

RACHEL GUARDIOLA

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b. Bethpage, NY 1985

EDUCATION

- 2015 **Maryland Institute College of Art MICA** Baltimore, MD
MFA Mount Royal Multidisciplinary with Certificate in Teaching
- 2012-13 **Parsons The New School for Design** New York, NY
Graduate Coursework Photography & Related Media
- 2007 **Rhode Island School of Design RISD** Providence, RI
BFA Painting
- 2009-11 **U.S. Peace Corps Service** Senegal, West Africa
Certificate in Agroforestry, Sustainable Agriculture, Environmental Science, Health + Sanitation
Languages: Wolof + French

ART + DESIGN SKILLS

- Photography Darkroom blkwht + color, digital, alternative process, studio lighting, fine art printing, digitization
- Multimedia 8 mm + 16 mm film, DIY develop + process, video, sound design, analog + born digital audio-visual preservation, production
- Computer Adobe CC Suite, Avid, Final Cut Pro, Pro Tools, Audacity, VueScan, Flexcolor, X-rite Calibration, Microsoft Office Suite, Metashape, SketchUp, Digital Asset Management Systems for macOS + PC
- Printmaking Analog + digital experimental processes, mono print, etch, screen print, woodcut, linocut, chine collé, bookbinding, paper making
- Draw + Paint Watercolor, gouache, ink, egg tempera, acrylic, oil, binder + primers, papers, supports, color theory

TEACHING EXPERIENCE

- 2020-Present **Instructor Photography + Digital Arts**, University of Colorado, Colorado Springs, CO
Beginning Digital Photography, Advanced Photography, Digital Foundations, Digital Art + Design, Theory and Practice: Ghosts in the Machine, Independent Study Visual Art
Teach introductory and advanced photography and digital arts coursework to undergraduate students. Subjects cover photography, film, video, sound design, alternative processes, digital fabrication, installation, photo + film art history, science fiction in the arts, and critical theory related to each medium.
- 2019-20 **Adjunct Faculty Transmedia** College of Visual + Performing Arts. Syracuse, NY
Advanced Transmedia Studio: SciFi as Allegory, Intermediate Transmedia Studio, Studio Concepts
Teach 3 courses per semester of foundations & upper level studio courses that introduce students to photography, film, video, sound, installation, interactive, & computer artworks through projects, technical demonstrations, & critical theory of mediums.
- 2019 **Adjunct Faculty Photography** Corcoran School of the Arts & Design, GW. Washington D.C.
Advanced Photography
Teach advanced digital darkroom studio course to upper level undergraduate students. Topics cover intermediate digital imaging, editing, scan, fine art printing, & workflow to enable students to refine their individual practice & photographic vision.
- 2018-19 **Adjunct Faculty New Media** George Mason University. School of Art New Media. Fairfax, VA
Introduction to New Media 001 + 002

Teach multiple sections that introduce students to the technologies, programs, & conceptual response to changing social, political, & cultural conditions through studio projects that range in digital imaging, video, expanded cinema, animation, sound, interactive performance, & computer based artworks.

- 2019 **Adjunct Faculty Photography** Maryland Institute College of Art. Open Studies. Baltimore, MD
Cyanotype Workshop
Teach non-degree alternative process workshop including digital negative, mixing chemistry, and printing for cyanotypes in photographic darkroom and digital labs.
- 2017-19 **Adjunct Faculty Photography**, Northern Virginia Community College. Arts, Communication, & Humanities Division Photography. Woodbridge, VA
Digital Imaging I, Photography I, Photography II
Teach introductory tools & techniques related to digital photography & electronic imaging that span camera operation, image capture, digital manipulation, scan, design software, & fine art printing. Courses include technical instruction, demonstration of software & technologies, critical theory, & critique of student projects.
- 2011-17 **Photography Teaching Assistant** International Center of Photography. Documentary Practice + Visual Journalism & Continuing Education Programs. New York, NY
Darkroom Photography I, Principals of Color, Studio Lighting Techniques, Digital Photography II, I-Phone Photography
Lead lessons, assist faculty, provide technical assistance to students, participate in class critiques, set up & break down darkroom and digital lab facilities.
- 2013-15 **Graduate Teaching Assistant** Maryland Institute College of Art. Baltimore, MD
Electronic Media & Culture, PrintMedia Photo-based Digital Media, Alternative Photography, Scientific Readings Art & Physics, Scientific Readings Art & Astronomy, Modernism & After
Assist foundations & undergraduate faculty with lesson plans, demonstrations, grading, trouble-shooting labs, & leading class lectures. Provide support to students with classroom resources, equipment, software, feedback to assignments, & critique.

RELATED EXPERIENCE

- 2020 **Video Editor** Carrie Mae Weems Studio, Syracuse, NY
Compile, edit, and assist in the production of video projects, video public service announcements, digital and printed matter for Resist Covid/Take 6! Social Studies 101 A Carrie Mae Weems Project.
- 2019-present **Photography Assistant** Harry Mattison Studio. Syracuse, NY
Organize, edit, and compile digital photographic archive and book projects for artist with a 40+ year career in international photojournalism and documentary photography.
- 2018-19 **Photography Lab Assistant** Maryland Institute College of Art. Photo Department. Baltimore, MD
Instruct students & faculty in all aspects of departmental photography facilities. Set-up & break down of darkroom & digital labs, mix chemistry, scan, fine art printing, trouble-shooting design software, color calibration, dry mount & presentation, handle & maintain equipment checkouts, cleaning, health & safety.
- 2015-16 **Digital Interpretive Specialist** The New York Botanical Garden. Bronx, NY
Develop & oversee the production of multimedia based interpretive content including photo, video, audio tour, mobile guide, interactive website, & educational signage for institutional exhibitions. Design & implement innovative technologies to improve the learning experiences of visitors from multiple age groups, languages, & ADA needs.

- 2016 **Photography Instructor** Peter's Valley School of Craft. Continuing Education. Layton, NJ
Photographing Your Jewelry & Ceramics
Conduct intensive workshops that cover digital photography, lighting techniques, DIY studio setups for 2D & 3D works, & website design.
- 2012-15 **Photography Instructor** 92nd Street Y Art Center. New York, NY
Photography Intensive Ages 11-14 & 14-17, Photographing Your Artwork Continuing Education & Teen Portfolio Intensive, Digital Photography Ages 6-11
Design & teach photography courses for adults & youth at community art center.
- 2014-15 **Graduate Program Assistant, Technology** Maryland Institute College of Art. Mount Royal Multidisciplinary Program. Baltimore, MD
Manage documentation & production of multimedia content for student exhibitions, visiting artist lecture series, & video archive. Troubleshoot audio visual equipment for lectures, events, & classrooms. Collaborate with team to support director with planning, communications, & administrative tasks. Conduct fine art printing for students, faculty, & administrative offices.
- 2014 **Digital Services Meyerhoff Fellowship** Smithsonian Institution Archives. Washington D.C.
Prepare, script, transfer, & review born digital multimedia files to the *Smithsonian Channel* digital asset management system for public access. Digitize & transcribe paper, photo, & ephemera. Transfer analog film & audio material to archival digital file types.
- 2012-13 **Multimedia Technician** Parsons The New School for Design. New York, NY
Assist professors & students with audio visual equipment, studio lighting, equipment check outs, & trouble shooting digital lab facilities.
- 2010-11 **Documentary Photographer** Peace Corps, Media Office. Dakar, Senegal, West Africa
Capture photographic & video footage of volunteer projects for country website to share initiatives with global audiences. Create instructional materials for volunteers in training.
- 2009-11 **Environmental Education Extension Agent** U.S. Peace Corps Service. Department of Environmental Education & Health. Senegal, West Africa
Serve as a liaison & translator between community, dept. of education, & government. Collaborate with local partners to design primary school & community group curriculums implementing visual learning tools & interactive activities. Create photography specific projects & field trip with middle school. Write & receive 3 federal grants to construct sustainable environmental health projects.
- 2006 **Preparator** Harvard University of Comparative Zoology, Mammalogy. Boston, MA
Apprentice under museum taxidermist to learn processes for preservation of specimens into natural history museum collections. Identify, prepare, clean, access, pest control, catalogue, & manage specimens to databases. Focus on whale & rabbit muscular & skeletal systems.
- 2003-07 **Curatorial Assistant** RISD Edna Lawrence Nature Lab. Providence, RI
Identify, prepare, & preserve natural specimens for museum collection. Fabricate archival storage & maintain pest management. Organize microscope slide library, Arthur Loeb Design Science Collection, & conduct micro-imaging. Set up AV equipment & monitor rotation of object rentals.
- SOLO EXHIBITIONS
- 2018 A Hand Without A Horizon Is Taller Than Its Other, Hamiltonian Gallery, Washington D.C.
- 2017 Transmission from Terra Incognita, Hamiltonian Gallery, Washington D.C.

- 2016 Lakeland Chronicles, Members Gallery, School 33 Art Center, Baltimore, MD
 2015 Fall Solos. Arlington Arts Center, Arlington, VA juried by Melissa Ho & Jefferson Pinder

SELECTED EXHIBITIONS | SCREENINGS

- 2020 Edge of Light, The HoloCenter Center for the Holographic Arts, Long Island City, NY
 Virtual Microcinema Screening Series, RhizomeDC
 Womens Photography Baltimore Group Show, Luann Carra Virtual Gallery, Baltimore, MD
 Living Image, The Halide Project, Philadelphia, PA juried by Kris Graves
- 2019 Selective Memory, Brook Lanier Fine Art, Philadelphia, PA
 Transformer Auction, The Corcoran School of the Arts + Design, Washington D.C.
 Art Night, Washington Project for the Arts + Hickok Cole, Washington D.C.
 Shadow of the Gradient, Ortega y Gasset Projects, Brooklyn, NY curated by Clare Britt
 Show 001, Vacant Space Projects, Santa Fe, NM
 School 33 Art Center Biennial, Baltimore, MD curated by George Ciscle
 Every Woman Biennial, La Mama Galleria, New York, NY
 Flat File Exhibition, Institute of Contemporary Art Gallery, Baltimore, MD
 TRowe Price Foundation Exhibition, Maryland Art Place, Baltimore, MD
 Mineral Grit, Maryland Institute College of Art, Baltimore, MD juried by Betsy Johnson
 Show #55 Online Exhibition, Field Projects, New York, NY curated by AN/OTHER NY
- 2018 Inspiration into Action, Hamiltonian Gallery, Washington D.C.
 Transformer Gallery Silent Auction, The Corcoran School of Arts & Design, Washington D.C.
 Barren, Barry Gallery, Marymount University, Arlington, VA
 Open World, Arlington Art Center, Arlington, VA curated by Blair Murphy
 Building Worlds, Greater Reston Arts Center, Reston, VA
 International Art Gallery, BWI Airport, Baltimore, MD
 Summer Exhibition, Wassaic Project, Wassaic, NY
 Introductions, Trestle Gallery, Brooklyn, NY juried by Enrico Gomez
 List í Ljósi Festival, Seyðisfjörður, Iceland curated by Celia Harrison & Sesse Jónasardóttir
- 2017 Art Night, Washington Project for the Arts, Washington D.C.
 It's Still Up to You, Hamiltonian Gallery, Washington D.C. curated by Will Hutnick & Eve Biddle
 Fragmented Imaginaries, A.I.R. Gallery, Governors Island, New York, NY
 Field Work, Artscape, Pinkard Gallery, Baltimore, MD curated by Kim Domanski
 Tomorrow Past Today, School 33 Art Center Biennial, Baltimore, MD
 Artists for Truth, SpaceCamp Gallery, Baltimore, MD
 On Demand, Light City Baltimore, Baltimore, MD curated by Kim Domanski
 List í Ljósi Flat Earth Film Festival, Herðubreið Cinema, Seyðisfjörður, Iceland
- 2016 Making in Transit, Lumen Gallery, London, England
 Kvit 1 ÅR, Kvit Galleri, Copenhagen, Denmark
 new.(now), Hamiltonian Gallery, Washington D.C.
 Living Image, The Halide Project, Philadelphia, PA juried by Chandra Glick
 We Make It All To Have It All, La Bodega Gallery, Baltimore, MD
 Making Matters, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ
 Light City, National Aquarium, Baltimore Office of Promotion & The Arts, Baltimore, MD
- 2015 92nd Street Y Faculty Art Exhibition, Milton J. Will Art Gallery, New York, NY
 RPCV Art Show, Brooklyn Works 159, Brooklyn, NY
 Lotta Art Exhibition, School 33 Art Center, Baltimore, MD
 Ebb & Flow, Artscape, Pinkard Gallery, Baltimore, MD curated by Kim Domanski
 Focus: Grayscale, Black Box Gallery, Portland, OR
 Nature in the Dark II, Sandbox Initiative, Chestertown, MD
 Nature in the Dark II, Y-Not Lot, Baltimore, MD
 Tracing Fictions, Chicken Box, Baltimore, MD
 An Nyeong Hase Yo, An Nyeong Higase Yo, KAGRO Gallery, Baltimore, MD

- 2014 A Revolution Unfolded, Jubilee Arts Center, Baltimore Clayworks, Baltimore, MD
 Maybe For Sure, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Post- Photography: Beyond the Print, Torpedo Factory Art Center, Alexandria, VA
 It Seemed Like a Good Idea at the Time, Great White Wall Gallery, MICA, Baltimore, MD
- 2013 I Know What You Did Last Summer, T. Rowe Price Gallery, MICA, Baltimore, MD
 Re:Cinema, 25 East Gallery, Parsons The New School for Design, New York, NY
 Size Matters, Graduate Studio Center, MICA, Baltimore, MD curated by Paul Jeanes
 3³, Leidy & Riggs Gallery, MICA, Baltimore, MD
 Re:Cinema, SCA Galleries, Sydney College of the Arts, Sydney, Australia curated by Ryzard Dabek
 Parsons Festival, 90th 5th Ave., New York, NY
 Studio Vortex, Atelier de Visu, Marseille, France
 Align, The Atrium Gallery, Tyler School of Art Temple University, Philadelphia, PA
- 2012 The Photo Show, NRM Gallery, New York, NY
 Sandy Devastation Document Drive, NY Photo Festival, The Powerhouse Arena, New York, NY
- 2011 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa
- 2010 Land of the Walo, Biennale de l'Art Contemporain, IFAN, St. Louis, Senegal, West Africa
 Selection of Photography, Peace Corps Headquarters, Dakar, Senegal, West Africa
- 2007 Sight and Sound, Hillel Gallery, Providence, RI
 Thesis Painting Exhibition, Woods Gerry Gallery, Providence, RI
 Pattern and Color, Hillel Gallery, Providence, RI
 European Honors Program Group Exhibition, Cenci Gallery, Rome, Italy

RESIDENCIES

- 2019 The Studios Residency & Assistance, MASS MoCA, North Adams, MA
 2017 A.I.R. Gallery Summer Residency, Governors Island, New York, NY
 2016-17 HEIMA, Seyðisfjörður, Iceland
 2016 The Arctic Circle Art & Science Expedition, Svalbard
 2016 Vermont Studio Center Residency & Merit Grant Award, Johnson, VT
 2013 Atelier de Visu Residency with Antoine D'Agata, Marseille, France

AWARDS | GRANTS

- 2020 Honorable Mention, Light Work Grants in Photography, Syracuse, NY
 2017-19 Studio Resident, School 33 Art Center, Baltimore, MD
 2018 Selected Artist, List í Ljósi Festival, Seyðisfjörður, Iceland
 2016-18 Hamiltonian Artist Fellowship, Washington D.C.
 2016 Selected Artist, Light City, Baltimore Office of Promotion & The Arts, Baltimore, MD
 2015 Best in Show, Lotta Art Exhibition, School 33, Baltimore, MD
 2014 Meyerhoff Fellowship, MICA + Smithsonian Institution Archives, Baltimore, MD
 2014 Graduate Research Development Grant, MICA, Baltimore, MD
 2013 Atelier de Visu Travel Grant, Parsons The New School for Design, New York, NY
 2013 Mount Royal Graduate Fellowship Scholarship, MICA, Baltimore, MD
 2006 European Honors Independent Study Program, RISD, Rome, Italy
 2003 Scholarship Award, RISD, Providence, RI

PUBLICATIONS | WEB

- 2020 Analog Cookbook Issue 3
 2020 *Living Image* Halide Project
 2019 *Shadow of the Gradient* Ortega y Gasset Projects
 2019 ICA Baltimore Flat File Program
 2019 School 33 Art Center Studio Artist Catalog
 2018 Hamiltonian Artists Catalog
 2017 Hamiltonian Artists Catalog

- 2017 UNLIKELY Journal for Creative Arts (web)
- 2016 Living Image Halide Project Catalog
- 2015 Arlington Art Center Fall Solos Catalog
- 2013 *Re:Cinema Persistence of the Cinematic in Contemporary Practice* by Ryszard Dabek
- 2013 Studio Vortex Journal 5/6
- 2012 NY Photo Festival (web)

BIBLIOGRAPHY

- 2018 LaRocca, Lauren. *We Take You Inside the 30th Annual Open Studio Tour*. Baltimore Magazine, October 10
- Jenkins, Mark. *In the galleries: Nine artists create worlds of their own for Arlington show*, Washington Post, September 14
- Jenkins, Mark. *Small universes and a large cosmos at Greater Reston Arts Center*, Washington Post, August 31
- Biondo, Juliana. *Old Bad Air and A Hand Without A Horizon Is Taller Than Its Other*, Bmore Art, February 12
- Jenkins, Mark. *In the galleries: Color-field painting can also tell a story*, Washington Post, January 26
- Juliette, Rebecca. *Bmore Art's Picks*, Bmore Art, January 9
- 2017 Jenkins, Mark. *In the galleries: A colorful survey of Washington artists*, Washington Post, July 27
- Sutton, Benjamin. *Visit Open Studios in a Former Officer's House on Governors Island*, Hyperallergic, July 25
- Maryland Institute College of Art, *Alumni Profiles*, MICA April 7
- 2016 *Magic in the Mundane*, BRINE Adventures in Baltimore, March 9
- Juliette, Rebecca. *Lakeland Chronicles by Rachel Guardiola*, Bmore Art, January 11
- 2015 *Go Into the Zone with Rachel Guardiola 2015 Fall Solos Artist*, AAC Blog, December 15
- City Paper Picks In Charles North Tracing Fictions Opening Reception*, City Paper, April 1

LECTURES | PRESENTATIONS

- 2018 Performance, Hamiltonian Gallery, Washington D.C.
- 2018 Artist Talk, Arlington Art Center, Arlington, VA
- 2018 Artist Talk, Hamiltonian Gallery, Washington D.C.
- 2017 Visiting Artist Talk, Wassaic Project, Wassaic, NY
- 2017 Workshop with Girl Power Meetups, Hamiltonian Gallery, Washington D.C.
- 2017 Artist Talk, Hamiltonian Gallery, Washington D.C.
- 2016 Artist Talk, Making in Transit, The Cube, London, England
- 2016 Artist Talk, new (now), Hamiltonian Gallery, Washington D.C.
- 2016 Featured Artist, Art of Science, Maryland Science Center, Baltimore, MD
- 2016 Gallery Talk, School 33 Art Center, Baltimore, MD
- 2015 Artist Talk, Arlington Art Center, Arlington, VA
- 2015 Panelist, Nature in the Dark, Wind Up Space, Baltimore, MD
- 2013 Artist Talk, Focus & Motivation, Hunter College CUNY Department of Art, New York, NY