

Matt Barton

Education:

- 2006 MFA, Carnegie Mellon University, Pittsburgh, PA
- 2001 BFA, Teaching Certification K-12, Montana State University; Bozeman, MT
- 1998 American University, Italian Studio Art Program

Professional Experience:

- 2007- Present Associate Professor, University of Colorado at Colorado Springs
- 2011 Adjunct MFA Faculty, Maine College of Art, Portland, ME
- 2014 Adjunct MFA Faculty, Maine College of Art, Portland, ME
- 2007 Adjunct Faculty, Carnegie Mellon University, Pittsburgh, PA

Juried One Person Exhibitions

- 2020 FEMA/Redline Contemporary Art Center – Arts in Mitigation Fund, Denver, CO (In-Process)

Juried Group Exhibitions:

- 2020 Meow Wolf (Custom Room), Denver, CO
- 2016 Healing Tools, video screenings, Reykjavik International Film Festival, Art Museum of Nanjing University of the Arts, China, China Central Academy of Fine Arts, Beijing, ArtRotterdam Intersections, Dortmund U, Denmark
- 2015 The Institute for New Feeling, Felt Book, Spaces Gallery, Cleveland, OH
- 2012 Communikey Interdisciplinary Arts Festival, Boulder, CO
- 2010 Goat Helper, Show Cave, Los Angeles, CA
- 2007 Tough Art, Children's Museum of Pittsburgh, PA
- 2004 AMP Performance Series at the Brewhouse, Pittsburgh, PA
- 2001 Bronze Pencil Award Exhibition, Exit Gallery, Montana State University
- 2000 Juried Undergraduate Exhibition, Montana State University, Bozeman, MT
- 1999 Juried Undergraduate Exhibition, Montana State University, Bozeman, MT

Invitational One Person Exhibitions:

- 2018 Soft Something, Black Cube Nomadic Museum/Understudy, Denver, CO
- 2017 Joy Machine, Dempasswords Gallery, Ojai, CA
- 2016 Mysterium Tremendum, CU-Boulder Art Museum, Boulder, CO
- 2015 Metatron's Cube, Permanent Public Sculpture, Colorado Springs, CO
- 2014 I Think I Feel Something, Museum of Contemporary Art-Denver, Colorado
- 2012 Be It, Center for Contemporary Arts, Santa Fe, New Mexico
- 2011 It's Everywhere, Dem Passwords, Los Angeles, CA
- 2010 YESRAD, Cosign Projects, St. Louis, MO
- 2008 The Pittsburgh Biennial (featured solo exhibition), Pittsburgh Center for the Arts, Pittsburgh Filmmakers, Pittsburgh, PA
- 2007 Electric Infinity, Front Room Gallery, Cleveland, OH
- 2001 Canon, Exit Gallery, Montana State University
- 1999 Galeria Gio, Perugia, Italy

Invitational Group Exhibitions:

- 2019 Swap Meet, Gallery of Contemporary Art, Colorado Springs, CO
Singing with Strangers, Museum of Contemporary Art – Denver, CO
TIME, Gallery of Contemporary Art, Colorado Springs, CO
- 2016 Celestial Mystical Sprits, Sediment Gallery, Richmond, VA
New Horizons, Gallery of Contemporary Art, Colorado Springs
- 2015 The Institute for New Feeling, Felt Book, Spaces Gallery, Cleveland, OH
- 2013 Gods and Monsters, Gallery of Contemporary Art, Colorado Springs, CO
- 2012 Romper Room, SPACE Gallery, Pittsburgh, PA
Nightschool 2, Synchronicity Space, Los Angeles, CA
Environmental, Sangre De Christo Arts center, Pueblo, CO
- 2011 Land Before Skype, CS13, Cincinnati, OH
HIVE, Gallery of Contemporary Art, Colorado Springs, CO

- BFF + Friends, The Cove, Brooklyn, NY
 VIA Music and New Media Festival, Pittsburgh, PA
- 2010 MOAN, Gallery of Contemporary Art, Colorado Springs, CO
 Videos Collide In Real 3D Space, 533 Gallery, Los Angeles, CA
 Woodness, Unsmoke systems, Braddock, PA
 Peak at the Arts, Pikes Peak Center, Colorado Springs, CO
 The Vault, SPACES, Cleveland, OH
- 2009 Flaunt:Evoluton, Gallery of Contemporary Art, Colorado Springs, CO
 Americana, The Front, New Orleans, LA
 Smoke and Mirrors, SPACE, Pittsburgh, PA
 In That Gold Land, Heaven Gallery, Chicago, IL
 Teach Me Show Me, Gallery of Contemporary Art, Colorado Springs, CO
- 2008 New Faculty, Gallery of Contemporary Art, Colorado Springs, CO
 BigBot 250, Carnegie Museum of Art/ Natural History Museum, Pittsburgh, PA
 InVIDnation, Business of Arts Center, Manitou Springs, CO
 Illustrations of Catastrophe, Mattress Factory, Pittsburgh, PA
 Altered Space, Fine Arts Center Modern, Colorado Springs, CO
- 2007 Avatars of Beauty: Make Love With Sight, Deluge Gallery, Victoria, B.C.
 After Party, Space 1026, Philadelphia, PA
 Home/Away, SPACE Gallery, Pittsburgh, PA
- 2006 Stuff It, Shore Institute of Contemporary Art, Long Branch, New Jersey
 Projects 2006, PPG Wintergarden, Pittsburgh, PA
 (Invitational Group Exhibitions Continued)
 MFA Thesis Exhibition, Regina Miller Gallery, Pittsburgh, PA
- 2005 Rhizome Artbase 101, The New Museum of Contemporary Art, New York, NY
 La Spazzatura e Tornata, Ex Colonia, Ballabio, Italy
 Roll Rampant and Free, Three Rivers Arts Festival, Pittsburgh, PA
 Live Video Karaoke, Warhol Museum, Pittsburgh, PA
 S.H.L., 801 Gallery, Pittsburgh, PA
 Inkjet, Foreland Street Gallery, Pittsburgh, PA
- 2004 Sloppy Slobbering Monster, The Bank, Kansas City, MO
 Buzzing Out on U, S, and A, Future Tenant, Pittsburgh, PA
 The War Room, Artist Image Resource, Pittsburgh, PA
- 2003 Go..Go..., Robotic Arts Exhibition, Future Tenant, Pittsburgh, PA
 Portrait: Investigation of Self, Camberwell College of Art, London Institute,
 University of West England, Bristol
- 2002 Art is for Snobs III, The Legion, Bozeman, MT
- 2001 Graduating Seniors Exhibition, Helen Copeland Gallery, MSU

Creative Works Submitted:

- 2020 Carpio-Sanguinette/Huron Park, Public Art Call for Submissions, Submitted – In Process
 FEMA/Redline Contemporary Art Center – Arts in Mitigation Fund – Selected/Funded
- 2017 Denver Botanical Gardens Public Art Submission, - Unfunded
- 2013 San Francisco Arts Commission, Van Ness Avenue Bus Rapid Transit Public Art Project: Submitted
 - Unfunded
 Raleigh, North Carolina Downtown Remote Operations Facility: Submitted -Unfunded
- 2012 Sprout Fund Public Art Downtown Project, Pittsburgh, PA: Awarded

Published Reviews:

- Cori Anderson, 303 Magazine, "Listen to Plants Sing," June 15, 2018
 Lori Lynn Brker, "Happy City Denver," Front Range Focus, KOA NewsRadio, May 12, 2018
 John Chiaverina, Art News, 'Fun and a Bit Removed': LA Gallery DemPasswords Moves to the Ojai
 Valley, June 29, 2017

Whitney Bryen, "Colorado Springs Artist Creates Spiritual Playground," Colorado Public Radio, July 21, 2014
 Susan Froyd, "Another 100 Colorado Creatives: Matt Barton," Westword, July 22, 2014
 Deb Flomberg, "Five Exciting Exhibits Coming This Summer to Denver," AXS, May 27, 2014
 Kurt Shaw, "Romper Room Balances Order, Chaos," Pittsburgh Tribune, Dec. 29, 2012
 Arriana Lombardi, "Be Here Now" w/ image, Pasatiempo, July 27, 2012.
 The Big Something, Artist Feature, KRCC Radio, Colorado College, January 16,17, 2012
 Edie Adelstein, "Review: HIVE," Colorado Springs, Independent, Aug. 27, 2011
 Lauren Adams, "Visual Art at VIA Music and New Media Festival," Temporary Art review, October 27, 2011
 Robert Isenberg, "Unsmoke Artspace Brings the Woods to Town," Pittsburgh CityPaper, August 19, 2010
 Fei Liu, "Interview with Videos Collide artist Matt Barton," Beautiful Decay Magazine, March 25, 2010
 Kurt Shaw, "SPACE Exhibit Shows Pop Art's Alive and Well," Pittsburgh Tribune-Review, August 16, 2009
 Eric Bookhardt, "Simon Says," The Gambit, New Orleans, LA
 Roberta Fallon, "Robots For Arts Sake," Philadelphia Weekly, August 6, 2008
 Mary Thomas, "Film and Video get an expanded presence in PCA/Filmmakers Biennial Exhibit," Pittsburgh Post-Gazette, July 31, 2008
 Paul Ruggiero, "Taxidermied Critters Play a Video Game; Are you Just Gonna Watch?" Pittsburgh City Paper, July 24, 2008
 Adrian McCoy, "Robots on the Loose" w/ image, Pittsburgh Post-Gazette, July 23, 2008
 Mary Thomas, " 'Gravity' a Flight of Fancy" w/ image, Pittsburgh Post-Gazette, July 2, 2008
 Ken Hamel, "Matt Barton and Corey Drieth at the UCCS GOCA, denverarts.org, June 22, 2008
 Amanda Lundgren, "Different Strokes," Colorado Springs Independent, June 19, 2008
 Kurt Shaw, "Bigger Biennial," Pittsburgh Tribune Review, May 8, 2008
 Frances Gomeztangle, "Walking Into Walls," Colorado Springs Independent, February 7, 2008
 Mark Arnest, "Bold Art Alters Space," Colorado Springs Gazette, February 1, 2008
 Mary Thomas, "Mattress Factory's Gestures gain energy with a few firsts," Pittsburgh Post-Gazette, January 20, 2008
 Adrian McCoy, "Stomp and Think" w/ image, Pittsburgh Post-Gazette, October 9, 2007
 Jasmine Devonshire, "Avatars of Beauty" w/ image, White Hot Magazine, Summer 2007, Victoria, B.C.
 "Not Just Sock Monkeys," Atlanticville, September 8, 2006
 Benjamin Genocchio, "Padded, Stuffed, and Packing a Punch," New York Times, September 6, 2006
 (Selected Reviews continued)
 Mary Thomas, "Sculpture Garden," Pittsburgh Post-Gazette, June 11, 2006
 Gregory Knepp, "Truth in Advertising" w/ image, Pittsburgh City Paper, April 12, 2006
 Sarah Boxer, "Web Works That Insist On Your Full Attention" w/ image, New York Times, June 28, 2005
 Alexis Miller, "Precisely Pittsburgh: Scab Hockey League" w/ image, The Front, Pittsburgh, PA, April 11, 2005
 "Art in the Age of Fast Production," Kansas City Review, November, 2004
 "Classy Welcome Back" w/ image. Rotorua Review, February 5, 2002

Bibliography:

Oxford University Press, Elements and Principles of 4D Design, 2015 (Artist Feature and Interview)
 Carnegie Mellon Today, October, 2014. Vol. 11, No. 4
 Discovering Place: A UCCS Field Guide, pg. 227 - 229
 Strange Attractors, The Institute of Extraterrestrial Sexuality/Encyclopedia Destructica, 2010
 Pittsburgh Biennial 2008, limited edition exhibition catalogue, 2008Illustrations of Catastrophe and Remote Times, exhibition catalogue, Mattress Factory, Pittsburgh, PA, 2008

Presentations:

Visiting Artist Talk, Colorado College, Colorado Springs, CO, November, 2017
 Visiting Artist Talk, Virginia Commonwealth University, Richmond, VA, February, 2016

Visiting Artist Talk, Arizona State University, February 28, 2008

Grants and Scholarships:

\$34K 2020, Redline Contemporary Arts Center, Arts in Mitigation Fund, "Community Forms" \$34,000 – Selected (In-Process)
 \$11,500 2020, Black Cube Nomadic Museum Fellowship – Selected (In-Process)
 \$3000 2019, President's Fund for the Humanities, Environmental Performance Agency, Visiting Artists and Critics Series, Coordinator, UCCS -Funded
 \$3000 2018, Sustainable Arts Foundation, Unfunded
 \$6900 2015, Green Action Fund Small Grant - Funded
 \$6750 2013, UCCS Creative Research Creative Works Grant, Sustainable Systems/Materials Applied to Sculpture/Architecture/Landscape Hybrids, Funded
 \$800 2005, GUSH grant, Carnegie Mellon University , Funded
 \$500 2005, Graduate Conference Funding Award, Carnegie Mellon University, Funded
 \$300 2004, Sprout Fund Financial Award for AMP Performance Series, Funded

Courses Taught:

2007 – University of Colorado at Colorado Springs
 Present
 VA 1020 Beginning Studio 3D
 VA 2080 Beginning Sculpture
 VA 3080 Advanced Sculpture
 VA 2070/3070 Special Topics: Kinetic Sculpture
 VA 2070/3070 Special Topics: Installation Art
 VA 9400 Independent Study
 VAPA 4000 Interdisciplinary Capstone
 VAPA 3900 Sculptural Forms and Sustainability (Fall 2014)
 VAPA 3900 Eco-Art (Fall 2015, 2016)

2011-2012 Maine College of Art
 2014-2015 MFA Graduate Program Advisor, Adjunct Professor

2007 Carnegie Mellon University, Pittsburgh, PA
 3D Media Studio 1

Exhibitions of Student Work (work from courses taught)

2020 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2019 Array, Advanced Sculpture Class exhibit, Gallery of Contemporary Art 121, Colorado Springs, CO
 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2018 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2017 Storm, Installation Art Class collaborative exhibition, Heller Center for the Arts and Humanities, Colorado Springs, CO
 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2016 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2015 Midline Shift, Installation Art Class collaborative exhibition, Heller Center for the Arts and Humanities, Colorado Springs, CO
 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2014 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2013 UCCS/UVC Public Sculpture, North Nevada Avenue, Colorado Springs, CO

- Mingle Mangle, VAPA Senior Capstone Exhibition, Heller Center for the Arts and Humanities, Colorado Springs,, CO
 Roam, VAPA Senior Capstone, Piano Warehouse, Colorado Springs, CO
 Student Exhibition, Cottonwood Center for the Arts, Colorado Springs, CO
 2012 Go Now With The Light, VAPA Senior Capstone, Heller Center, COS, CO
 Binge and Merge, VAPA Senior Capstone, Manitou Springs, City Hall, CO
 UCCS/UVC Student Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2011 Vivisection, VAPA Senior Capstone, Marmalade, Colorado Springs, CO
 Art Night, UCCS Student Artwork, Springhill Suites, Colorado Springs, CO
 UCCS/UVC Student Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 VAPA Senior Capstone, Marmalade, Colorado Springs, CO
 2010 UCCS/UVC Student Public Sculpture, North Nevada Avenue, Colorado Springs, CO
 2008 UCCS Sculpture Student Exhibition, Hillside Gardens, Colorado Springs, CO

Other UCCS Student Exhibitions (Coordinator)

- 2014 Sustainovation, Sustainability Conference, UCCS
 2013 Pawn Swap Downtown Colorado Springs Public Art Intervention/Performance with Frau Fiber (Carol Lung) and 3D Foundations Students
 2012 Sustainovation, Sustainability Conference, UCCS
 Cottonwood Center for the Arts
 2011 Art Night, The Marriott, Colorado Springs, CO

Recognitions:

- 2018 Student-Faculty Research Grant, University of Colorado-Colorado Springs
 2015 Pike's Peak Arts Council Award - Visual Arts
 2012 Sprout Fund Public Art Downtown Project, Pittsburgh, PA: Selected Artist
 2009 2nd Place – Best in Show, Flaunt, Colorado Springs, CO
 2008 Pike's Peak Arts Council Award - Visual Arts
 2001 Outstanding Graduating Senior in Sculpture: Montana State University
 2000 2nd Place, Undergraduate Juried Exhibition, MSU
 1999 Best of Show, Undergraduate Juried Exhibition, MSU
 1998 Best of Show, Undergraduate Juried Exhibition, MSU

Professional Organizations:

- 2007 – present International Sculpture Center
 2005 – present College Arts Association

Service:

- Co-Director, Visual Art, 2011 – present
 UCCS/UVC Student Public Sculpture Program, Coordinator/Supervisor, 2011-present
 Visiting Artist and Critic Series (VACS) Committee, 2012-present
 Art History and Art (AHA) Student Club, Coordinator/Advisor, 2011 – present
 Faculty Supervisor, Visual Art Studio Technician, 2018 – present
 Faculty Supervisor, Student Employees, 2010 – present
 Planning Committee, GOCA 121 – VAPA Directorial Programming, 2019 – present
 Reddy Scholarship for the Arts, Committee Member, 2019 - present
 Weinert and Harris Scholarships Selection Committee, 2008-present
 2D Foundations Curricular Planning Committee, 2019
 Presenter/Coordinator, Big Sandy High School Exhibit and Presentations, UCCS 2019
 Member, RPT Committee – Ben Kinsley, September, 2020 – October 2020
 Member, RPT Committee - Katherine Guinness, September 2019 - October 2019
 Member, RPT Committee - Max Shulman, September 2019 - October 2019

Guest Speaker, Mountain Lion Experience Day, September 2019
 Faculty Coordinator, IT Adobe Software Campus Upgrade, 2018
 Arts Village Planning Committee, Faculty Representative, 2016 – 2018
 Faculty Coordinator, Ent Center Shared Classroom Redesign, 2016 - 2018
 Fine Arts Building 1, Planning, Purchasing, Fabricating Facility Needs, Maintenance, 2007 – 2018
 Faculty Coordinator, GOCA Centennial Hall Storage Space Redesign, 2017 - 2018
 Visual and Performing Arts Complex Design Committee, Visual Arts Rep., 2014- 2015
 Ent Center Public Art Selection Committee, 2015 – 2016
 Planning Committee, Big Sandy High School Exhibit and VAPA Presentation, 2019
 Faculty Representative, Mountain Lion Experience Day, 2016 – 2019
 Visual Arts Tenure-Track Faculty Search Committee, Digital Arts, 2017
 Chair, Full Instructor – Digital Arts Search Committee, 2019
 Chair, Visual Arts Studio Technician Search Committee, 2017
 Visual Arts Full-Instructor – Photography Search Committee, 2016
 Visual Arts Full-Instructor Search Committee, 2014
 Committee Member, Comprehensive Review – Jane Rigler, 2018
 Committee Member, Initial Review – Ben Kinsley, 2018
 Committee Member, Initial Review, Max Shulman, 2017
 Committee Member, Post Tenure Review – Glen Whitehead, 2016
 Heller Center Planning Committee, Visual Arts Representative, 2008 – 2017
 Gallery of Contemporary Art, Board Member, VAPA Representative, 2012-2017
 Visual Arts Full-Instructor Search Committee, 2009-2010
 Theatre Director Search Committee, 2008-2009
 Juror, Sangre De Christo Arts Center, Pueblo, Colorado, 2014
 Architect Firm Selection Committee, VAPA Complex, 2013
 VAPA Equipment Check-out, Purchases and Coordinator w/ VRC, 2013
 Student Exhibition Coordinator, Cottonwood Center for the Arts, Colorado Springs, CO 2013
 Planning Committee – “Sustainovation” Arts Exhibition Coordinator, 2013
 Guest Lecturer, Ben Kinsley, Coordinator, 2012
 Guest Lecturer, Shana Mouton, Coordinator, 2011
 Guest lecturer, Jacob Ciocci, Coordinator, 2008
 Imagination Celebration Visiting Artist, June 2010
 What If...Festival of Innovation and Imagination, Iron Innovator, Colorado Springs, CO, 2010
 UCCS Gallery Director Search, 2009-2010
 Visual Art Sub-Committee (Strategic Plan, Curriculum, VA Handbook), 2008-2011
 Heller Center Oversight Committee, Visual Arts Representative, 2010
 Rosa Parks and Cesar E. Chavez Scholarship Selection Committee, 2008
 Colorado Springs Undergraduate Research Forum, UCCS Visual Arts Coordinator, 2008 – 2013
 Guest Workshop, Marieke Wikesjo, Swedish Folk Singing, Coordinator, 2008
 Summer Stone Carving Course, Coordinator, 2008
 Student Film Festival Awards, Award Design and Fabrication, 2008
 Wunderkind High School Arts Education/Exhibition Program, Juror, 2007