

Jon Forshee  
Composer/  
Computer Musician

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## CURRICULUM VITAE

### Education

Ph.D., Music Composition, University of California San Diego (UCSD). 2017.  
Dissertation: *BLOOD | HUNGER | CHILD*, chamber opera in three acts.  
Dissertation Defense: "How Music Travels: the Opera "Blood, Hunger, Child"."  
Original libretto by Heather Fowler.  
Advised by Professor Anthony Davis.

Post-graduate Studies. *Centre de création musicale Iannis Xenakis (CCMIX)*. Paris, France. 2005.

M.A., Music Composition, Eastman School of Music, Rochester, New York. 2004.  
Thesis: "Surveying the Topography of Tristan Murail's *Territoires de l'Oubli*".  
Advised by Professor Ricardo Zohn-Muldoon.

B.M., Music Composition, Bowling Green State University, Bowling Green, Ohio. 1999.

Inter-baccalaureate Certificate in Chinese. Xi'an Foreign Languages University. Xi'an, China. 1997.

### Research Areas

Music Composition — Current and traditional compositional thought, practices, and philosophies.  
Electro-acoustic Music — Music creation with DAW, sound synthesis & related environments/techniques.  
Music Theory — Counterpoint studies; Early-Modern Music Theory; Music of West Africa; transcription.

### Teaching and Academic Appointments

2020-2021 Visiting Assistant Professor of Music, University of Colorado Colorado Springs.

2020 Adjunct Professor of Music, University of Colorado Colorado Springs.

2019-2020 Instructor, Computer & Electronic Music, Pikes Peak Library District, Colorado Springs, CO.

2018-present Private Composition Instruction, Colorado Springs, CO.

2012-2015 Teaching Assistant, Department of Music, University of California, San Diego.

2004-2009 Private tutor in harmony, counterpoint, and *solfège*, Paris, France.

2004 Music Instructor (general), Temple Beth David, Irondequoit, New York.

1999-2003 Teaching Assistant, Eastman Computer Music Center, Eastman School of Music, Rochester, New York.

## Jon Forshee – CV

### Recordings

*Verses from the Aethersphere : Speculative Music of Jon Forshee* (2019)  
Open Space CD 36 .

### Selected Performances

#### Original Works

*ANTI-BORDERLANDS*, for field orchestra and dancers, 2020 (30:00)  
Premiere: September 17, 2020, University of Colorado Colorado Springs.  
*Take It Outside People!* Outdoor concert series, Heller House, UCCS.

*Transfigured Verses*, for harp and computer, 2020 (10:00)  
Premiere: TBA [postponed] March 2021, Tasha Smith Godinez; San Diego, CA.

*Apokatastasis*, for chamber ensemble and computer, 2020 (20:00)  
Premiere: March 25, 2021, University of Colorado Colorado Springs.  
*Through a Glass Darkly* conference, Colin McAllister, director.

*Ficciones de Pessoa(s)*, for guitar solo, 2019 (12:00)  
Premiere: TBA 2021, *Instituto Nacional de Bellas Artes Y Literatura*  
Mexico City, Mexico  
Pablo Gomez-Cano, guitar

*OPUS*, for contrabass solo, 2016. (7:30).  
Premiere: December 7<sup>th</sup>, 2016, UCSD Concert Hall, San Diego, CA; Tommy Babin, bass.

*SIGIL*, for piano and narrator with slide, 2015. (12:00)  
Premiere: February 12<sup>th</sup>, 2015, UCSD Experimental Theatre, San Diego, CA:  
Joshua Charney, pno; Jon Forshee, narration.

*SUPINE II*, for violin duo, 2014 (6:00)  
Premiere: May 24<sup>th</sup>, 2014, Austrian Cultural Institute, NY.  
Keats Dieffenbach, Ken Hamao, violins.

*SEXTET*, for bsn, perc., harp, hpschd, 'cello, bass, 2013. (13:00)  
Premiere: October 18<sup>th</sup>, 2013, Conrad Prebys Concert Hall, UCSD.  
Galina Kiep, bsn; Andrew Kreysla, perc; Kyle Adam Blair, hpschd; Tasha Smith Godinez, hp;  
Eric Moore, vlc; Matt Kline, contrabass. Stephen Lewis, conductor.

*PUNCH*, for sinfonietta orchestra, 2003. (7:00)  
Premiere: February 20<sup>th</sup>, 2003, Kilbourn Concert Hall, Eastman School of Music, Rochester, NY.  
The Composers' Sinfonietta, conducted by Brad Lubman.

#### As Performer

*COMING TOGETHER*, by Frederic Rzewski, for narrator and ensemble.  
Tommy Babin, electric bass and director; Jon Forshee, narrator; April 12<sup>th</sup> 2015.

*SIGIL*, for piano and narrator with slide, 2015. (12:00)  
Premiere: February 12<sup>th</sup>, 2015, UCSD Experimental Theatre, San Diego, CA:  
Joshua Charney, pno; Jon Forshee, narration.

## Jon Forshee – CV

*LANGUAGE, AS A MUSIC*, by Benjamin Boretz, for speaker, piano, and voice.  
Multiple performances from 2004-2013 in Rochester NY, Pittsburgh, and San Diego.

### As Sonic Artist

*Beautiful Ape Girl Baby*, Jon Forshee, score.  
*In progress* 2019.

*Moon Tendon*, by Jamilah Sabur, Jon Forshee, score.  
Digital video with computer music. 2014.

*Currents*, by Russell Craig Richardson. Jon Forshee, score.  
Digital video with computer music. 2011.

### As Curator

Concert: Music for Solo Violin + Computer  
UCCS Downtown/GOCA Downtown, Colorado Springs, Dec. 4, 2020.  
Works of Jon Forshee.  
Featuring violinist Martha Muhleisen.

Concert: OUTER REACHES / INNER SPACE,  
UCCS Downtown/GOCA Downtown, Colorado Springs, Nov. 17, 2020.  
String Quartets of Conor Bourgal, Kitty Mist, and Noel Armandariz.  
Featuring the UCCS Composers' String Quartet.

Concert: UCCS BRASS QUINTET,  
University of Colorado Colorado Springs, Nov. 12, 2020.  
Music of Bach, Ewald, Cheetham, and Holst.  
Featuring the UCCS Brass Quintet (inaugural concert).

Concert: IMAGE | MUSIC | TEXT, Calit2 Auditorium, UC San Diego, Sept. 18, 2014.  
Works of: Benjamin Boretz, Michel Galante, Steven Takasugi, Simon Steen-Andersen, and Daniel Iglesia. Directed by Jon Forshee.  
<http://bit.ly/1gK7PGE>

Concert: SILENT SINGER, Birch Aquarium, San Diego, CA; April 8, 2013.  
Works of Jon Forshee and Jamilah Sabur. Reader: Jon Forshee.

Concert: NEW MUSIC FROM UCSD, Experimental Theatre, UC San Diego, April 8, 2012.  
Works of Jon Forshee, Elisabet Curbelo, and Hunjoo Jung. Directed by Jon Forshee.

Concert: JOHN CAGE I-VI, Third Presbyterian Church, Rochester, NY, 2003.  
Works of John Cage performed throughout 12-hour reading of Cage's I-VI.  
Reader : Rob Haskins; directed by Jon Forshee.

Concert: HINDEMITH 100<sup>TH</sup> BIRTHDAY CONCERT, Bryan Recital Hall, Bowling Green State Univ., OH, 1995. Works of Paul Hindemith performed by Jon Forshee, Jen Jenkins, et al.

## Selected Publications

“Words After (and From Before) CONVERGE – an afterword”  
*Inside In, Outside Out*, texts by Benjamin Boretz. Tildy Bayar, ed.  
Open Space Publications, Red Hook, NY. 2020.

“Things That Matter (One of What Follows Is Not a Thing)”  
*The Open Space Magazine*, Issue 21. 2018.

“Speaking of Listening, Speaking of Seeing: Group Variations II by Benjamin A. Boretz and  
Russell Craig Richardson” *The Open Space Magazine*, Issue 19 / 20. 2016.

“Listening to Dimensions of Humanity: Roger Reynolds' *Sanctuary*, Musical Cohesion, and Personal  
Identity” *First:Listen*, issue 1, 2020.

“How a Short Story Becomes an Opera”, Interview of Heather Fowler and Jon Forshee by Queen's Ferry  
Press about the opera *Blood | Hunger | Child*. Published July 2015 online at:  
<http://queensferrypress.com/blog/how-does-a-short-story-become-an-opera/>

“Towards Transcribing Trevor Wishart's *Globalalia*”, *The Open Space Magazine*, Issue 12. 2011.  
“Who the Hell is J.K. Randall?”, *The Open Space Magazine*, Issue 8. 2006.

Live Music Reviews, *Paris Link magazine*, 2005–2006.

“Composers' Desktop Project 5.0.1 review”, *The Computer Music Journal*, 29.5. 2006.

“Rarefactions”, *Perspectives of New Music*, 43/2. 2006.

“Thinking around BAB-O”, *The Open Space Magazine*, issue 7. 2006.

“Reflexions of Robert Morris' Four or Five Mirrors”, *The Open Space Magazine*, Issue 6. 2004.

## Mentors

### Composition

#### Private study:

Anthony Davis, University of California, San Diego, 2014-2017.

Katharina Rosenberger, University of California San Diego, 2012-2015.

Trevor Wishart, Paris, France, 2006.

Ricardo Zohn-Muldoon, Eastman School of Music, 2003.

Robert Morris, Eastman School of Music, 2000-2001.

Allan Schindler, Eastman School of Music, 1999-2002.

David Liptak, Eastman School of Music, 1999.

George Rochberg, Newtown Square, PA, 1998-99.

Marilyn Shrude, Bowling Green State University, 1998.

Mikel Kuehn, Bowling Green State University, 1998.

Wallace DePue, Bowling Green State University, 1997.

Marilyn Shrude, Bowling Green State University, 1995-1996.

Elaine Broad, Interlochen Arts Academy, 1992-1993.

## Jon Forshee – CV

### Master Classes:

Joshua Fineberg, University of California, San Diego, 2015.  
George Rochberg, University of Wisconsin, Madison, 1997.  
Master class with Jon Harbison, University of Wisconsin, Madison, 1997.  
Master class with John Corigliano, University of Wisconsin, Madison, 1997.

### Seminars:

Rand Steiger, University of California San Diego, 2012.  
Roger Reynolds, University of California San Diego, 2011.  
William Sethares, CCMIX, Paris, France, 2005.  
Carlos Michans, Bowling Green State University, 1998.  
Samuel Adler, Bowling Green State University, 1996.  
Jennifer Higdon, Bowling Green State University, 1994.  
Charles Rochester Young, Interlochen Arts Camp, 1991.

### Tuba Performance

#### Private study:

Velvet Brown, Bowling Green State University, 1998.  
David Saygers, Bowling Green State University, 1993-96.  
Peter Brockman, Interlochen Arts Academy, 1993.  
Robert Young, Interlochen Arts Camp, 1991-1992.

### Directed Music Research

Independent research with Ellen Koskoff, *Su'jechon and Korean Court Music*, 2003.  
Independent research with Allan Schindler, *String Synthesis Applications in Csound*, 2001.  
Private study with Mao Yehong, *erhu* history; Xi'an, China, Foreign Languages Institute, 1996.

### Professional Affiliations

Society for Interdisciplinary Musicology (SIM), Board Member  
Open Space Publications, Co-editor.  
*First : Listen, The Journal of Critical Listening Through Music*, Co-Editor and founder.  
International Euphonium & Tuba Association (ITEA), Member.

### Service

Member of Graduate Composition Faculty/Student committee, UCSD, 2012-2014.  
Editor, *Refractions of Roger Reynolds*. In progress.

### Languages

French: Proficient, 2 years formal study, 5-year immersion.  
Chinese-Mandarin: 2 years formal study, 8-month immersion in Xi'an, China.  
German: 2 years formal study.

Italian: 1 year formal study.  
Attic Greek: 6 months private study / notions.  
Hebrew: 1 summer private study / notions.  
Spanish: notions.  
Japanese: notions.

## Editing, Design and Systems Administration

- 2019            Instructor, “Audio Editing Techniques”, Pikes Peak Library District, Library 21c
- 2011-present    SEO analyst, copy writer, multiple website platforms.  
                  -SEO analysis and optimization, writing/editing ad-copy, updating of mySQL database.
- 2010-present    Contributing Editor, *The Open Space Magazine*.  
                  -Editing and Administration of the web magazine of Open Space Publications.
- 2005-present    Freelance music copyist/transcriber/arranger.  
                  -Active in transcribing music by ear, engraving scores, and arranging.
- 2007-present    Designer and programmer, Miniboom.net.  
                  -As co-founder, responsible for design, edits, and implementation of web media.
- 2006-2009      Language coach and teacher, KEYWORDS language school, Paris, France.  
                  -Responsible for teaching and coaching English to beginning to advanced students.
- 1999-2004      Systems Administrator, Eastman School of Music, Rochester, NY.  
                  -Responsible for UNIX system maintenance and education.

## Software

### Audio Software

Proficient in most Digital Audio Workstation (DAW) platforms and environments:  
Ableton Live, Reaper, Audacity, Logic Pro, FL Studio, ProTools.  
Composers' Desktop Project (CDP), Csound, Pure Data (Pd), SDIF.  
Peak, Spek, Audio Visualiser, various other spectral analysis packages.

### Content Management Software (CMS) & SEO

Wordpress, Joomla, Indexhibit.  
Google: Analytics, Webmaster Tools, AdWords. (10+ years).

## Miscellaneous

French / English translation (examples available upon request).  
Music transcription by ear (notation of music from recording alone).

## References Available Upon Request