

Thank you for your interest in studying music at UCCS

Please fill out the information below. **Students are not required to audition for admission to the UCCS Music Program, but an audition is required for incoming students who are interested in scholarships.** You will be contacted by the Music Program Director to set up an audition time.

**Personal Information**

Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Are you coming to UCCS as a Freshman or Transfer Student? \_\_\_\_\_

**Audition Information (for scholarship funding)**

Auditions will be held in person at the Ent Center for the Arts at UCCS.

Preferred Audition Date (please note we may be unable to accommodate specific audition time requests)

- Saturday, 13 March 2021      10:00am – 12:00pm
- Saturday, 10 April 2021      10:00am – 12:00pm
- I cannot attend a live audition and would like to submit a video

We strongly encourage all students to schedule a live audition. If you choose to send a video audition, please send a link to your audition to [gwhitehe@uccs.edu](mailto:gwhitehe@uccs.edu) for consideration. Links should be accessible by direct link (e.g., no further registration or passwords required), through domains such as YouTube or Vimeo or any other “one click” web link. Please attach an artistic resume and include your personal contact information with the email that contains your link. The email must identify your name, instrument, address, phone number, email, and titles of the selections you are performing.

For More Information or questions about auditions or the UCCS Music Program please contact

Dr. Jane Rigler  
[jrigler@uccs.edu](mailto:jrigler@uccs.edu)

or

Dr. Glen Whitehead  
(719) 255-4155  
[gwhitehe@uccs.edu](mailto:gwhitehe@uccs.edu)

**On which instrument(s) will you be auditioning?**

**Which is the degree program you wish to pursue at UCCS?**

- VAPA BA Music – Composition and Sonic Arts
- VAPA BA Music – Creative Music, Performance and Technology
- Bachelor of Innovation in Music
- Undecided


**Student Educational and Musical Background**

How long have you taken private lessons on your primary instrument/or in composition?

Please list the name(s) of your current/previous private teacher(s) on the instrument(s) for which you are applying:

What is your current educational institution?

Who is your primary music director at this institution?



We are grateful that you have chosen to audition with us at UCCS! Please take a brief moment to let us know what influenced you to choose this school as a place to apply for a music degree. In other words, “Why are you interested in our program?”

Please briefly tell us why you want to study in the area/program you selected or share your professional goals. If you chose “undecided”, please tell us why you want to be a music major/minor.

## **Audition Location Information**

Auditions are held in the Ent Center for the Arts. The address of the building is 5225 North Nevada Avenue, Colorado Springs, CO 80918. A map of the campus may be found at: <http://www.uccs.edu/~map>. Parking is free on Saturdays.

Please arrive 15 minutes prior to your audition time. Practice/warm-up rooms will be available.

An accompanist can be provided for your audition. If you would like an accompanist please send your music to [gwhitehe@uccs.edu](mailto:gwhitehe@uccs.edu) at least two weeks before your audition. If you miss this deadline, we won't be able to provide an accompanist. You may also bring an audio recording or choose not to have accompaniment.

## **Audition Requirements:**

The purpose of the audition should be for each student to demonstrate his or her technique, creativity and musicality, and stylistic interest(s). The music faculty will want to discuss musical and career goals with each student.

More specific information on each instrument may be found below.

### **COMPOSITION and MUSIC TECHNOLOGY**

Composers from any style or tradition may demonstrate their creative work, for examples contemporary classical, jazz, songwriters of any style, DAW composition, DJ's, hip hop, folk or techno musicians, etc. Hip Hop Artists, for instance, could include Rap in their audition materials.

**Music Technologists** may also submit examples of audio engineering – mixes, edits of recordings both live and / or studios / home studios.

Please bring or include audio or video recordings (including links) of your original work and/or scores.

### **INSTRUMENTALISTS and VOCALISTS**

The UCCS Music Program is constructed to be musically inclusive to address a diverse music world. Instrumentalists and vocalists may come from a myriad of musical and cultural backgrounds. While most students will have strong training from traditional educational systems such as classical, jazz, rock, etc., we also invite musicians from any and all styles and backgrounds. In addition to the performance criteria below, we encourage anyone to present any manner of original compositions or creative work they may have.

### **FLUTE/WOODWIND**

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One etude
- Scales: prepare two different Major/minor scales in a variety of articulations, tempos

- and rhythm
- Optional: prepare to show and/or play an original composition or improvisation
- Applicants are encouraged to take a free trial mini-lesson with Prof. Rigler prior to auditioning
- Memorization is encouraged

## **BRASS**

- Classical—prepare two solo pieces, etudes or movements from concertos from different periods, one must be 20<sup>th</sup> century
- Jazz—two jazz standards from different styles (prepare one with chorus solos). Applicants should choose tunes that demonstrate their best abilities and knowledge.
- Applicants may audition in classical, jazz or both. If auditioning for both styles, only two pieces from each are required.
- Optional - original composition, improvisation and / or electro acoustic work with technology

## **STRINGS**

String artists may come from any tradition or style – classical, folk,

- Two contrasting works (or single movements taken from full-length works), representing two different styles and/or periods (accompanied or unaccompanied)
- Two orchestral or chamber ensemble excerpts displaying a balance of technical and lyrical playing (unaccompanied)
- One etude
- Scales: prepare two different Major/minor scales in a variety of articulations, tempos and rhythms
- Folk Styles
- Optional: prepare to show and/or play an original composition or improvisation

## **GUITAR**

Our unique, broad-based guitar program emphasizes rigor and excellence in a range of styles. Some of our students elect to focus on a particular style (classical, jazz) while others explore a range of options. Possible options for audition pieces could include:

- Classical
  - a classical etude (Sor, Carcassi, Giuliani, Legani)
  - a prelude or dance by Johann Sebastian Bach
  - a Renaissance piece by Sanz, Dowland, Milán or Visée
  - works by Tárrega, Villa-Lobos, Barrios, Ponce
  - a contemporary work (Brouwer, Smith-Brindle, Dyens, Domenicon)

## Rock / Jazz / other

- Folk
  - 12-bar Blues: Blues Walk, All Blues, Now's the Time, Straight No Chaser
  - Medium Swing: Autumn Leaves, Days of Wine and Roses
  - Jazz Waltz: Someday My Prince Will Come, My Favorite Things, Emily
  - Bebop: Oleo, Ornithology, Confirmation
  - Latin: Blue Bossa, Black Orpheus, Desafinado, St. Thomas
- An original work in a solo (i.e. chord melody) style

## ACOUSTIC AND / OR ELECTRIC BASS

Examples of one or more styles

- Classical – Solo, Chamber Music and or Orchestral
- Contemporary Classical
- Rock / Funk
- 12-bar Blues: Blues Walk, All Blues, Now's the Time, Straight No Chaser
- Medium Swing: Autumn Leaves, Days of Wine and Roses
- Jazz Waltz: Someday My Prince Will Come, My Favorite Things, Emily
- Bebop: Oleo, Ornithology, Confirmation
- Latin: Blue Bossa, Black Orpheus, Desafinado, St. Thomas

## PIANO

- Two octave scales and arpeggios in all major and minor keys
- Three pieces selected from the following:
  - A prelude or dance movement by Johann Sebastian Bach
  - A movement from a Classical sonata
  - A Romantic selection (e.g. Chopin, Brahms, Schumann)
  - A modern composition (e.g. Bartok, Prokofiev, Schoenberg)
  - An improvisation over a standard jazz tune

## DRUMS AND PERCUSSION

Rudiments and examples of one or more styles. We will have multiple instruments available – drum set, marimba, timpani, concert snare drum, etc.

- Rock
- Funk
- Jazz
- Classical – orchestral excerpts
- Contemporary solo
- Concert band
- Drum and bugle core

## VOICE

- Two contrasting songs. One of them should be in English and one preferably in a foreign language. At least one song must be from the classical repertoire. If you have never sung classical vocal music and are unfamiliar with the repertoire, we suggest you choose a song from the collection *Twenty-four Italians Songs and Arias*, which is widely available for various voice types.
- A third selection should be drawn from musical theatre, jazz or popular music.