

Education

Master of Fine Arts, Thesis in Painting and Drawing, May 2004
University of North Carolina, Chapel Hill, North Carolina

Bachelor of Fine Arts, Concentration in Pottery, May 2000
Colorado State University, Fort Collins, Colorado

Bachelor of Arts in Philosophy/Comparative Religious Studies, Dec. 1992
Minor in Studio Art (Painting)
Colorado State University, Fort Collins, Colorado

Professional Experience

- 2007 - Present Associate Professor of Painting, Drawing, and Foundations (2014 -)
-Co-Director, Visual Art Program (2010 - 18)
-Assistant Professor of Painting, Drawing, and Foundations (2007 - 14)
Department of Visual and Performing Arts
University of Colorado, Colorado Springs (UCCS)
- 2006 - 2007 Visiting Lecturer, Beginning and Intermediate Drawing
McIntire Department of Art, University of Virginia (UVA)
- 2004 - 2006 Visiting Lecturer, Painting, Drawing and Design
Department of Art, University of North Carolina at Chapel Hill (UNC)
- 2003 - 2004 Teaching Fellow, 3-D Design/Basic Sculpture
(Instructor of Record)
Department of Art, University of North Carolina at Chapel Hill (UNC)
- 2001 Sabbatical Replacement, Beginning and Intermediate Pottery
(Instructor of Record)
Visual Arts Department, Colorado State University (CSU)
- 2000 - 2002 Assistant to the Director
Critic & Artist Residency Series Coordinator
Hatton Gallery, Visual Arts Department, Colorado State University (CSU)

Gallery Representation and Affiliation

Ampersand Gallery, Portland, OR

20x200.com, New York, NY

Exhibitions (* = Solo or two-person exhibition)

- 2021 **THIS:THAT*, Gallery of Contemporary Art (Downtown), Colorado Springs, CO
- 2020 *WOOD WORKS*, Arvada Center for the Arts and Humanities, Arvada, CO
 **PRAISE*, Ampersand Gallery, Portland, OR
 INTERIORS, Cape Cod Museum of Art, Dennis, MA
- 2019 **THIS:THAT*, Ruffin Gallery, University of Virginia, Charlottesville, VA
 AFTEREFFECT, Museum of Contemporary Art, Denver, CO
 ART OF THE STATE, Arvada Center, Arvada, CO
 TIME, Gallery of Contemporary Art, Colorado Springs, CO
- 2018 *GEOMETRIFICATION*, Manifest Gallery, Cincinnati, OH
 MADE IN COLORADO, Emmanuel Gallery, University of Colorado, Denver
 **GARDEN*, Orpheum Art Space, Albuquerque, NM
- 2017 **ICONOCLASM*, Gallery of Contemporary Art (Downtown), Colorado Springs, CO
 AQUACHROME, Manifest Gallery, Cincinnati, OH
- 2016 *NEW HORIZON*, Gallery of Contemporary Art (GOCA 121), Colorado Springs, CO
 TRADED, Lawndale Art Center, Houston, TX
 DRAWING NEVER DIES, RedLine Gallery, Denver, CO
 10X10X10, Tieton Arts & Humanities Gallery, Tieton, WA
- 2015 *GOING HOME*, Foundry Art Centre, Saint Charles, MO
 **MY SECRET LOVE*, The Front Gallery, New Orleans, LA
 CHROMA, Gallery 263, Cambridge, MA

Exhibitions (continued)

- 2013 *NUMINA, Morris Graves Museum of Art, Eureka, CA

 GODS & MONSTERS, GOCA 121, University of Colorado, Colorado Springs

 **CALL & RESPONSE*, Ampersand Gallery, Portland, OR

 AIR LIGHT BREATH, Downtown Gallery, Pike's Peak Community College,
 Colorado Springs, CO

 **DEVOTIONAL*, Northcutt Steele Gallery, University of Montana, Billings, MT
- 2012 *INSTALL*, Loveland Feed & Grain ArtSpace, Loveland, CO

 WHAT'S THE POINT? Jen Bekman Gallery, New York, NY

 **DISTILL*, Business of Art Center, Manitou Springs, CO

 **REDUCTION*, Hardee Center for the Arts, North Florida Community College,
 Madison, FL

 LOVE + LIGHT, Loveland Feed & Grain ArtSpace, Loveland, CO
- 2011 *SMALL WORKS*, Anderson Gallery, Bridgewater State University, Bridgewater, MA

 **THEOLOGICAL PAINTINGS*, Thompson Gallery, Furman University, Greenville, SC

 SMALL WORKS, Harper College, Palatine, IL
- 2010 *A SENSE OF PLACE*, Gertrude Herbert Institute of Art, Augusta, GA

 PINNACLE, Foster Tanner Gallery, Florida A&M University, Tallahassee, FL

 SUMMER SOLSTICE, Page Bond Gallery, Richmond, VA

 LANDMARKS, Rule Gallery, Denver, CO

 MOAN, GOCA 1420, University of Colorado, Colorado Springs

 MACRO/MICRO, Northern Kentucky University, Highland Heights, KY

 POINT A, GOCA 121, University of Colorado, Colorado Springs

Exhibitions (continued)

- 2009 *VITAMIN C*, Page Bond Gallery, Richmond, VA
- AMERICANA*, The Front, New Orleans, LA
- **WYLIE, HAGAR, DRIETH*, Page Bond Gallery, Richmond, VA
- COLORADO SPRINGS ABSTRACT*, Fine Arts Center, Colorado Springs, CO
- TEACH ME, SHOW ME*, Gallery of Contemporary Art, University of Colorado, Colorado Springs
- ART CONNECTIONS 5*, George Segal Gallery, Montclair State University, Montclair, NJ
- 2008 **SMALL-SCALE ABSTRACTION*, Second Street Gallery, Charlottesville, VA
- PAINTING*, Foundry Art Centre, St. Charles, MO
- **NEW FACULTY EXHIBITION*, Gallery of Contemporary Art, The University of Colorado at Colorado Springs, CO
- **INTUITIVE GEOMETRIES*, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- 2007 *DOUBLE BUBBLE*, Page Bond Gallery, Richmond, VA
- TABLET*, Tanner Hill Gallery, Chattanooga, TN
- STRICTLY PAINTING 6: COLOR FIELD REVISITED*, McLean Project for the Arts, McLean, VA
- EQUIVALENTS*, San Francisco Studio School, San Francisco, CA
- EXPLORING SPIRITUALITY*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
- 2006 **INTIMATE MATTER*, The Off Grounds Gallery, University of Virginia, Charlottesville, VA
- 15th ANNUAL NATIONAL JURIED SHOW*, Art Institute and Gallery, Salisbury, MD
- AMERICAS 2000*, Northwest Art Center, Minot State University, Minot, ND
- SPLIT AND STRUCTURED*, Transom Gallery, Durham, NC
- PICTURE THIS: 10*, Exploris Museum, Raleigh, NC

Exhibitions (continued)

- 2005 *WILD & SWEET*, Orpheum Art Space, Albuquerque, NM
- **SMALL PAINTINGS*, Hanes Art Center, University of North Carolina, Chapel Hill, NC
- **REASON TO BE*, Orpheum Art Space, Albuquerque, NM
- PICTURE THIS: 9*, Exploris Museum, Raleigh, NC
- FACULTY ARTISTS BIENNIAL*, Ackland Museum of Art, University of North Carolina, Chapel Hill, NC
- 2004 **NEW WORK*, Dell Gallery, University of Virginia, Charlottesville, VA
- BUNKER*, The Clean Room, Carrboro, NC
- RITUALS*, Breathe Contemporary Art Space, Davidson, NC
- NEW CURRENTS IN CONTEMPORARY ART*, Ackland Museum of Art, University of North Carolina, Chapel Hill, NC

Bibliography: Reviews, Publications, Interviews, and Catalogs

Kent, Charlotte L. and Guinness, Katherine ed., *The Event of the Absurd*, University of Minnesota Press, Under Review.

THIS:THAT, Artist Book. Charlottesville, VA/Colorado Springs, CO: Self Published, late 2020.

Regional Artist Feature (on-line interview), Colorado Springs Fine Arts Center, Colorado College, Colorado Springs, CO, 2020.

Gulick, Walter ed., *An American Aesthetic*, SUNY Press, New York, 2020.

Ross, Deborah, "Aftereffect: Georgia O'Keeffe and Contemporary Painting", *the magazine*, May 2019.

Wolf, Stephanie, "At MCA Denver, Contemporary Artists Reflect on Georgia O'Keeffe's Enduring Influence." *Colorado Public Radio News, Colorado Matters*, February 21, 2019.

Anderson, Cori, "Tattoos, Georgia O'Keeffe, and Carved Paintings Take Over the MCA with New Exhibits." *303 Magazine*, February 18, 2019.

Anderson, Cori, "The MCA to Showcase Georgia O'Keeffe Alongside Modern Painters." *303 Magazine*, January 31, 2019.

ART OF THE STATE. Exh. Cat. Arvada Center for the Arts and Humanities, Arvada, CO, 2019.

ICONOCLASM. Exh. Cat. Gallery of Contemporary Art (Downtown), Colorado Springs, CO, 2019.

Bibliography (continued)

- Rinaldi, Ray Mark, "Redline's 'Drawing Never Dies' Exhibit Keeps an Open Mind." *The Denver Post*, July 28, 2016.
- Paglia, Michael, "Reading Between the Lines at Redline's 'Drawing Never Dies.'" *Westword*, July 26, 2016.
- 10X10X10*. Exh. Cat. Tieton Arts & Humanities Gallery, Tieton, WA, 2016.
- New American Paintings: Juried Exhibition in Print*, No. 120, October/November, 2015.
- Salinetti, Ryan M., "Corey Drieth, Artist." *The Nice Niche (Visual Essay Blog)*, November 6 – 13, 2013.
- "Sunday Art Talk Features Colorado Artist Drieth.", *Eureka Times Standard*, September 6, 2013.
- Mackie, Amy, "Future Perfect: Artist-Run Spaces in New Orleans.", *Art Papers*, January/February, 2013.
- Gilbertson, Leanne, "Steele Gallery Features Corey Drieth's 'Devotional' Exhibition." *The Retort*, Vol. 89, Issue 1, February 1, 2013.
- Webb, Jaci, "MSUB Hosts Abstract Exhibit 'Devotional.'" *The Billings Gazette*, January 18, 2013.
- New American Paintings: Juried Exhibition in Print*, No. 96, October/November, 2011.
- SMALL WORKS*. Exh. Cat. Harper College, Palatine, IL, 2011.
- Chan, Paul, "The Front: Our First Fifteen Months." *Exhibition Catalogue*, September 2010.
- MacMillan, Kyle, "Towering Works Pick Up Baton of '70's Minimalists." *The Denver Post*, May 14, 2010.
- Adelstein, Edie, "Review: Moan – Pleasure and Pain." *Colorado Springs Indy Blog*, March 6, 2010.
- Abel, Bree, "Starting at Point A." *Colorado Springs Independent*, February 4, 2010.
- Brookhardt, Eric, "Americana: New Work by 11 American Artists." *Gambit (and Inside New Orleans Blog)*, July 27, 2009.
- MacMillan, Kyle, "Springs Offers Up Abstract." *The Denver Post*, March 27, 2009.
- Mobley-Martinez, T.D., "Abstract Art Has Puzzled, Dazzled Since It Hit Canvas." *The Colorado Springs Gazette*, March 12, 2009.
- Lundgren, Amanda, "Different Strokes." *Colorado Springs Independent*, June 19 – June 25, 2008.
- INTUITIVE GEOMETRIES*. Exh. Cat. Fort Collins Museum of Contemporary Art, Fort Collins, CO, 2008.
- "Some Thoughts About Crart," *Albuquerque Arts*, Vol. 11, no. 10, 2007, 6.
- Nichols, Ann, "Tablet to Open at Tanner Hill Gallery." *Chattanooga Times Free Press*, July 22, 2007.
- Kirkland, J.T., "Strictly Painting 6 @ MPA." *Thinking About Art Blog*, July 19, 2007.

Bibliography (continued)

Parsons, Laura. "Inner Dimensions." *The Hook*, October 19, 2006.

Ford, Jane. "Artist Corey Drieth Offers Meditative, Contemplative Experiences in Exhibit at U.Va.'s Dell Gallery." *University of Virginia News*, October 22, 2004.

Lectures, Presentations, Critiques, and Workshops

- 2021 TBA: Artist Presentation and Graduate Student Critiques, Art Department, University of Wisconsin, Madison
- 2018 Artist Presentation, University Honors Student Graduation Reception, Heller Center for the Arts and Humanities, UCCS
- 2017 Gallery Talk, GOCA 121, Colorado Springs, CO
- 2016 Artist Presentation and Senior Student Critiques, University of Virginia, Charlottesville, VA
Gallery Talk, GOCA 121, Colorado Springs, CO
Interview and Poster Session: *Art and Aesthetics*, Institute for American Religious & Philosophical Thought National Annual Conference, Manitou Springs, CO
- 2013 Gallery Talk, Morris Graves Museum of Art, Eureka, CA
Artist Presentation, Art Department, Humboldt State University, Arcata, CA
Gallery Talk, Downtown Gallery, Pikes Peak Community College, Colorado Springs, CO
Artist Presentation, Gallery Talk and Student Critiques, Northcutt-Steele Gallery, Department of Art, Montana State University, Billings
- 2012 Gallery Talk, Business of Art Center, Manitou Springs, CO
- 2011 Gallery Talk and Student Critiques, Department of Art, Furman University, Greenville, SC
- 2010 Gallery Talk: Gallery of Contemporary Art 121, Colorado Springs, CO

Lectures, Presentations, Critiques, and Workshops (continued)

- 2008 Children's Studio Workshop, Clark Elementary School, Charlottesville, VA
Artist Interview and Gallery Talk: Second Street Gallery, Charlottesville, VA
Gallery Talk: Gallery of Contemporary Art, the University of Colorado at Colorado Springs
Studio Workshop: The Fort Collins Shambhala Meditation Center, *Inviting Wisdom* Series, Fort Collins, CO
Artist Presentation: Fort Collins Museum of Contemporary Art, Fort Collins, CO

Other Professional Activities

- 2021 Co-coordinated Visiting Artist Residency and Exhibition (with Dr. Katherine Guinness): Kimberly English: Title to be Announced, via the Female Emerging Artist Residency Series (FEARS)
- 2020 Co-coordinated Visiting Artist Residency and Performance (with Dr. Katherine Guinness): Sara Meghdari: Title to be Announced (via FEARS)
Co-coordinated Visiting Artist Residency and Exhibition (with Dr. Katherine Guinness): Danielle Rae Miller: *Sacrum* (via FEARS)
- 2019 Co-coordinated Visiting Artist Residency and Exhibition (with Dr. Katherine Guinness): Carly Zarzeka: *Wear Closed Toe Shoes and Throw Rocks to the Side* (via FEARS)
Organized Public Presentations for visiting artist (and UCCS alumnus) John Slye
- 2018 Organized Public Presentations and class visits for visiting artist Nicole J. Hill
- 2017 Organized Public Presentation and Video Art Screening for visiting artist Lydia Moyer
Organized Public Presentation for Visiting Artists (and UCCS Alumni) Dareece Walker and Sara Meghdari
- 2014 Coordinated Visiting Critic Lecture: Dr. Leanne Gilbertson: *I'm Not There: Thoughts on Contemporary Portraiture* via the Visiting Artist and Critic Series (VACS)
Veteran Educators Training & Support Workshop Attendee
- 2011 Organized Public Artist Talk and Gallery Discussion for exhibiting artist Pard Morrison at *Formal Elements* Exhibition, GOCA 121
Attendee: *New York Foundation for the Arts (NYFA)* Opportunities Presentation by Eleanor Whitney, Program Officer, External Affairs & Fiscal Sponsorship, NYFA

Other Professional Activities (continued)

- 2010 Curated and Organized "William Wylie: American Places" Exhibition at GOCA 121
Participant: Teaching Methodology & Contemplative Practice Workshop
Organized and Facilitated by Dr. Deborah Haynes, Professor of Art & Art History,
University of Colorado at Boulder
- 2009 Organized Public Presentation for Visiting Artist Lydia Moyer at UCCS
- 2008 Organized Public Presentation for Visiting Artist Carrie Ann Baade at UCCS

Honors and Awards

- 2020 Nominated for College of Letters, Arts, and Sciences Teaching Award, University of Colorado Colorado Springs
- 2019 3rd Place: *ART OF THE STATE*, Arvada Center, Arvada, CO - Jurors: Collin Parsons, Curator and Director, Arvada Center Galleries; Joy Armstrong, Curator of Contemporary Art, Colorado College Fine Arts Center; Daisy McGowan, Director of the Galleries of Contemporary Art, University of Colorado Colorado Springs
- 2018 Finalist, Manifest Prize: Manifest Gallery, Cincinnati, OH
-Jurors: Manifest Director and Curators
- 2010 Honorary Mention: *A SENSE OF PLACE*, Gertrude Herbert Institute of Art, Augusta, GA –
Juror: Betsy Cain, Artist based in Savannah, GA
- 2007 Juror's Award: *STRICTLY PAINTING 6: COLOR FIELD REVISITED*, McLean Project for the Arts, Mclean, VA - Juror: Kristen Hileman, Assistant Curator, Hirshhorn Museum and Sculpture Garden, Washington DC

First Place: *EQUIVALENTS*, San Francisco Studio School, San Francisco, CA
- Jurors: SFSS Faculty
- 2004 Nominated Faculty Juror, Kachergis Memorial Scholarship Competition, Department of Art, University of North Carolina at Chapel Hill

Grants, Fellowships, and Residencies Applied

- 2019 President's Fund for the Humanities Grant, University of Colorado System
For: 'F.E.A.R.S.: Female Emerging Artist Residency Series' at UCCS
Co-Authored with Dr. Katherine Guinness
Status: Awarded (2019)
- Faculty Assembly Women's Committee (FAWC) Mini Grant, UCCS
For: 'F.E.A.R.S.: Female Emerging Artist Residency Series' at UCCS
Co-Authored with Dr. Katherine Guinness
Status: Awarded (2019)
- 2016 Teaching Enhancement Grant, University of Colorado Colorado Springs
For: Travel Course Development: Interdisciplinary Arts Course in Italy
Status: Awarded (2017)
- 2012 Hodder Fellowship, Lewis Center for the Arts, Princeton University, Princeton, NJ
For: 2013 – 14 Academic Year
Status: Denied
- 2011 Richard Diebenkom Teaching Fellowship and Headlands Art Center
Residency, San Francisco Art Institute, San Francisco, CA
For: Fall 2012 Term
Status: Denied
- Individual Research Grant, Committee on Research & Creative Works (CRCW),
University of Colorado at Colorado Springs
For: 'Building Garden: Art & Contemplation in the Pike's Peak Region'
Status: Denied
- 2010 Individual Artist Grant, Santo Foundation, St. Louis, MO
For: Individual Creative Work
Status: Denied
- James L.D. & Rebecca J. Roser Mini Visiting Artist Grant, University of Colorado System
For: 'William Wylie: American Places' Exhibition and Artist Residency at UCCS
Status: Awarded (2010)
- 2007 President's Fund for the Humanities Grant, University of Colorado System
For: 'Kyle Bravo & Jenny LeBlanc: Art Making in Post Katrina New Orleans'
Artist Residency at UCCS (part of campus wide Hurricane Katrina Symposium)
Status: Awarded (2007)
- 2007 Teaching Enhancement Grant, University of Colorado at Colorado Springs
For: Student Field Trip to Santa Fe, NM
Status: Denied

Courses Taught at UCCS (2007- Present)

VA 4130: Advanced Painting
VA 3980: Seminar Studio Problems
VA 3150: Investigations in Contemporary Painting and Drawing
VA 3010: Advanced Drawing
VA 2000/3000: Special Topics: Abstraction
VA 2000/3000: Special Topics: Spirituality in Contemporary Art
VA 306: Special Topics: Painting and Drawing: The Expanded Field
VA 2130: Beginning Painting
VA 2010: Intermediate Drawing
VA 1040: Beginning Drawing
VA 1010: 2-D Studio
Plus: VA 9400: Independent Study
VA 4030: Visual Art Internship

Courses Taught at UVA (2006 – 2007)

ARTS 162: Intermediate Drawing
ARTS 161: Beginning Drawing

Courses Taught at UNC (2004 – 2006)

AR 125: Advanced Painting
AR 065: Intermediate Painting
AR 015: Beginning Painting
AR 005: Basic 2-D Design
AR 004: Beginning Drawing and Composition
AR 002: Basic 3-D Design/Introduction to Sculpture
Plus: AR 198: Independent Study

Courses Taught at CSU (2001)

AR 340: Intermediate Pottery
AR 240: Beginning Pottery

University Service at UCCS

- 2020
- VA Sub-Committee
 - Curriculum Development, Student Recruitment, Program Administration
 - Visual Art Program Assessment Committee (Chair: Ben Kinsley)
 - Chair, Comprehensive Review Committee for Assistant Professor Ben Kinsley
 - F.E.A.R.S (Female Emerging Artist Residency Series) Co-Founder and Committee Member
 - President's Fund for the Humanities Grant Advisory Committee (Chair: Dr. Michael Lightner, CU Boulder)
 - VAPA at GOCA Committee Member (Chair: Dr. Katherine Guinness)
 - Harris and Suzy Weinart Scholarship Committee (Chair: Ben Kinsley)
 - Louis M. Cicotello Award in the Visual Arts Selection Committee (Chair: Dr. Suzanne MacAulay)
 - CSURF Faculty Mentor
 - Faculty Advisor: AHA! Student Art History & Art Club
 - VA Student Advising (+ primary transfer student advisor for our program)
 - Mentoring VA Instructors/Lecturers
 - Maintenance and Care of 2-D Studios (Painting, Drawing and 2-D Studio Classrooms)
- 2019
- VA Sub-Committee
 - Curriculum Development, Student Recruitment, Program Administration
 - Photography Instructor Faculty Search Committee (Chair: Matt Barton)
 - Chair, Visual Art Program Assessment Committee
 - First Year Review Committee for Assistant Professor Dr. Katherine Guinness (Chair: Dr. Suzanne MacAulay)
 - F.E.A.R.S (Female Emerging Artist Residency Series) Co-Founder and Committee Member

University Service at UCCS (continued)

- 2019
- President's Fund for the Humanities Grant Advisory Committee
(Chair: Dr. Michael Lightner, CU Boulder)
 - VAPA at GOCA Committee Member
(Chair: Dr. Katherine Guinness)
 - Harris and Suzy Weinart Scholarship Committee (Chair: Ben Kinsley)
 - Louis M. Cicotello Award in the Visual Arts Selection Committee
(Chair: Dr. Suzanne MacAulay)
 - CSURF Faculty Mentor
 - Faculty Advisor: AHA! Student Art History & Art Club
 - VA Student Advising (+ primary transfer student advisor for our program)
 - Mentoring VA Instructors/Lecturers
 - Maintenance and Care of 2-D Studios (Painting, Drawing and 2-D Studio Classrooms)
- 2018
- Co-Director of Visual Art (w/ Matt Barton)
 - Course Scheduling, Program Budget, Program Administration and Development
 - VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 - Course Development, Degree Development, General Departmental Duties
 - VA Sub-Committee
 - Curriculum Development, Student Recruitment, Program Administration
 - Chair, Visual Art Program Assessment Committee
 - Art History Faculty Search Committee (Chair: Dr. Suzanne MacAulay)
 - First Year Review Committee for Assistant Professor Ben Kinsley
(Chair: Dr. Suzanne MacAulay)
 - JERA UCCS Strategic Planning Meeting, VA Representative
 - Organized Nicole Jean Hill Artist Visit (Artist Talks and Class Discussions)
 - Honor Student Ceremony Artist Presentation and Discussion, Heller Center
 - President's Fund for the Humanities Grant Advisory Committee
(Chair: Dr. Michael Lightner, CU Boulder)

University Service at UCCS (continued)

- 2018
- Chair, Harris and Suzy Weinart Scholarship Committee
 - Louis M. Cicotello Award in the Visual Arts Selection Committee (Chair: Dr. Suzanne MacAulay)
 - CSURF Faculty Mentor
 - Faculty Advisor: AHA! Student Art History & Art Club
 - VA Student Advising
 - Mentoring VA Instructors/Lecturers
 - Maintenance and Care of 2-D Studios (Painting, Drawing and 2-D Studio Classrooms)
- 2017
- Co-Director of Visual Art (w/ Matt Barton)
 - Course Scheduling, Program Budget, Program Administration and Development
 - VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 - Course Development, Degree Development, General Departmental Duties
 - VA Sub-Committee
 - Curriculum Development, Student Recruitment, Program Assessment
 - Co-Chair (w/ Matt Barton), New Media Tenure Track Faculty Search Committee
 - Art History Program Director Search Committee
 - Organized Lydia Moyer Artist Visit: Video Screening and Class Discussions
 - Organized Dareece Walker and Sara Megdhari Artist Visit (Artist Talks and Class Discussions)
 - President's Fund for the Humanities Grant Advisory Committee (Chair: Dr. Micheal Lightner, CU Boulder)
 - Visiting Artist and Critic Residency Series (VACS) Committee (Chair: Daisy McGowan, Director, Gallery of Contemporary Art)
 - Chair, Harris and Suzy Weinart Scholarship Committee
 - Louis M. Cicotello Award in the Visual Arts Selection Committee (Chair: Dr. Suzanne MacAulay)
 - Center for Religious Diversity & Public Life Advisory Board (Chair: Dr. Jeffery Scholes)

University Service at UCCS (continued)

- 2017 CSURF Faculty Mentor
- Faculty Advisor: AHA! Student Art History & Art Club
- VA Student Advising
- Mentoring VA Instructors/Lecturers
- Maintenance and Care of 2-D Studios (Painting, Drawing and 2-D Studio Classrooms)
- 2016 Co-Director of Visual Art (w/ Matt Barton)
- Course Scheduling, Program Budget, Program Administration and Development
- VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
- Course Development, Degree Development, General Departmental Duties
- VA Sub-Committee
- Curriculum Development, Student Recruitment, Program Assessment
- Co-Chair (w/ Matt Barton), New Media Tenure Track Faculty Search Committee
- Art History Program Director Search Committee (Chair: Dr. Suzanne MacAulay)
- Chair, Visual Art/Photography Instructor Search Committee
- President's Fund for the Humanities Grant Advisory Committee
(Chair: Dr. Michael Lightner, CU Boulder)
- Visiting Artist and Critic Residency Series (VACS) Committee
(Chair: Daisy McConnell, Director, Gallery of Contemporary Art)
- Chair, Harris and Suzy Weinart Scholarship Committee
- Louis M. Cicotello Award in the Visual Arts Selection Committee
(Chair: Dr. Suzanne MacAulay)
- Center for Religious Diversity & Public Life Advisory Board (Chair: Dr. Jeffery Scholes)
- CSURF Faculty Mentor
- Faculty Advisor: AHA! Student Art History & Art Club
- VA Student Advising
- Mentoring VA Instructors/Lecturers

University Service at UCCS (continued)

- 2015 Co-Director of Visual Art (w/ Matt Barton)
 -Course Scheduling, Program Budget, Program Administration and Development
- VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 -Course Development, Degree Development, General Departmental Duties
- VA Sub-Committee
 -Curriculum Development, Student Recruitment, Program Assessment
- Art History Faculty Search Committee (Chair: Dr. Suzanne MacAulay)
- Chair, Half Time Printmaking Instructor Search Committee
- President's Fund for the Humanities Grant Advisory Committee
(Chair: Dr. Michael Lightner, CU Boulder)
- Post Tenure Review Committee for VA Associate Professor Valerie Brodar
(Chair: Dr. John Harner, Geography)
- Visiting Artist and Critic Residency Series (VACS) Committee
(Chair: Daisy McGowan, Director, Gallery of Contemporary Art)
- Harris and Suzy Weinart Scholarship Committee (Interim Chair)
- Louis M. Cicotello Award in the Visual Arts Selection Committee
(Chair: Dr. Suzanne MacAulay)
- Center for Religious Diversity & Public Life Advisory Board (Chair: Dr. Jeffery Scholes)
- CSURF Faculty Mentor
- Faculty Advisor: AHA! Student Art History & Art Club
- VA Student Advising
- Mentoring VA Instructors/Lecturers
- Maintenance and Care of 2-D Studios (Painting, Drawing and 2-D Studio Classrooms)

University Service at UCCS (continued)

- 2014
- Co-Director of Visual Art (w/ Matt Barton)
 - Course Scheduling, Program Budget, Program Administration and Development
 - VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 - Course Development, Degree Development, General Departmental Duties
 - VA Sub-Committee (Chair: Valerie Brodar)
 - Curriculum Development, Student Recruitment, Program Assessment
 - Coordinated Visiting Critic Lecture: Dr. Leanne Gilbertson: *I'm Not There: Thoughts on Contemporary Portraiture* (via VACS)
 - VA Contemporary Practice/New Media Instructor Search Committee (Chair: Valerie Brodar)
 - Veteran Educators Training & Support Workshop Attendee (02/2014)
 - Visiting Artist and Critic Residency Series (VACS) Committee (Chair: Daisy McGowan, Director, Gallery of Contemporary Art)
 - Harris and Suzy Weinart Scholarship Committee (Chair: Valerie Brodar)
 - Louis M. Cicotello Award in the Visual Arts Selection Committee (Chair: Dr. Suzanne MacAulay)
 - Center for Religious Diversity & Public Life Advisory Board (Chair: Dr. Jeffery Scholes)
 - President's Fund for the Humanities Grant Advisory Committee (Chair: Kathleen Bollard, Associate Vice President for Academic Affairs)
 - CSURF Faculty Mentor
 - Faculty Advisor: AHA! Student Art History & Art Club
 - Co-Curator (w/ Shasta Leue of AHA!: BERGER'S DOZEN Student Drawing Exhibition: Heller Studio Gallery)
 - VA Student Advising
 - Mentoring VA Instructors/Lecturers
 - Maintenance and Care of 2-D Studios (Painting, Drawing and 2-D Studio Classrooms)

University Service at UCCS (continued)

- 2013
- Co-Director of Visual Art (w/ Matt Barton)
 - Course Scheduling, Program Budget, Program Administration
 - VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 - Course Development, Degree Development, General Departmental Duties
 - VA Sub-Committee (Chair: Valerie Brodar)
 - Curriculum Development, Student Recruitment, Program Assessment
 - VA Foundations/New Media Instructor Search Committee (Chair: Valerie Brodar)
 - Visiting Artist and Critic Residency Series (VACS) Committee
(Chair: Daisy McGowan, Director, Gallery of Contemporary Art)
 - Louis M. Cicotello Award in the Visual Arts Selection Committee
(Chair: Dr. Suzanne MacAulay)
 - Center for Religious Diversity & Public Life Advisory Board (Chair: Dr. Jeffery Scholes)
 - President's Fund for the Humanities Grant Advisory Committee
(Chair: Kathleen Bollard, Associate Vice President for Academic Affairs)
 - Harris and Suzy Weinart Scholarship Committee (Chair: Valerie Brodar)
 - CSURF Faculty Advisor
 - Facilitator and Juror: *Culminating Creations*: UCCS Student Art Exhibition, Cottonwood Center for the Arts, Colorado Springs
 - Faculty Advisor: AHA! Student Art History & Art Club
 - Heller Center Student Gallery Director Internship Committee (Chair: Dr. Elissa Auther)
 - VA Student Advising
 - Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)

University Service at UCCS (continued)

- 2012
- Co-Director of Visual Art (w/ Matt Barton)
 - Course Scheduling
 - Program Budget
 - General Program Administration

 - VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 - VAPA Curriculum Development
 - Degree Development
 - General Departmental Administration

 - VA Sub-Committee (Chair: Valerie Brodar)
 - VA Curriculum Development
 - Instructor and Lecturer Mentoring

 - LAS Scholar's Award Committee (Chair: Dr. Thomas Wolkow)

 - Juror: ART 342 Artist Residency Program, Fort Collins, CO

 - UCCS Faculty Representative: Colorado's 27th Annual Faculty-to-Faculty Conference
 - Collaborate with faculty from other two and four year educational institutions to create statewide transfer articulation agreements within Studio Art (Visual Art)

 - Center for Religious Diversity & Public Life Advisory Board (Chair: Dr. Jeffrey Scholes)

 - President's Fund for the Humanities Grant Advisory Committee (Chair: Kathleen Bollard, Associate Vice President for Academic Affairs)

 - Louis M. Cicotello Award in the Visual Arts Selection Committee

 - Harris and Suzy Weinert Visual Art Scholarship Committee (Chair: Valerie Brodar)

 - Faculty Advisor: 2011-12 LAS Scholars Award Winner: Jeremiah Stanley (Renaissance Scholars Program, Project - δόκιμος: accept nothing counterfeited)

 - CSURF Faculty Mentor

 - Heller Center Student Gallery Director Internship Committee (Chair: Dr. Elissa Auther)

 - Faculty Advisor: AHA! - Student Art History and Art Club

 - VA Student Advising

 - Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)

University Service at UCCS (continued)

- 2011
- Co-Director of Visual Art (w/ Matt Barton)
 - Course Scheduling
 - Program Budget
 - General Program Administration
 - VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
 - VAPA Curriculum Development
 - Degree Development
 - General Departmental Administration
 - VA Sub-Committee (Chair: Valerie Brodar)
 - VA Curriculum Development
 - Instructor and Lecturer Mentoring
 - President's Fund for the Humanities Grant Advisory Committee
(Chair: Kathleen Bollard, Associate Vice President for Academic Affairs)
 - Gallery of Contemporary Art Advisory Committee – Faculty Representative
(Chair: Jennifer Hane, Office of University Advancement and Alumni Relations)
 - CSURF Faculty Mentor: Jeremiah Stanley
 - Faculty Advisor: 2011-12 LAS Scholars Award Winner: Jeremiah Stanley
(Renaissance Scholars Program)
Project - **δόκιμος**: accept nothing counterfeited
 - Faculty Advisor: AHA! Student Art History and Art Club
 - Collaborated with AHA! – Student Art History and Art Club to organize *Angela Jacobsen & Molly Beckmann: One's Own Self* student exhibition at the Heller Center Gallery
 - Served on the Harris and Suzy Weinert Visual Art Scholarship Committee
(Chair: Valerie Brodar)
 - Juror: Art Contest (Pre-K through Grade 12), 27th National Space Symposium, Space Foundation, Colorado Springs, CO
 - Faculty Editorial Consultant: VAPA Newsletter
 - VA Student Advising
 - Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)

University Service at UCCS (continued)

- 2010 Co-Director In-Training, Visual Arts Program (w/ Assistant Professor Matt Barton)
- VA Sub-Committee (Chair: Valerie Brodar)
-Program Development and General Administration
-Instructor and Lecturer Mentoring
- VAPA Director's Committee (Chair: Dr. Suzanne MacAulay)
-Departmental Curriculum Development
-General Departmental Administration
- President's Fund for the Humanities Grant Advisory Committee
(Chair: Kathleen Bollard, Associate Vice President for Academic Affairs)
- Gallery of Contemporary Art Advisory Board Member - Faculty Representative
(Chair: Jennifer Hane, Office for University Advancement and Alumni Relations)
- Provost's Committee for 5th year LAS Dean's Review (Chair: Dr. Nancy Smith)
- Gallery of Contemporary Art Director Search Committee - Diversity Representative
(Chair: Dr. Suzanne MacAulay)
- VA Foundations/New Media Instructor Search Committee (Chair: Valerie Brodar)
- Suzy Weinert and Jeniel Harris Visual Art Scholarships Committee
(Chair: Valerie Brodar)
- Contributor: Campus Wide 'City Dionysia' Interdisciplinary Arts Festival
(Created by Dr. Kevin Landis)
- UNPAC: University/North Nevada Public Arts Committee (Chair: Matt Barton)
- Helped recruit student jurors for *Riverrun*, UCCS' student literary magazine
- Float Judge: *November Challenge*, Office of Student Activities
- Faculty Advisor: Student Art Club
- Faculty Editorial Consultant: VAPA/Visual Resource Center Monthly Newsletter
- Undergraduate Student Advising
- Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)

University Service at UCCS (continued)

- 2009
- Provost's Committee for 5th year LAS Dean's Review (Chair: Dr. Nancy Smith)
 - VA Sub-Committee (Chair: Valerie Brodar)
 - Participated in the revision of VA Foundations Curriculum (VA 101.102, 104, VAPA 110)
 - Development of Foundations Handbook for all VA Faculty
 - Participated in the development of the VA Strategic Plan
 - Participated in revision of VA RPT Standards
 - Participated in revision of VA class descriptions for UCCS Course Bulletin
 - Instructor and Lecturer Mentoring
 - VAPA Director's & Tenure Track Faculty Committee (Chair: Dr. Suzanne MacAulay)
 - Departmental Curriculum Development
 - General Departmental Administration
 - Gallery of Contemporary Art Director Search Committee/Diversity Representative (Chair: Dr. Suzanne MacAulay)
 - VA Foundations/New Media Instructor Search Committee (Chair: Valerie Brodar)
 - UNPAC: University North Nevada Public Art Committee (Chair: Matt Barton)
 - Theatre Faculty/Director Search Committee (Chair: Dr. Suzanne MacAulay)
 - Suzy Weinert and Harris Visual Art Scholarships Committee (Chair: Valerie Brodar)
 - CSURF Faculty Mentor (for students Ji Lim and Dareece Walker)
 - Juror: Black History Month Art Contest, Office of Student Activities, UCCS
 - Faculty Advisor: Student Art Club
 - Assisted the *Riverrun* (student literary magazine) editors in the recruitment of student jurors for their visual arts submissions
 - Faculty Editorial Consultant: VAPA/ Visual Resource Center Monthly Newsletter
 - Undergraduate Student Advising
 - Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)

University Service at UCCS (continued)

- 2008
- VA Sub-Committee (Chair: Valerie Brodar)
 - Participated in the revision of VA Foundations Curriculum
 - Development of Foundations Handbook for all VA Faculty
 - Participated in the development of the VA Strategic Plan
 - Participated in revision of VA RPT Standards
 - Participated in revision of VA class descriptions for UCCS Course Bulletin
 - UCCS Gallery of Contemporary Art Interim Director Search Committee (Chair: Dr. Suzanne MacAulay)
 - Undergraduate Student Advising
 - Visual and Performing Arts Department Faculty Representative: Senior Peek Week
 - Helped Search for Beginning 2-D Studio Class (VA 101) Instructors for Fall 2008 term
 - Suzy Weinert Visual Art Scholarship Committee (Chair: Dr. Elissa Authur)
 - CSURF Faculty Mentor (for students Heidi Hare and Nancy Wells-Georgia)
 - Supervisor for completion of course incomplete (VA 398) for student Melanie McCann (incomplete given prior to my arrival at UCCS)
 - Faculty Editorial Consultant: VAPA/ Visual Resource Center monthly newsletter
 - Faculty Advisor: Student Art Club
 - Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)
- 2007
- Alumni Representative, Colorado State University Museum of Art Advisory Board
 - Visual and Performing Arts Department Faculty Representative: Senior Peek Week
 - UCCS Representative and Juror: *Works of Art* annual exhibition at the Pikes Peak Center (local arts organization that sponsors a city wide high school visual art competition)
 - Student Recruitment: participated in the creation of a UCCS promotional video (produced by the Office of Student Recruitment and Tim Ryan Pictures)
 - Assisted Visual Resource Specialist Christel Dussart in the production of an educational video highlighting the Visual Resource Center, CoH 2012
 - Helped Search for Beginning 3-D Studio Class (VA 102) Instructors for Fall 2007 term
 - Faculty Advisor: Student Art Club (reestablished dormant Student Art Club)
 - Management & Maintenance of 2-D Studios (Painting, Drawing and 2-D Classrooms)