

Marina Eckler

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Education:

MFA 2013, Visual Art, Maine College of Art, Portland, Maine

BA 1999, Studio Art, San Francisco State University, San Francisco, CA

Employment:

2013-present, Visual Art Instructor, University of Colorado, Colorado Springs, CO

Working with course requirements and texts, taught foundations level classes introducing students of all ages to aesthetic and conceptual fundamentals of two-dimensional art and design.

2013-2016, Founder and Executive Director, Mountain Fold Books, Colorado Springs, CO

Founded nonprofit bookstore for the arts, serving as programs manager, grant writer, and visual art director.

2010- 2013 Assistant to the Curator, IDEA Space at Colorado College, Colorado Springs, CO. Served as primary curator for Coburn Gallery at Colorado College, provided curatorial assistance for IDEA Space programming, created exhibition designs, installed art exhibitions, managed student gallery staff, coordinated education programs, designed graphics, managed campus art collection.

Summer, 2009, Volunteer Art Installer, Colorado Springs Fine Arts Center, Colorado Springs, CO

2008-2009, Art Handler, Special Collections, Whitney Museum of American Art, New York, NY. Created custom housing for hundreds of works on paper for the Whitney's Works On Paper Collection.

2006-2008, Print Shop Technician/Studio Manager, Colorado College Art Department, Colorado Springs, CO. Managed fine art printmaking studio, Provided technical assistance to students in facility for intaglio, monotype, relief printing, lithography, screen-printing, book making and portfolio design. Purchasing supplies for Art Department classes, worked with faculty to develop workshops with visiting and resident artists. Created digital archives for artist residencies. Assisted students with exhibition design and installation.

2004-2006, Assistant to Printmaker Jean Gumper. Worked with fine art printmaker to prepare and print limited edition woodcuts. Assisted with printing, framing and delivery.

2004, Teacher and Program Coordinator, Wunderkind, Business of Art Center, Manitou Springs, CO. Coordinated and taught regional high school art program and exhibition. Helped students curate show. Organized installation and hanging.

2004-2008, Volunteer DJ and announcer KRCC, Colorado Springs, CO. Hosted evening music shows for

4 years. Started and hosted "The Brick House" on Monday evenings from 8-10 p.m. for one year.

1999-2001, Visitor Assistant, Yerba Buena Center For the Arts, San Francisco, CA. Box office sales and public information assistant for visual and performing arts center.

1998-1999, Student Printshop Coordinator, San Francisco State University, San Francisco CA. Manage storage and sales of artwork and materials.

Selected Exhibitions:

2020 "Regular Things Happen", Machine Shop, Colorado Springs, CO
2020 "Imprint: Print Educators of Colorado", Arvada Center For The Arts, Arvada, CO
2019 "Fin: A Going Away Party", Gallery of Contemporary Art, UCCS, Colorado Springs, CO
2019 "Time: Biannual UCCS Visual Art Faculty Exhibition"
2018 "Fin: A Going Away Party", Art Pop Festival, Colorado Springs, CO
2017 "Going Home", Art Pop Festival, Colorado Springs, CO
2016 "Biannual UCCS Visual Art Faculty Exhibition", Colorado Springs, CO
2014 "Great Expectations", Gallery of Contemporary Art, UCCS, Colorado Springs, CO
2013 "Gods and Monsters: Biannual UCCS Visual Art Faculty Exhibition, Colorado Springs, CO
2013 "Time Pieces", ICA Gallery at Maine College of Art, Portland, Maine
2011 "New Mexorado", The Harwood Museum of Art, Taos, New Mexico
2007 "Nature of Design", Smokebrush Gallery, Colorado Springs, Colorado
2007 "Colorado Gold", BAC Gallery, Manitou Springs, Colorado
2006 "The Dream Show", Rubbish Gallery, Colorado Springs, Colorado
2004 "Inside of Inside", The Lab, San Francisco, California
2000 "San Francisco Drawing Show", New Image Arts, Los Angeles, California
2000 "Hand vs. Mouth", New College, San Francisco, California

Artist Book Collaborations:

2006 *Thing*, published by Darin Klein
2004 *Darlin' Crutches the Princess*, with Darin Klein, writer/publisher
2004 *Exes Editions*, Darin Klein, publisher
2004 *To & From*, Darin Klein, publisher
2003-2005 *Incredibly Short Stories*, self-published art and fiction magazine

Published Writing:

2019 In Consideration of a More Ordinary Genius, Tilt West, Denver, CO
2013 *Time Pieces: A Cultivated Distraction as Post-Wave Feminism*
2003 *Evidence of the Paranormal*, The Owl Press
2002 *Puppy Flowers Issue #1*, puppyflowers.com
2001 *Angry Dog Midget Editions*, Angry Dog Press

