

DR. KRISTEN GALVIN

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EDUCATION

- 2015 PhD, Visual Studies Program, University of California, Irvine
Dissertation: “The Art of Parties: Downtown New York Cultural Scenes, 1978–1983”
Advisor: Lucas Hilderbrand; Committee: Cécile Whiting, Catherine Liu
- 2008 MA, Modern and Contemporary Art History, Criticism and Theory, Purchase College, SUNY
MFA, Visual Arts, Purchase College, SUNY
- 1997 BA, Visual Art with Honors, Brown University, RI

CURRENT ACADEMIC POSITION

- 2021– Assistant Professor of Art History and Director of the Art History Program
Visual and Performing Arts, University of Colorado, Colorado Springs

PAST ACADEMIC APPOINTMENTS

- 2019–2021 Assistant Director for Graduate Engagement and Lecturer (visiting)
Center for the Humanities and the Public Sphere, University of Florida
Affiliate Faculty Member, Center for Women’s Studies and Gender Research, University of Florida
- 2015–2019 Professor of Art History and Program in Cinema Studies
School of Liberal Arts, Savannah College of Art and Design, GA

PUBLICATIONS

Peer-Reviewed Journal Articles

“‘Those Were the Days’: The Live Televisual Revival of the Musical and Retro Family Sitcom in the Post-Network Era.” *The Australasian Journal of Popular Culture*. 9.2 (2020): 231–246.

“Anatomy’s a Drag: Queer Fashion and Camp Performance in Leigh Bowery’s *Birth Scenes*.” *Critical Studies in Men’s Fashion*. 4.2 (2017): 185–202.

“TV Party: Downtown New York Scenes Live on Your TV Screen.” *Sonic Visions: Popular Music on and after Television, Journal of Popular Music Studies*. 25.3 (2013): 326–348.

Refereed Book Chapters

“Tracking Hypernostalgia: Soundtrack Albums and the Return of the Cassette in American Film and Television,” in *The Soundtrack Album: Listening to Media*, eds. Laurel Westrup and Paul Reinsch. New York: Routledge, 2020: 190–208.

“The Nova Convention: Celebrating the Burroughs of Downtown New York,” in *Cutting Up the Century*, eds. Alex Wermer-Colan and Joan Hawkins. Bloomington, Indiana: Indiana University Press, 2019: 80–96.

“‘Cobra Kai Never Dies’: Reframing Masculinities in the *Karate Kid*’s Nostalgic Transgenerational Reboot.” *Imagining the 1980s: Representations of the Reagan Decade in Popular Culture*, ed. Randy Laist. McFarland (forthcoming).

“Beyond the Beginnings of Ends: *Quit Lit*’s Critique of the Academic-Industrial Complex and its Legacy,” in *A Quit Lit Reader*, ed. Chris Flanagan et al. Syracuse, New York: Syracuse University Press (forthcoming).

Web Publications

Spiker, Christina M., and Kristen Galvin. "The Cost of Precarity: Contingent Academic Labor in the Gig Economy." *Art Journal Open*. 1 May 2019.

Spiker, Christina M., and Kristen Galvin. "Generation Wipeout." Theme: Precarity and Potential. Beyond Survival: Public Supports for the Arts and Humanities. *Art Journal Open*. 25 October 2018.

"It's *TV Party* Time, Not Prime Time!" *On My Video Phone: Popular Music on Screens*. IASPM-US Website. 17 July 2013.

Other Publications

"Downtown New York's Prodigal Sun." *American Book Review* 41.3 (2020): 11–12.

Kim, Jihoon F., and Kristen Galvin. "An Interview with Simon Penny: Techno-Utopianism, Embodied Interaction and the Aesthetics of Behavior." *Leonardo Electronic Almanac*. 17.2 (2012): 136–145.

"Virtual Experiential Learning," case study for the chapter, "Space and Place in Graduate Education," in *A Practitioner's Guide to Supporting Graduate and Professional Students*, eds. Valerie Shepard and April Perry. New York: Routledge (forthcoming).

In Progress

"The PhD as Public Humanist Degree: The Potentiality of the Public Humanities for Doctoral Reform and Sustainability in the United States," in *The Humanities in the Public Sphere, Culture & Civilization* Vol. 9, ed. Gabriel R. Ricci. New York: Routledge.

Current Book Project

American Hypernostalgia (proposal and manuscript in preparation)

TEACHING EXPERIENCE

Savannah College of Art and Design

Undergraduate courses taught (100-400 level):

Digital Art & Culture

20th Century Art

Visual Culture

Gender & the Body

History of Cinema

Survey of Western Art II

Visual Culture in Context: Age of Exploration to Postmodernity

Graduate courses taught (700 level):

Media Art

Visual Culture: Intersections in Popular Media

Gender & the Body: Issues in Contemporary Art

Undergraduate thesis advising and committees:

BFA Thesis Chair, Completed: 7

Thesis Committees, Completed: 8

Graduate thesis committees:

MA Thesis Committees, Completed: 8

MA Prospectus Committees, Completed: 4

University of Florida (online course design)

Humanities for All, Honors Program

University of California, Irvine (undergraduate electives taught)

Popular Music and Film, Film & Media Studies

Video Art and Activism, Art History/Film & Media Studies

Purchase College, SUNY (undergraduate introductory course taught, 2006–08)

Introduction to Printmaking, School of Art + Design

SELECTED CONFERENCE PRESENTATIONS**Panels Chaired**

2018 *Putting the Music Back into Music Television: Reconsiderations of Popular Music and Televisuality*, paper delivered, “Analog Teen Fantasy: Cultural Nostalgia and the Retro Cassette Revival in Netflix’s *13 Reasons Why*,” Society for Cinema and Media Studies Annual Conference, Toronto, Canada

2013 *Queer Playscapes*, paper delivered: “The Queer Spaces of Never-Never Land: *Peter Pan* Goes Downtown,” Association for Theater in Higher Education Conference, Orlando, FL

States of Excess and Undress: Fashion, Performance, and Taboo in Nightlife, chair and moderator, *THE FUN Conference on Nightlife as Social Practice*, Museum of Arts and Design, NY

Papers Presented

2019 “The ‘Werk’ of Ryan Murphy’s Pose,” Gay, Lesbian and Queer Studies Area, Popular Culture Association/American Culture Association, Washington, DC (paper accepted, unable to attend)

2017 “The New Music Television,” session: Music: Film, Television & Radio, Annual Conference, Popular Culture Association/American Culture Association, San Diego, CA

“Getting It On and Going Down: Gender and Sexuality in *The Get Down*’s Genesis of Hip-Hop,” session: Art of Netflix, SAML 89: *High Art/Low Art: Borders and Boundaries in Popular Culture*, Atlanta, GA

“Making Sense of the Contemporary Compulsion to Remake Musicals on Television, LIVE!” Popular Culture Association/American Culture Association of the South, Savannah, GA

2015 “From Punk to Blitz: (Re)Fashioning Intersections of Subculture, Music, and Nightlife in the Museum,” session: *Fashion and the Contemporary Avant-Garde*, College Art Association’s Annual Conference, New York, NY

2014 “The Nova Convention: A New Wave Conference Like None Other,” session: *Switch on Playback: Influence*, The Burroughs Century Academic Symposium, Indiana University, Bloomington, IN

2013 “*Jem*: Girlhood, MTV, and Technological Transformation in the 1980s,” session: *Visualizing Adolescent Girlhood*, Society for Cinema and Media Studies Annual Conference, Chicago, IL

- 2012 “Club 57: The Art of All Tomorrow’s Parties,” session: *Queer Night Worlds*, Marry The Night: A Symposium on Queer Nightlife, 2012 Association for Theater in Higher Education Conference, Washington, DC
- “*TV Party*, or the Children of the Revolution will be Televised,” session: *Genealogies of Reality and Public Access Television*, Society for Cinema and Media Studies Annual Conference, Boston, MA
- 2011 “The Queer Violations of Leigh Bowery,” session: *Potentialities of Performance*, College Art Association’s Annual Conference, New York, NY
- “Anatomy’s a Drag,” session: *Bodily Manifestations*, Queer Fashion- UCLA’s 13th Annual Queer Studies Conference, University of California, Los Angeles, CA
- “Seeing a Scene: Documenting Downtown New York,” session: *Uses of History*, Backward Glances: Media, Perversion, Historiography, Screen Cultures Graduate Conference, Northwestern University, Chicago, IL

INVITED SPEAKING ENGAGEMENTS

- 2021 “The Public Humanities: Expanding Graduate Educational Opportunities and Outcomes” Graduate Education at Work in the World, The Graduate Center, The City University of New York, NY (virtual)
- “Envision Humanities: A Graduate Student Toolkit for the 21st Century,” April Monthly Gathering, Consortium of Humanities Centers and Institutes and the National Humanities Alliance Gatherings for Humanities Center Leadership and Staff (virtual)
- 2020 “Academic Conference Tips: Delivering a Great Paper and Maximizing Your Conference Experience,” Graduate School, University of Florida (virtual)
- “Storytelling: Turning your Research into a Compelling Narrative,” Department of Agricultural and Biological Engineering, University of Florida (virtual)
- 2019 “Graduate Fellowships and Grants in the Humanities,” Department of History, University of Florida
- 2017 “*TV Party*: Alternative Media and the Downtown Scene,” The Other Symposium, Savannah College of Art and Design, Savannah, GA
- 2013 “The Ladies Auxiliary of the Lower East Side,” Queer Lab and Sexuality Studies at UC Riverside Present Critical Resources: A Visual Culture Workshop at Human Resources, Los Angeles, CA
- “The Art of Parties: *TV Party*,” Annual Society of Fellows Meeting, Humanities in Circulation: 25th Anniversary Celebration of the UC Humanities Initiative, University of California, Los Angeles, CA
- “Hyper-Social Retromania: Club 57’s Art of the Everynight,” University of California Humanities Network Fellowship Presentation, sponsored by the UC Irvine Humanities Collective, CA

FELLOWSHIPS AND AWARDS

- 2015 James Harvey Scholar Award, University of California, Irvine
- 2014 LaVonne Smith Graduate Tutor Award for Humanities Out There, University of California, Irvine

- 2009–13 Chancellor’s Fellowship Award, University of California, Irvine
 2012 University of California Humanities Network Graduate Fellowship
 2012 Outstanding Film & Media Studies Teaching Assistant Award, University of California, Irvine
 2007–08 Frackman Program in Modern and Contemporary Art Scholarship, Purchase College, SUNY
 2006–08 Studio Art Teaching Fellowship, Purchase College, SUNY
 2007 Art History Teaching Assistant Fellowship, Purchase College, SUNY

TRAVEL AND RESEARCH GRANTS

- 2019 Imagining America National Gathering Travel Grant, University of Florida
 2017 Conference Travel Grant, Savannah College of Art and Design
 2014 Graduate Student Research and Travel Award, University of California, Irvine
 2013 Humanities Collective Individual Graduate Student Grant, University of California, Irvine
 Summer Dissertation Fellowship, School of Humanities, University of California, Irvine
 Association for Theatre in Higher Education Student Fellowship and Media Grant
 Society for Cinema and Media Studies Travel Grant

SERVICE

University of Florida

- Antiracist Action Bootcamp for Early Career Scholars, Moderator and Working Group Member
 Imagining America, UF Representative and Co-convenor
 Digital Humanities, Graduate Certificate Committee and Working Group Member
 Judge, Three Minute Thesis Competition
 2020 Participant and Zoom Session Leader, Leadership through the Arts Weekend, Florida 4-H
 2020 Planning Committee, Provost’s Annual Faculty Gathering, “Building Trust in Research”
 2021–22 Whiting Public Engagement Programs Nomination Committee
 2020 Participant, National Humanities Alliance Annual Meeting and Humanities Advocacy Day, Washington, DC
 Member, Experiential Learning Coordinators Group
 Member, Institute of Food and Agricultural Science Extension Advisory Committee
 Participant and Certificate Recipient, Multicultural Mentoring Program

Savannah College of Art and Design

- Curriculum and Assessment Working Group

PROFESSIONAL MEMBERSHIPS

- Rhizome (2006–); College Art Association (2008–); Society for Cinema and Media Studies (2011–);
 Association for Theatre in Higher Education (2013–); International Association for the Study of Popular
 Music (2013–); American Studies Association (2014–); Popular Culture Association (2016–); National
 Humanities Alliance (2019–); Consortium of Humanities Centers and Institutes (2019–); Graduate Career
 Consortium (2020–); International Media and Nostalgia Network (2020–)

LANGUAGE

- Spanish, translation proficiency, Visual Studies Program Certification (2010)

ACADEMIC ADMINISTRATIVE AND PROGRAMMING EXPERIENCE

University of Florida

- Creation and management of a new initiative, *Emission Humanities*, supporting graduate studies and professional development through the publicly engaged humanities.
- Initiated and coordinated a virtual public humanities internship program over two summers in collaboration with partners from non-profit organizations at local, regional, national, and international

levels (9); and secured co-sponsorship for program costs (budget ≈\$20,000 per annum).

- Conceptualized, managed, and hosted a month-long virtual public humanities institute (2 workshops, 3 panels, and 1 keynote) with 15 speakers; and secured funding for co-sponsorship (budget ≈\$5,000).
- Created and led professionalization workshops (10), a public humanities career development webinar series (4 sessions), public humanities reading groups (2), and individualized consultation services (consultation appointments with ≈25 students per semester).
- Assumed Associate Director's role of overseeing the application and Advisory Board selection process of the Humanities Center's internal grants and fellowships (11) while on leave for nearly 2 semesters.
- Supervised graduate student interns and program coordinators in the Humanities Center (5).
- Presented annually at student orientations and student organization meetings about the Humanities Center.
- Project management and content production for the new *Envision Humanities* sub-site.
- Facilitated the Humanities Center's daily operations and programming, and produced promotional graphic designs, animations, and videos.

SELECTED FILM FESTIVALS AND ART EXHIBITIONS

- 2015 *Dirty Looks: On Location*, Break the Rules, ABC No Rio, NY
- 2011 *WideOpenWide: Queer City Cinema Coast to Coast Tour 2011*, multiple locations throughout Canada
- 2010 *Xtremendous*, 8th Biennial International Queer Arts Festival of Regina, SK, Canada
What's in the Experiment?, Boston LGBT Film Festival, Boston, MA
Dirty Creepy Girlie, selections from the MIX: NY, The Flickering Light, Philadelphia, PA
CinErotic, Eyedrum Gallery, Atlanta, GA
Visual Oddities, Black Rock International Film Festival, Black Rock City, NV
- 2009 *MIX 22, New York Queer Experimental Film Festival*, NY, NY
Denver Underground Film Festival, StarzFilm Center, Denver, CO
Extremely Shorts 12 Film Festival, curated by Bill Arning, Aurora Picture Show, Houston, TX
Experiments in Cinema V4.2 Film Festival, University of New Mexico, Albuquerque, NM
Domestic, AC [Direct] I / II and AC [Chapel], NY
Live New Abstraction, ArtSpace Gallery, Hartford, CT
- 2008 *Agenda: Queering Popular Media*, Current Gallery, Baltimore, MD
MISC Video & Performance Exhibition, NY Studio Gallery, NY
Identitymix LAB, CologneOFF IV, Cologne, Germany, virtual and various international locations
Purchase College School of Art + Design MFA Exhibition, White Box Gallery, NY
MFA Thesis Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY
- 2007 *Place Setting*, Supreme Trading, Williamsburg, Brooklyn, NY
CAA Regional MFA Exhibition, Hunter College/Times Square Gallery, NY
Valhalla, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY
10-4, MFA Exhibition, The Richard & Dolly Maas Gallery, Purchase College, SUNY