

Roy Ballard

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Work Experience/CV

2011 - Present

Technical Theatre Professor / Osborne Student Theatre Manager/TD- UCCS Theatre Department

Create and teach classes pertaining to technical theater, Track budgets, Supervise directors and designers, Organize teams and duties, Maintain inventory for the department, Track and order supplies as needed, Build scenery/props, Facilities management, Manage Scene Shop, Scenic Design.

2007 - 2013

Technical Director / In-House Scenic Designer – THEATREWORKS

Track scenery budget, Supervise carpenters/welders/painters, Build scenery for theatrical productions, Read and build from plans, Creative problem solving, Sign off on rigging and special effects, Design scenery for theatrical productions, Coordinate and supervise volunteers and community service workers, Facilities management.

2006 - 2007

Facilities Manager – Community Prep High School

Track inventory and ordered supplies, HVAC and sprinkler maintenance, Maintain and clean building nightly.

2005 - 2007

Master Carpenter/Shop Foreman – Colorado Springs Fine Arts Center/ The Rep

Supervise carpenters/welders/painters, Build scenery for theatrical productions, Read and build from plans, Creative problem solving, Sign off on rigging, Design scenery for theatrical productions, Coordinate and supervise volunteers.

1997 - 2004

Facilities Manager – City and Country School

Manage 5 person cleaning, recycling and maintenance crew, Maintain school consisting of 6 NYC Brownstones, including work on: Sheetrock, Plumbing, Electrical, Carpentry, VCT and Ceramic tile work, Landscaping, Teaching sections on recycling, electricity and printing.

1994 -1997

Technical Director – New York Theatre Workshop

Manage 5-20 tradesmen, Schedule carpenters, riggers, scenic painters, electricians, sound people, Maintain and track budget, Create working drawings from scenic designs, Supervise interns, Facilities management, Scenery construction.

1992 - 1994

Technical Director – Jean Cocteau Repertory

Build and maintain scenery in a five show rotating repertory season, Maintain and track budget, Prop construction, Create working drawings from scenic designs, Facilities management.

Education

1987 - 1990

University of Minnesota, Mankato – Studied Psychology, Acting, and Technical Theatre, Emphasis on Stage Make-up and Stage Combat. Work study in scene shop.

1990 - 1992

The American Musical and Dramatic Academy – Two year intensive acting program. Worked for AMDA as a professional technician while attending and until 1993.

Honors and Organizations

Eagle Scout, BSA

Vigil Honor Member OA

Scout Camp Counselor, Camp Cuyuna, MN

Scout Camp Counselor, Camp Jayhawk, KS

PPAC Committee Member

BLRA Founding Secretary

Standing Bear Intertribal Drum Member

Cub Scout den leader