

## Julie Cole

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### **Education | Academic Honors & Awards**

- **Colorado Teaching Certification and License, Secondary Language Arts: University of Colorado Denver Urban Teacher Education Program, 2011**
  - Recipient of 2010 Thank-a-Teacher Scholarship and 2009 Continuing and Professional Studies Scholarship
- **MA, Art History: American University, Washington, DC, 2002**
  - Graduated with honors and distinction on general and specialized comprehensive exams
  - Earned 2-year departmental merit-based paid fellowships and teaching assistantships
  - Selected for paid internships in the Design and Installation Department of the National Gallery of Art (2001) and Education Department of the National Museum of Women in the Arts (2000)
- **BA, Art History and Studio Art: The Colorado College, 1998**
  - Graduated Cum Laude with Distinction in Art History
  - Recipient of Laura Golden Award for Excellence in Athletics, Leadership, and College Contributions, 1998
  - Outstanding Senior Art History Thesis Award, 1997
  - Recipient, Dean's Travel Grant for thesis research in Mexico City, 1996
  - Italian Study-Abroad Program, Fall 1995

### **Academic / Teaching & Relevant Professional Experience**

- **Lecturer in Art History: UCCS, Spring 2013-present**
  - Teach the on-line survey courses Modern Art 1: 2860, Leonardo to Jackson Pollock: 1001, and Art Through the Ages: 1000 (2 courses / semester, 3 semesters / calendar year)
  - Converted Modern Art 1: 2860 to an OER format as part of the Colorado Department of Higher Education grant program for Academic Year 2019-20; curated a semester of free material to replace the text-book I previously used (I will continue to update and use these materials for the course moving forward)
  - Completed Teaching Online Certificate Program, September 2016

## **Academic / Teaching & Relevant Professional Experience, continued:**

- **Adjunct Instructor: Community College of Denver, Spring 2012-present**
  - Teach on-campus and on-line Art History survey courses (Pre-History through the Medieval Period, Renaissance to 1900, 1900 to the Present) and Art Appreciation courses (an average of 4 courses / semester, 3 semesters / year)
  - Converted multiple courses to an OER format and curated a guide of OER resources for Art Appreciation courses as part of a state-funded grant program
  - Contribute to the on-going curating and creation of OER materials for the Art History survey from Prehistory through the Medieval period
  - Participate in annual assessment of program-level and course-level outcomes
  - On-going Professional Development in areas such as data-driven instruction, game-based instruction, flipped classrooms, Digital Storytelling for instruction and assessment, standards alignment and backwards design, and culturally-responsive teaching
- **Gallery Guide: Clyfford Still Museum, Denver, 2012-2014**
- **Literacy Teacher, Writing Workshop Facilitator, and Board Member: Metro Denver Promotion of Letters** (a nonprofit organization now operating as "Denver Writes!"), **2009-2014**
- **Art History Tutor, University of Denver Learning Effectiveness Program, 2010-2011**
- **Teacher, Arts Education Programming, Museum of Contemporary Art Denver, 2008-2011**
- **Preschool Teacher: Robert E. Loup Jewish Community Center, Denver, 2008-2009**
- **Gallery Educator and Docent Trainer, Bemis School of Art at the Colorado Springs Fine Arts Center, 2007**
- **Director: Smokebrush Foundation for the Arts, Colorado Springs, 2005-2007**
- **Visiting Instructor in Art History, UCCS, 2004-2005**
  - Taught Dr. Elissa Auther's on-campus Art History courses on Modern & Contemporary Art and Women in Art for 3 semesters during her sabbatical
  - Collaborated on the development and teaching of a new course on Art and Queer Theory
  - Oversaw adjunct studio art instructors and handled related administrative tasks
- **Instructor, 2-block Art History Survey Course: Colorado College, 2004**

### **Academic / Teaching & Relevant Professional Experience, continued:**

- **Curator, Private and Corporate Collections of Anonymous Collector, Washington, DC, 2003**
- **Education Assistant: National Museum of Women in the Arts, Washington, DC, 2000-2003**
- **Guest Lecturer: Gender Studies course, American University, Spring 2002**

### **Editing Experience, Publications, and Presentations**

- Contracted to line edit, copy edit, and proofread text for numerous Denver Art Museum exhibitions and publications, including *Xu Beihong: Pioneer of Modern Chinese Painting* (exhibition catalog, 2011), by Ronald Otsuka; *Blink! Light, Sound and the Moving Image* (New Media Collections Handbook, 2011), by Jill Desmond; “Ed Ruscha: On the Road” (exhibition text, 2012)
- “Art, Activism, and Feminism: Sites of Confrontation and Change” in *National Women’s Studies Association Journal* edition 19.1 (Indiana University Press, Spring 2007)
- “Claude Cahun, Marcel Moore, and the Collaborative Construction of a Lesbian Subjectivity” in *Reclaiming Female Agency: Feminist Art History After Post-Modernism*, edited by Mary D. Garrard and Norma Broude (University of California Press, 2005)
- Researched and wrote biographical entries for the exhibition catalog *American Women Modernists: The Legacy of Robert Henri, 1910-1945*, edited by Marian Wardle (Rutgers University Press, 2005)
- Presented “Art for the Environment: Creating Public Art and Engaging the Community” at *Sedimentations: The Annual Art, Culture, Nature Conference*, Rhode Island, 2007
- Presented “Claude Cahun, Marcel Moore, and the Collaborative Construction of a Lesbian Subjectivity” at the *Middle Atlantic Symposium on the History of Art*, National Gallery of Art, Center for Advanced Studies in the Visual Arts, Washington, DC, 2002