

# Rosely Konz

[rconz@uccs.com](mailto:rconz@uccs.com)  
[www.roselykonz.com](http://www.roselykonz.com)

## Education

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### *University of Colorado at Boulder*

*Master of Fine Arts in Dance – May, 2016*

**Secondary Area of Emphasis:** Somatic Methods applied to dance (Alexander Technique), Choreography and Interdisciplinary Performance.

### *State University of Campinas (UNICAMP), Brazil*

*Master of Performing Arts (Dance, Theater, and Performance)- June, 2013*

**Thesis:** Focused on the impact of Somatic Methods (Ideokinesis) to contemporary dance and ballet training in higher education. The study utilized a praxis methodology.

*Bachelor of Fine Arts in Dance - June, 2007*

**Emphasis:** Somatic Methods (Bartenieff Fundamentals), Pedagogy, Choreography, Brazilian Dances.

## Specialized Education

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### **Progressing Ballet Technique (PBT) Certified**

*September 2018.*

### **Capoeira Canavial – Boulder –CO.**

*January - August 2016*

Mestre Lucas Corvo

### **Balletakademien Stockholm - Sweden**

*September – October, 2009*

*Professional Dance Classes (Ballet and Contemporary)*

### **State University of Campinas (UNICAMP) - Brazil**

*2004 - 2008 - Capoeira Angola and Maculelê*

Master Jahça and Master Lara Rodrigues

### **Royal Academy of Dance Ballet Certification**

*2004*

*Lina Penteado Ballet Academy, São Paulo, Brazil*

## Academic teaching experience

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### *University of Colorado – CO (Tenure-Track)*

#### *Fall 2022*

DNCE 3201 – Topics in Early dance History

DNCE 3700 – Special Topics in Dance Technique – Afro-Brazilian Dances

### *Alma College -MI (Tenure-Track)*

#### *Fall 2021*

DAN 146 – Dance in the Humanities

DAN 220 – Dance Pedagogy

DAN 244/344 – Ballet Intermediate/Advanced

DAN 151 – Dance Company

#### *Spring 2021*

DAN 380/HUM 380 (online) – Dance and Pop-Culture

#### *Winter 2021*

DAN 160 – Afro-Brazilian Dances

DAN 201 – Choreography 1

DAN 295 – Dance for Camera

DAN 149 – Pointe

DAN 151 – Dance Company

#### *Fall 2020*

DAN 191 – Dance Professions

DAN 151 – Dance Company

#### *Spring 2020*

DAN 380/HUM 380 (online) – Dance and Pop-Culture

#### *Winter 2020*

DAN 160 – Afro-Brazilian Dances

DAN 201 – Choreography 1

DAN 151 – Dance Company

DAN 399 – Independent Study – Imagery and the Creative Process in Dance

#### *Fall 2019*

DAN 220 – Dance Pedagogy

DAN244/344 – Ballet Intermediate/Advanced

DAN 296 – Dance and Communities

DAN 196 - Somatic Movement

DAN151 – Dance Company

#### *Winter 2019*

DAN 296 – Dance for Camera

DAN 244/344 – Ballet Intermediate/Advanced

DAN 201 – Choreography I

DAN 160 – Afro-Brazilian Dances

DAN151 – Dance Company

*Fall 2018*

FYS 101 – Dance in the Humanities  
DAN 244/344 – Ballet Intermediate/Advanced  
DAN 240 – Modern Dance 2  
DAN 191 – Dance Professions  
DAN151 – Dance Company

*Spring 2018*

DAN 380 – Dance and Pop-Culture

*Winter 2018*

DAN 201 – Choreography I  
DAN 280 – Somatic for the Performer  
DAN 244 – Ballet Intermediate  
DAN 344 – Ballet Advanced  
DAN 151 – Dance Company

*Fall 2017*

DAN 220 – Dance Pedagogy (Tutorial)  
DAN 240 – Modern Dance II – Intermediate  
DAN 244 – Ballet Intermediate  
DAN 344 – Ballet Advanced  
DAN151 – Dance Company

***Michigan State University***

**Visiting Assistant Professor of Global Diversity: Dance (Full-Time)**

*Spring 2017*

DAN 451 – Dance Technique III – Afro Brazilian Dances  
IAH 209 - Art, the Visual, & Culture: Looking at Dance

*Fall 2016*

DAN 352 - Dance Technique II – Ballet  
DAN 354 - Choreography

*Artistic Director for MSU Orchesis Dance Company:* Orchesis is a student organization that brings together students/dancers from different majors and minors to dance, create and collaborate.

Responsibilities include:

- Mentor student-choreographers and student-board,
- Teach company classes,
- Set a new choreography for the company,
- Organize outreach activities, artistic residencies and workshops,
- Mentor students during the production of Orchesis annual concert.

*Choreographer for The Tempest production:* Movement coach for actors during the production of a multimedia version of The Tempest (Shakespeare).

***University of Colorado at Boulder***

**Graduate Part Time Instructor**

*Fall 2015*

DNCE 1120 - Beginning Ballet with Experience

*Spring 2016*

DNCE 1000 - Beginning Contemporary Dance Technique

**Teacher Assistant**

*Spring 2016*

DNCE 4037 - Looking at Dance

***Federal University at Uberlandia (Minas Gerais, Brazil)***

**Assistant Professor of Somatic Methods (Tenure-Track)**

*October, 2013 - February, 2014 – Second Semester of 2013 (Equivalent to Fall Semester 2013)*

Introduction to Somatic Education – BA in Dance

Somatic Education II – BA in Dance

Body Awareness I – BA in Theatre

***State University of Campinas (UNICAMP – Brazil)***

**Graduate Part Time Instructor**

*August, 2012 - January, 2013*

AD 043: Dance Technique: Intermediate/Advanced Contemporary Dance - BFA in Dance.

**DançaBERTA Assistant Choreographer and Teacher**

*2008 - 2013*

Professional Dance Group linked to UNICAMP and CNPq – Brazil (National Council for Research and Development).

Led contemporary and improvisation classes.

Assistant choreographer.

**Teacher Assistant**

*August, 2005 - December, 2005*

AD 410 – Dance Technique III – Ballet

**Academic Administrative and Community Service**

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***Elected Member of the Sans Souci Board of Directors***

*August 2020 – Present*

***Elected Member of the Pine River Arts Gratiot County***

*January 2021- May 2022*

***Elected member of the Michigan Dance Council***

*August 2018 – May 2022*

***Alma College***

***Elected Member of Educational Policy Committee***

*August 2021 – May 2022*

***Elected Member of Campus Safety Committee***

*July 2020 – May 2022*

**KCP Mentor**

*August 2019 – May 2022*

**WIAB (Women Issues Advisory Board)**

*August 2019 – May 2022*

**Elected member of Student Affairs Committee**

*August 2019 – August 2021*

**Elected Member of the Co-Curricular Committee**

*April 2019 – August 2021*

**Travel Risk Assessment Committee (Elected twice)**

*August 2018- May 2022*

**Organized residencies, guest speakers and American College Dance Association trips.**

*Michigan State University*

**Advisory Committee for the Department's Chair**

*August 2016 – May 2017*

Fixed-term faculty representative in the Chair's Advisory Committee.

*University of Colorado at Boulder*

**Dance Events Coordinator**

*July 2015 – May 2016*

**Theatre and Dance Season Planning Committee**

*August 2015 – May 2016*

**Arts Fee Grant Committee**

*August 2014 - August 2015*

*State University of Campinas (UNICAMP – Brazil)*

**Assistant Coordinator of Internal Scholarship Program for Undergraduate Dance Students – Outreach Initiative**

*February 2014 - July 2014*

**DançaBERTA Dance Group Assistant Producer**

*August 2012 - August 2013*

*Federal University at Uberlandia – Brazil*

**Theatre and Dance Committee**

*October 2013 - February 2014*

**Invited residencies, workshops, master classes, and lectures**

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**Centre for Research in Arts and Creative Exchange – University of Roehampton – London – May 10<sup>th</sup>, 2022 -**

*Screendances for a Diverse World: Social Justice, Equality, and Representation in the*

*Sans Souci Festival of Dance Cinema.* Panel presentation with Michelle Bernier, Ana Baer, and Julia Ziviani.

**University of Roehampton London -** November 17th, 2020. Invited talk to students in the MFA in Dance Program titled *Antropofagia, Decolonization, and Samba.* Online.

**Colorado Mesa University Artistic Residency** – Online on March 25<sup>th</sup> to March 31<sup>st</sup>, 2021.

**Ursinus College Invited Talk** – originally scheduled for **March 16<sup>th</sup>, 2020**. Unfortunately, the event was cancelled due to the Covid-19 pandemic. The talk was delivered online on **May 14<sup>th</sup>, 2020** and is available on this link:  
[https://www.ursinus.edu/calendar/event\\_id/18486/view/event](https://www.ursinus.edu/calendar/event_id/18486/view/event)

**Festival Performática** – **April 12-18, 2020** – **Mexico City** (cancelled due to Covid-19). Selected in 2020 to teach the masterclass “Daring to Take Up Space”

**Texas State University – San Marcos - TX**  
*October 20<sup>th</sup> – 26<sup>th</sup> 2019*

**Movement Society – Campinas- SP- Brazil**  
*June 22<sup>nd</sup>, 2018*. Lecture on finding opportunities to dance abroad.

**LLEAPP - Invited Residency**  
<https://www.pariesa.com/single-post/LLEAPP-2018>  
*April 9<sup>th</sup> – April 15<sup>th</sup>, 2018*. Arizona State University.

**University of Campinas – SP – Brazil**  
*August 8<sup>th</sup>, 2017* – Master Class “Somatech: Integrating Perception and Movement in Contemporary Dance” (2 hours)  
*August 9<sup>th</sup>, 2017* – Roundtable “Enlarging Perspectives: Studying Dance Abroad”

**Federal University of Goias – GO – Brazil**  
*June 21<sup>st</sup>, 2017*  
Workshop “Contemporary Dance Based on Somatic Methods Alexander Technique and Ideokinesis” (2 hours)

**Federal Institute of Goias – GO - Brazil**  
*June, 16<sup>th</sup>, 2017*  
Lecture “Dancing Far from Home: Opportunities and Challenges when Dancing Abroad” (2 hours)

**Michigan Youth Arts Festival – Kalamazoo – MI**  
*May 2017*  
Workshop on Afro-Brazilian Dances – Samba and Samba Reggae (4 hours)

**Dance in The Annex – Grand Rapids –MI**  
*April 2017*  
Master Class on Afro Brazilian Contemporary Fusion (2 hours)

**META – Michigan Thespian Festival – Saginaw Valley -MI**  
*January 2016*  
Capoeira for Actors (2 hours)

**Happendance Michigan – Okemos - MI**  
*August 2016*  
Afro Brazilian Dances: Samba and Capoeira (4 hours)

**Texas State University – San Marcos - TX**  
*November 2015*

## Creative research

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### 2021 – Aftermath

<https://www.youtube.com/watch?v=Pp2rJNV2bhc>

Commissioned by *Flatlands Dance Theatre (FDT)* – *The solo series*.

### 2021 – A Place, A Pan, and a Plant

<https://www.youtube.com/watch?v=AffN9HUnyhC>

Created during an online residency for students at Colorado Mesa University.

### 2021- Virus

<https://www.youtube.com/watch?v=LEIWWyppnhc>

Created for Alma College Students with song by Dr. Markus Buehler from the Massachusetts Institute of Technology.

### 2020 – Still Here (Screendance).

<https://youtu.be/qcngwNdWVvw>

- [Artists for Hope Dance Film Festival](#) – February 22<sup>nd</sup>, 2021 at San Jacinto College, Texas
- FilmFest by Rogue Dancer – November 14<sup>th</sup>, 2021 (event date) – online
- [Screendance International](#) – Michigan Project – September 10<sup>th</sup> - Detroit, Michigan.

### 2020 – The Last Dance

Created with students at Alma College.

<https://www.youtube.com/watch?v=-pXgggyig6g>

### 2020 – Of Invisible Things

Created for students at Michigan State University Orchesis. Presented at ACDA East-Central 2020.

<https://drive.google.com/file/d/1--vB5N0UHAcoG1hriPHCZo63Fk0vY56/view?usp=sharing>

### 2019 – Alien of Extraordinary Abilities

Created for students at Texas State University

[https://www.youtube.com/watch?v=ldu\\_hpTS7FY&t=1s](https://www.youtube.com/watch?v=ldu_hpTS7FY&t=1s)

### 2019- Uprooted (Screendance)

<https://www.youtube.com/watch?v=Crw-JDmvSJg&t=5s>

Exhibited at:

- October 15<sup>th</sup> and 16<sup>th</sup> – Dance Scholar Association (DSA) Conference – Rutgers University.
- September 13<sup>th</sup>, 2020 – Screen Dance International – [Project Michigan](#)
- September 4<sup>th</sup>, 2020 – [Festival de Cine Latino Americano](#)
- August 25<sup>th</sup> – September 6<sup>th</sup> – [Jomba Dance Festival](#) - University of KwaZulu-Natal (Durban, South Africa)
- June 9<sup>th</sup>, 2020 - [American Dance Festival – Movies by Movers Official Selection 2020](#)
- July, 23<sup>rd</sup>, 2020 – [Exchange Choreography Festival Online](#)
- April 2020 - [Rogue Dancer Film Festival](#)
- April 25<sup>th</sup>, 2020 - [Mosaic Film Festival](#) – Awarded Best Experimental Film of the Festival.
- June 19<sup>th</sup> – 28<sup>th</sup>, 2020 - [The Women's Film Festival](#)
- March 7<sup>th</sup>, 2020 - Midwest RAD Fest
- February 21<sup>st</sup>, 2020 - In/Motion Chicago's International Dance Film Festival
- January 2<sup>nd</sup>, 2020 - [FROSTBITE International Indie Film Fest](#)
- October 27<sup>th</sup>, 2019 - [Grand Rapids Feminist Film Festival \(GRFFF\)](#)

### **2019 – Inverted Roots**

Presented at:

- Sans Souci Festival of Dance Cinema in Boulder-CO (September, 2018)
- Exchange Choreography Festival in Tulsa-OK (July 26-27, 2019).

[https://www.youtube.com/watch?v=T8nE4caD\\_IQ](https://www.youtube.com/watch?v=T8nE4caD_IQ)

### **2019 – Migrants**

Created with students at Alma College in collaboration with Alma professor and ornithologist Mike Bishop.

<https://www.youtube.com/watch?v=Aex76PL5NE8&t=1s>

### **2018 – Partition**

Created with students at Alma College in collaboration with composer Colin Payne.

<https://www.youtube.com/watch?v=L-eUijR4gI>

### **2018- As We Like or Should**

Created for students at Alma College with a 9 musicians' ensemble and composition by Colin Payne.

[https://www.youtube.com/watch?v=BC\\_5mYjMm0g](https://www.youtube.com/watch?v=BC_5mYjMm0g)

### **2018- Maculelê Revisited**

Create for Orchesis Dance Company in collaboration with composer Alexis Bacon. A contemporary version of the traditional Afro-Brazilian Dance Maculelê. Presented at ACDA East-Central in 2018.

<https://www.youtube.com/watch?v=uOdTK4IAXao&t=131s>

### **2017- Echo**

Created for students at Alma College through a research on how to intersect Samba Afro-Brazilian dance and Ballet. Sound score by Alexis Bacon. Presented at ACDA East-Central in 2019.

<https://youtu.be/VRBzUaJFSW0>

### **2017 – TerraBlue (Screendance)**

Collaboration with Ana Baer (filmmaker) and Alexis Bacon (composer)

<https://vimeo.com/223221792>

Exhibited at:

- Espacios Latentes – Sans Souci Brazil
- MANA Contemporary Body + Camera Festival – Chicago - IL
- Frostbite International Film Festival – Colorado - CO
- Women in Dance Leadership Conference – NYC - NY
- Conference Decolonizing Bodies: Engaging Performance – Cave Hill – Barbados
- Symposium “The Innovative Spirit of Our Cultures” – San Marcos – TX
- Sans Souci Festival of Dance for Camera – Boulder - CO

### **2016/2017 – Meet**

<https://www.youtube.com/watch?v=4tjhxpkj2dQ>

Presented at:

- Riverwalk Theatre, Lansing - MI. December 2016
- American College Dance Association (ACDA) - Adjudication concert. March 2017
- “On the Margins” - Orchesis Annual Concert. March 2017

### **2016 – A Liminal Space - S.O.U.P**



Excerpt: <https://www.youtube.com/watch?v=JoXd1vdVdZw&t=21s>

Collaboration with Ana Baer.

Evening-length transdisciplinary performance commissioned by the Atlas Black Box Experimental Studio – Colorado University at Boulder. Presented at the LookOut! Gallery – Snyder Hall – Michigan State University in March 2017.

### **2015 – Raíces Rotas**

<https://youtu.be/iq6vTCh3jEo>

Group piece created for Merge Dance Company – State University of Texas.

### **2015 – The Otherland – MFA Final Concert**

Teaser: <https://www.youtube.com/watch?v=2ETqoSgsKQE>

### **2015 – Performative Lecture about Antropofagia and Transculturation – Tupi or Not Tupi**

<https://www.youtube.com/watch?v=CwHyOV5qe5s> (rehearsal video)

Selected to represent CU-Boulder at the American Dance College Association (ACDA) Northwest 2016.

### **2015 – Panopticon**

<https://www.youtube.com/watch?v=94GZMjfcjek&list=PLP4HD9gKQc7cDTVrGLiitYtlQmCbaRn0j>

An intermedia planetarium installation featuring visuals by Megan Gafford (visual artist), William Lewis (actor), Eric Stewart (filmmaker), and Rosely Conz (performer). Audio by Bryan D. Kelly

Presented at the Fiske Planetarium, Boulder, CO

### **2015 – 60 Seconds (Screendance)**

<https://www.dropbox.com/s/ll1von3ejbfvdh7/60seconds.mp4?dl=>

- Dance Shorts Programs: Local Sighting 2019 – September 22<sup>nd</sup>, 2019.

<https://nwfilmforum.org/films/local-sightings-2019-frame-by-frame-dance-shorts/>

Northwest Film Forum

- Open Space Dance Concert, Curated by CU Connection, Ireya Theatre, Boulder, CO. 2016

### **2015 – Gluten Free Manifesto**

<https://youtu.be/TaZyF8Aort0>

Presented at Open Space Dance Concert, Curated by CU Connection, Ireya Theatre, Boulder, CO. 2015.

### **2015 – The Line is a Curve that Can Not Dream (Screendance)**

[https://www.dropbox.com/s/0fj3w21n9eorf23/line%20is%20a%20curve%20that%20can%20not%20dream\\_2.mov?dl=0](https://www.dropbox.com/s/0fj3w21n9eorf23/line%20is%20a%20curve%20that%20can%20not%20dream_2.mov?dl=0)

- Zeitgeist Multi-Cultural Center, New Orleans, LA (2015)
- Bryant Lake Bowl, Minneapolis, MN (2015)
- Hinterland, Detroit, MI (2015)

### **2014- Failing the Rectangle**

<https://www.youtube.com/watch?v=-57rp8cwlcw>

Performed by Rosely Conz and Colt Irvin

Presented at FRESH Student Dance Concert, Ireya Theater, Boulder, CO

### **2013- Resquícios e Rosas (Remnants and Roses)**

<https://www.youtube.com/watch?v=p6Ls4XLNn8s>

Choreographed and performed by Rosely Konz Presented at the Institute of Arts at State University of Campinas (UNICAMP), Campinas, SP, Brazil

## Published papers

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Rosely Konz & Stephany Slaughter (2021) Dance and Immigration: Eliciting Empathy, *Journal of Dance Education*, DOI: [10.1080/15290824.2021.1906881](https://doi.org/10.1080/15290824.2021.1906881)

Rosely Konz and Julia Ziviani. (2020) “Ballet e o Método Somático da Ideokinesis: Uma Proposta Pedagógica.” Santos, Eleonora and Rosejanny Ferreira (ed.) *Pesquisa em Ballet no Brasil: Panoramas Sobre História, Ensino e Cena*. Editora IFG, Goiás, Brasil. <https://editora.ifg.edu.br/editoraifg/catalog/book/48>

Rosely Konz and Bailey Anderson. “Somática na Terra dos Outros” (2020) *Map of Slight Askew* - Online Journal Curated by LOCULUS Collective, [https://ab561929-fda6-4959-92d9-029e643f0704.filesusr.com/ugd/b38d06\\_67b89abd8863413ca2c56cde5d5cc6e5.pdf](https://ab561929-fda6-4959-92d9-029e643f0704.filesusr.com/ugd/b38d06_67b89abd8863413ca2c56cde5d5cc6e5.pdf)

Ana Baer and Rosely Konz (2018). Interview about TerraBlue Dance for Camera. Women Cinemakers – Art and Independent Cinema. [https://issuu.com/womencine\\_makers/docs/special.edition](https://issuu.com/womencine_makers/docs/special.edition)

Rosely Konz (2012). *Creation on Stage: memories, perceptions and images that unfold from the dancing body*. aSPAs Newspaper, State University of São Paulo (USP), p. 58 - 65, 20. <http://www.revistas.usp.br/aspas/article/view/62874>

Rosely Konz. *Bartenieff Fundamentals – Interview with Ciane Fernandes* (2005). Digital Art & Newspaper.

## Conference presentations

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Rosely Konz, Michelle Bernier, Bailey Anderson. Panel. "Empathy through the Screen: Implications for Creating, Curating, and Screening Dance Cinema". National Dance Education Organization Conference, Online, October 23<sup>rd</sup>, 2020.

Rosely Konz. “Of Invisible Things”. Choreography presented at ACDA (American College Dance Association), Western Michigan University, Kalamazoo, MI, February 29<sup>th</sup>, 2020.

Rosely Konz and Stephany Slaughter. “Uprooted Dance for Camera”. Hemispheric Institute Encuentro. [\*\*The World Inside Out: Humor, Noise, and Performance\*\*](#). Mexico City, June 9<sup>th</sup> to 15<sup>th</sup>, 2019.

Bailey Anderson and Rosely Konz. “The Otherland: Being with Disability and Foreignness” at Critical Junctures, Emory University, Atlanta, GA. April 6<sup>th</sup>, 2019.

Rosely Konz. “Samba and Ballet: An Anthropophagical Dialogue”. National Dance Education Organization (NDEO) Conference, San Diego-CA. October 5<sup>th</sup>, 2018.

Rosely Konz. “Decolonizing Dance Pedagogies Through Somatic Principles”. ACDA, North-Central Region, May 29 2018, University of Wisconsin at Madison.

Rosely Konz. “Site Specific Dance and the MSU Museum: Interdisciplinarity and Collaboration.” Teaching and Learning Spring Conference, 10 May 2017, Michigan State University, East Lansing, MI.

Rosely Conz, “Que Corpo É Esse? (What Body Is This?): Grupo Corpo Brazilian Dance Company Under the Lenses of Antropofagia and Transculturation. Debut Panel, CORD/SDHS – Congress of Research in Dance, Pomona University, November, 2016.

Rosely Conz, “Tupi or Not Tupi: That is the Question,” Research Panel, ACDA Northwest Conference 2016, University of Wyoming, March, 2016.

Rosely Conz, “Remnants and Roses,” II EDICC (Encounter for Science and Arts), State University of Campinas, April, 2013.

Rosely Conz, “Remembering and Creating: A Study about Body Memory and Dance Creation,” ABRACE (Brazilian Association of Researches in Arts), Federal University of Rio Grande do Sul, October, 2012.

Rosely Conz, “Somatic Education and Balé da Cidade Dance Company – a possible dialogue,” Internal Conference for Undergraduate Researchers at State University of Campinas, September, 2005.

Rosely Conz, “Bartenieff Fundamentals Applied to the Creative Process in Contemporary Dance.” Internal Conference for Undergraduate Researchers at State University of Campinas, September, 2004.

### **Teaching for professional dance companies and studios**

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**2006 – 2013- Packer Dance Company - Brazil**

**2005 – 2013 -Cristiana Packer Dance School - Brazil**

**January 2005 – December 2005- Lina Penteado Dance Company – Brazil**

**January 2005 – December 2005- Lina Penteado Ballet Academy – Campinas - Brazil**

**2002 – 2005- Social Service and Industry (SESI) – Campinas - Brazil**

### **Awards, scholarships & grants**

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#### **Uprooted Dance for Camera**

Awarded Best Emerging Voices, Experimental Short Film for at the Mosaic Film Festival 2020.

#### **Pine River Arts Council – Michigan - 2018**

Project: Uprooted Dance for Camera.

*Michigan State University*

#### **Undergraduate Research Initiative - 2016-2017**

*University of Colorado at Boulder*

#### **Gail Pokoik Scholarship - 2015- 2016**

#### **Travel Grant Award - 2015**

#### **College of Arts and Science Fellowship - 2014 - 2015**

#### **Program Fee Guest Artist Grant - 2015**

#### **ACE Performance Enhancement Grant - 2014**

*State University of Campinas (UNICAMP) - Brazil*

#### **Master’s Degree Scholarship – CAPES (Organization of Federal Scholarships) -2013 - 2014**

#### **Undergraduate Researcher - 2013 - 2014**

*Arts Funding*

**FICC (Cultural Investment Fund of Campinas – SP) - 2013**

**Languages**

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English – Fluent

Portuguese – Native Speaker

Spanish – Intermediate Reader