016, *ILKKA*, art feature.
2016, *Selänne*, art feature.
2016, *Art Rolls up its Sleeves: 'Contemporary South 2016' at VAE*. Arts Now NC. <http://www.artsnownc.com/art-rolls-up-its-sleeves-contemporary-south-2016-at-vae>

2016, https://issuu.com/arnasweden/docs/arna_art_cards_2016

2015, *Joutsan Seuta*, art feature

2015, *Greensboro News & Record*, press release

2015, WCU Alumni Magazine, art feature

2015, *My Titles are Always in Pencil: Projects in The Absurd* <http://gradworks.umi.com/15/87/1587328.html>

2009, Press Release for *Art en Plein Air Artists' Retreat*

2004-2006, Restaurant Reviews in *This Week Magazine*, *Carteret County News Times*.