

Nicholas Dohn Henning

PROFILE

An artist and educator with more than 20 years of experience with digital, sculptural, and print processes. More than 10 years instructing students of all levels in various aspects of art production and theory. Dedicated to assisting students and faculty execute their concepts, by instructing safe techniques and best practices as a component of the design.

EDUCATION

The School of the Art Institute of Chicago (SAIC) Chicago, IL
Master of Fine Arts: *emphasis in Printmedia, Sculpture, and Painting* 2013

Indiana University Bloomington, IN
Bachelor of Fine Arts: *emphasis in Printmedia; Minor in Art History* 2004
National Society of Arts and Letters: Helga Keller Award
Henry Radford Hope School of Fine Arts: Your Art Here Award
Honors College: International Experience Grant

RELEVANT WORK EXPERIENCE

Instructional Specialist Colorado Springs, CO
University of Colorado at Colorado Springs 2017-Present

- Delivers instruction and technical assistance to faculty and students regarding safe use of the equipment for the woodshop, metal shop and digital facility
- Oversight of hazardous chemicals for photography, sculpture and printmaking/painting studios
- Repairs and maintains tools and equipment for all VA spaces
- Supervises, trains and mentors student employees

Instructional Specialist Chicago, IL
Columbia College Chicago 2016-2017

- Delivers instruction and technical assistance to faculty and students regarding safe use of the equipment for the woodshop, mold-making facility and digital facility
- Acts as agent for project consultation and construction assistance
- Manages general facility operations
- Presents authorization workshops and tool demonstrations for graduate and undergraduate students
- Supervises, trains, and mentors student employees

Printmaking Instructor Highland Park, IL
The Art Center Highland Park 2015-2016

- Instructs students on all aspects of traditional intaglio and photo intaglio techniques
- Designed the curriculum and wrote the syllabi
- Facilitates students to explore new methods while providing feedback on their concepts and techniques

Assistant Manager of Sharp Instructional Shop
School of the Art Institute of Chicago

Chicago, IL
2014-Present

- Delivers instruction and technical assistance to faculty and students regarding safe use of the equipment for the woodshop, mold-making facility and digital facility
- Acts as agent for project consultation and construction assistance
- Manages general facility operations
- Presents authorization workshops and tool demonstrations for graduate and undergraduate students
- Supervises, trains, and mentors student employees

Teaching Assistant
School of the Art Institute of Chicago

Chicago, IL
2011-2013

- Taught Introduction to Print, an undergraduate course which covers relief, lithography, serigraphy, digital media and intaglio
- Presented a brief survey of the history and implications of Printmedia
- Wrote the syllabus, and gave students guidance in regards to technical and conceptual issues
- Assisted Beginning Serigraphy, Serigraphy, Beginning Lithography, Offset Lithography and Advanced Printmaking
- Assisted and instructed graduate and undergraduate students with a variety of tools and techniques
- Maintained a safe and secure environment for undergraduate students
- Responsible for day-to-day upkeep of shop and equipment

ADDITIONAL SKILLS

- Proficient knowledge of Adobe Photoshop, Illustrator, Cura, Rhino, RhinoCam, Autodesk Fusion 360 and Microsoft Office
- Detailed knowledge of woodshop techniques, skills, tools, safety and maintenance

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2014 "Truce" Freerange Gallery (*Chicago, IL*)

2010 "The Distancing Effect" Birdhouse Gallery (*Austin, TX*)

- 2007** "Paintings and Drawings" Plasma Gallery (*Austin, TX*)
- 2006** "Selected Paintings" Lightning Gallery (*Austin, TX*)
- 2004** "Reach" Billboard Project Massachusetts Ave. (*Indianapolis, IN*)
- 2004** BFA Thesis SOFA Gallery at Indiana University: (*Bloomington, IN*)

SELECTED GROUP EXHIBITIONS

- 2019** "Time-UCCS Visual Art Faculty Exhibition" GOCA
- 2015** Incubarte 7 (*Valencia, Spain*)
- 2013** MFA Thesis Show at Sullivan Galleries SAIC (*Chicago, IL*)
- 2013** "A Strong Hand..." at This Red Door (*Brooklyn, NY*)
- 2012** University of Illinois Visual Arts Gallery (*Springfield, IL*)
- 2012** D Gallery at Columbia College (*Chicago, IL*)
- 2012** Carousel Projects (*Chicago, IL*)
- 2009** Pump Projects (*Austin, TX*)
- 2009** Birdhouse Gallery (*Austin, TX*)
- 2008** Rand Gallery (*Austin, TX*)
- 2007** Pump Projects (*Austin, TX*)
- 2005** On a Lark (*Bloomington, IN*)
- 2005** Your Art Here Exhibit (*Bloomington, IN*)
- 2004** National Society of Arts and Letters (*Bloomington, IN*)
- 2004** Your Art Here Exhibit (*Bloomington, IN*)
- 2003** War: Artists Respond (*Bloomington, IN*)