

## EDUCATION

- 2005-2008** Master of Fine Arts, Carnegie Mellon University, Pittsburgh, Pennsylvania  
*Emphasis: Media Art & Contextual Practice*
- 2000-2005** Bachelor of Fine Arts, The Cleveland Institute of Art, Cleveland, Ohio  
*Emphasis: Time-Based & Interactive Media*
- 2006** Skowhegan School of Painting and Sculpture (summer program), Skowhegan, Maine
- 2004** Fachhochschule Schwäbisch Hall (semester exchange), Schwäbisch Hall, Germany  
*Emphasis: Sound Design*

## PROFESSIONAL ACADEMIC EXPERIENCE

- 2019-Present** Co-Director, Visual Art Program  
Department of Visual and Performing Arts, University of Colorado Colorado Springs
- 2017-Present** Assistant Professor of New Media/Time-Based Art  
Department of Visual and Performing Arts, University of Colorado Colorado Springs
- 2015** Visiting Artist Fellow  
Summer Institute for Visual Arts (MA Program), Drury University, Springfield, MO
- 2014** Visiting Assistant Professor (Sabbatical Replacement)  
Department of Art (Studio), Denison University, Granville, OH
- 2012-2013** Professorial Lecturer of Media/New Practices  
Department of Art, American University, Washington, DC
- 2010-2012** Adjunct Assistant Professor  
School of Art, Carnegie Mellon University, Pittsburgh, PA

## PROFESSIONAL MEDIA PRODUCTION EXPERIENCE

- 2008-Present** Independent Media Producer (audio, video, web)  
*clients including:* NPR, The Travel Channel, University of Oregon, Rock & Roll Hall of Fame and Museum, Andaz Hotels (NYC), Community Partnership for Arts & Culture (Cleveland), GRIS Studio
- 2017** Assistant Art Director  
*The Sink* (Food Network), BSTV Entertainment, Montclair, NJ
- 2016** Editor & Sound Recordist  
*Up This Hill* (documentary film), Produced and Directed by Paul Sobota Photography
- 2013-2017** Art Production  
*The Kitchen* (Food Network), BSTV Entertainment, Montclair, NJ
- 2010** Intern, Corporate Art Department, The Progressive Corporation, Mayfield Village, OH
- 2004** Intern, Save Our Sounds Project, Smithsonian Institution, Washington D.C.
- 2003** Media Production Intern, Metro Health Hospital Center of Spinal Cord Injury, Cleveland, OH  
Assistant Programmer, WRUW 91.1FM, Case Western Reserve University Radio, Cleveland, OH

## SOLO & TWO-PERSON EXHIBITIONS & PERFORMANCES

- 2020** *Dirt Worshiper*, S3026, Boulder, CO
- 2018** *Janks Archive: Research Triangle*, LUMP Gallery/Projects, Raleigh, NC  
*Kick The Clouds*, The City Billboard, Greensboro Project Space, NC
- 2016** *Myco-Ramblings* (with Christopher Kennedy), AC Institute, New York, NY  
*Janks Archive*, POST Gallery, Kaunas, Lithuania  
*Janks Archive*, Kaņepes Kultūras centra, Riga, Latvia
- 2015** *Janks Archive*, Market Square, Vaasa, Finland
- 2014** *Last Billboard*, Pittsburgh, PA
- 2013** *Janks Archive*, Kallio Kunsthalle Taidehalli, Helsinki, Finland  
*Janks Archive*, La Galería de Comercio, Mexico City, Mexico
- 2012** *Harry Smith Was So Skinny... A Janks Archive*, Practice Gallery, Philadelphia, PA
- 2011** *Make CATopia Real*, SPACES Gallery, Cleveland, OH  
*The Spot*, La Galería de Comercio, Mexico City, Mexico
- 2009** *The Thirteenth Day: Jessica Langley & Ben Kinsley*, Skaftfell Art Center, Seyðisfjörður, Iceland  
*Street With A View*, Agency for Small Claims, Bureau for Open Culture, Columbus College of Art & Design, OH
- 2006** *Don't Tell Your Head: Ben Kinsley / Steve Probert*, Hyacinth Gallery, Cleveland, OH

## GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2020** *Forager*, Dedee Shattuck Gallery, Westport, MA (*forthcoming*)  
*Locals Only*, online screening hosted by Collective Misnomer, Denver, CO
- 2019** *Mystical Logical*, LUMP Gallery/Projects, Raleigh, NC  
*Xtravision*, Askeaton Contemporary Arts' screening programme, Cagney's Bar, Askeaton, Ireland  
*TIME: Biannual UCCS Visual Art Faculty Exhibition*, GOCA, University of Colorado Colorado Springs, CO
- 2018** *Chi Utopia mangia le mele. (Those who Utopia eat apples)*, Antica Dogana, as part of ArtVerona 2018, Italy  
*20/20 Hindsight = 40 Years*, SPACES Gallery, Cleveland, OH  
*The Ground*, Flotilla Flotilla, Pittsburgh, PA
- 2017** *helper Tiki Video Bar*, Emerson Dorsch, Miami, FL  
*aCinema: Virtual Landscapes: aTravel Through*, Woodland Pattern Book Center, Milwaukee, WI
- 2016** *Queens International 2016*, Queens Museum, New York, NY  
*Airflow: Short Films for a Chamber Concert*, Pikes Falls Chamber Music Festival, Brattleboro, VT
- 2015** *Basic Operation*, Catalyst Arts, Belfast, Northern Ireland  
*You Had To Be There*, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2014** *Pittsburgh Biennial 2014*, Miller Gallery, Pittsburgh, PA  
*Memoria abierta: La Galería de Comercio*, Casa del Lago, Mexico City, Mexico  
*Mapping Spaces*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Centerfold Artist Exhibition*, Project 4, Washington, DC  
*ACTUALIZE*, Ortega y Gasset Projects, New York, NY
- 2013** *FIX Live Art Biennale*, Catalyst Arts, Belfast, Northern Ireland  
*Quick Response*, an exhibition of mobile performance art, Practice Gallery, Philadelphia, PA  
*The CATopian Dream*, Acid Rain Production (March Episode)
- 2012** *Welcome To The Neighborhood*, Askeaton Contemporary Arts, Co. Limerick, Ireland  
*Drawings Related to Performance Works*, 92Y Tribeca, New York, NY  
*From The Mezzanine*, Kresge Gallery, Ramapo College, NJ  
*8501 to 11400 (On Moving)*, Museum of Contemporary Art, Cleveland, OH  
Artist-in-Residence, SPACES World Artist Program (SWAP), SPACES Gallery, Cleveland, OH
- 2011** *Lokal Global Plan*, Copenhagen, Denmark  
*Alrededor Es Imposible (Around Is Impossible)*, La Casa Encendida, Madrid, Spain  
*Seventh Dream of Teenage Heaven*, Bureau For Open Culture, Columbus, OH  
*Performance Post Appropriation*, Chicago-Berlin Exchange Screening, The Nightingale, Chicago, IL  
*Greener on the Other Side*, Berlin-Chongqing Video Art Festival, Organhaus Chongqing, China  
*Artprojx Cinema* (in association with The Armory Show & VOLTA NY), SVA Theatre, New York, NY
- 2010** *Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Detour*, SPACES, Cleveland, OH  
*Map Marking*, Pace University Digital Gallery, New York, NY  
*23rd Stuttgarter Filmwinter: Festival for Expanded Media*, Online/Offline Exhibition, Stuttgart, Germany

- 2009** *Frenemies*, Front Room Gallery, Cleveland, OH  
*Manipulating Reality*, Centro di Cultura Contemporanea Strozzi, Florence, Italy  
*PUBLIC/PRIVATE*, Arlington Arts Center, Arlington, VA  
*Hinterland Film Festival*, Northampton, MA  
*First Night Pittsburgh*, Pittsburgh Cultural Trust, Pittsburgh, PA
- 2008** *Metal: The Exhibition*, Ramapo College Art Galleries, NJ  
*Sonic Youth*, Green on Red Gallery, Dublin, Ireland; Amelie A. Wallace Gallery at SUNY College, Old Westbury, NY  
*A Moratorium on Make-Believe*, MFA Thesis Exhibition, Regina Gouger Miller Gallery, Pittsburgh, PA  
*Gestures: Illustrations of Catastrophe and Remote Times*, Mattress Factory, Pittsburgh, PA  
*For You, For Me, From Me*, Flux Space, Philadelphia, PA  
*MetaFest2008*, Online Film Festival Organized by Independent Exposure and Metacafe
- 2007** *The Singer Sucks, But The Band*, Sunday L.E.S. New York, NY  
*trooz* (curated by Art Office), Show Cave, Los Angeles, CA  
*TRANSIT*, Nagoya Zokei University of Art and Design, Japan  
*Everything Must Go!*, Future Tenant Gallery, Pittsburgh, PA  
*Work With Me: A Series of Collaborations*, Future Tenant Gallery, Pittsburgh, PA  
*Caught Looking*, PNC Park Jumbotron, Pittsburgh, PA  
*9th Annual Black Sheep Puppet Festival*, Brewhouse, Pittsburgh, PA  
*Vision Request*, A-Z West, Joshua Tree, CA  
*Installation Olympic Theater*, Mattress Factory Museum, Pittsburgh, PA  
*Media Flow Part 5*, Fluctuating Images Contemporary Media Art, Stuttgart, Germany  
*Spark Festival of Electronic Music and Art*, University of Minnesota, Minneapolis, MN
- 2006** *BRING IT!*, Future Tenant Gallery, Pittsburgh, PA  
*A Meta-muse-ical*, Kresge Theater, Carnegie Mellon University, Pittsburgh, PA  
*Radio SKC*, Studentski Kulturni Centar, Belgrade, Serbia  
*HOMO LUDENS: Yip Yap Yelp & Holler*, Brewhouse Theatre, Pittsburgh, PA  
*In\_Tension*, Tyler School of Art, Elkins Park, PA  
*NEMO Film Festival*, Paris, France
- 2005** *NEO Show*, Cleveland Museum of Art, Cleveland, OH  
*Ingenuity: Festival of Art & Technology*, Cleveland, OH  
*BFA Thesis Exhibition*, Cleveland Institute of Art, Cleveland, OH  
*43rd Ann Arbor Film Festival*, Ann Arbor, MI  
*SIE59: Student Independent Exhibition*, Cleveland Institute of Art, Cleveland, OH  
*Standing Rock Short Film and Video Festival*, Kent, OH  
*EMIT Student Film Festival*, Cleveland Cinematheque, Cleveland, OH  
*Sound Lab Channel (edition II)*, online audio exhibition
- 2004** *Interfilm Berlin*, 20th International Short Film Festival Berlin, Germany  
*No Festival Required Part 21*, Microcinema Film Festival, Phoenix, AZ  
*20,000 Leagues Under The Industry 2K4*, Cleveland, OH  
*2004 West Virginia Flash Animation Festival*, Liberty, WV  
*Athens International Film and Video Festival*, Athens, OH  
*Eighth Annual Arizona State University Art Museum Short Film and Video Festival*, Tempe, AZ  
*EMIT Student Film Festival*, Cleveland Cinematheque, Cleveland, OH

## CREATIVE WORK PROPOSED

- 2020** Chulitna Lodge Wilderness Retreat Artist Fellowship, Alaska (accepted, but did not receive fellowship funding)
- 2019** The Eternal Insult Video Installation, 33 Stuttgarter Filmwinter Festival for Expanded Media, Germany (Denied)
- 2018** Public Art RFP, Denver Botanic Gardens Freyer-Newman Center, Colorado (Denied)  
 New Geographies Site-Responsive Commission, East Contemporary Visual Arts Network, United Kingdom (Denied)  
 Artist Residency and Solo Exhibition, The Art House, Wakefield, UK (Denied)
- 2017** Artist Residency, CEC Arts Link, St. Petersburg, Russia (Denied)  
 ARCUS Project 2018 IBARAKI Artist-in-Residence Program, Ibaraki, Japan (Denied)

## PUBLISHED WRITING & PUBLIC WORKS

- 2018- *Don't Spit Can't Swim*, Podcast (producer and host). Available on iTunes, Stitcher, and Soundcloud.
- 2017- *The Yard*, A site for public art in Colorado Springs (co-founder, co-director). [www.whatsintheyard.com](http://www.whatsintheyard.com).
- 2019 *A Janks Reader: Selections from the Janks Archive Research Library*. Zine produced for Nida Art Colony symposium. "Asshole Insults from the Janks Archive." *Blount Force Magazine: Issue 1*. Winter 2019.
- 2017 "Korvasienipiirakka." Ben Kinsley and Jessica Langley. *New York Mycological Society Newsletter*, 4-5. Spring 2017.
- 2016 "Zen of the Woods: a Foray into Art and Mushrooming." Ben Kinsley. *Temporary Art Review* (online), 11 Jan.
- 2015 "Artist Conk and Amadou." Ben Kinsley. *New York Mycological Society Newsletter*, 4. Fall 2015.

## BIBLIOGRAPHY (Reviews/Articles/Books/Catalogues/Interviews)

- 2020 Rinaldi, Ray Mark. "Denver artists create off-beat videos to capture this historic time." *The Denver Post*. April 19.
- Harris, Kyle. "Things to Do in Denver Today Without Leaving Your Home." *Westword*. April 14.
- "What's In The Yard?". Kate Perdoni. *Arts District*, Season 8 Episode 20, Rocky Mountain PBS. April 3.
- Best of Denver 2020. "Best Drive-By-Art in Colorado Springs". *Westword*. March 26.
- 2019 Froyd, Susan. "Colorado Creatives: Ben Kinsley and Jessica Langley". *Westword*. November 4.
- Riley-Adams, Ella. "The Place Where Mushrooms Get Their Own Parade". *Vogue.com*. September 12.
- "Thinking outside the box with The Yard." *Living Local*. Fox21 News, Colorado Springs. August 26.
- Bliškevičius, Linas. "Aktyvūs simpoziumas, op. 2." *Literatūra ir Menas*. August 6.
- Mackevičiūtė, Agnė. "Kiek turinių apima humoras? 9-asis Interformato simpoziumas apie humoro ir absurdo takumą." *7 meno dienos*. June 28.
- Benedetti, Bradley. "Ent commissions VAPA student-made installation, 'Ascension.'" *UCCS Communique*. May 23.
- Howe, Brian. "Old-School Punk Meets Art-World Chic in Lump's New Zine, 'Blount Force.'" *Indy Week*. May 22.
- Oldendorf, Hanny. PhD Dissertation. Hochschule für bildende Künste Hamburg (HFBK), Germany.
- 2018 "DIY Index: Lump in Raleigh, NC". *Burnaway: The Voice of Art in the South*. Burnaway.org. Sept. 20.
- Eurich, Laura. "Yard Art." *Colorado Springs Independent*. April 25-May 1.
- Litt, Steven. "40th anniversary show at Spaces offers vital self-portrait of an essential arts institution." *The Plain Dealer*. 21 Apr.
- 2016 McConachie, Bruce, Tobin Nellhaus, Carol Fisher Sorgenfrei, and Tamara Underiner. *Theatre Histories: An Introduction (3rd Edition)*, 585. Ed. Tobin Nellhaus. London and New York: Routledge Taylor & Francis Group, 2016.
- Driver, Susan, Kara Stone and Melanie Patenaude, eds. *Engaging Affects, Thinking Feelings: Social, Political and Artistic Practices*, 68-69. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.
- Goldsmith, Kenneth. *Wasting Time on the Internet*, 152-153. New York: Harper Perennial, 2016.
- Goldsmith, Kenneth. Open Tabs. *Elle.com*. 26 Aug.
- "Your Mama ... Might Be Offended By This Insult Archive." Hansi Lo Wang. *Weekend Edition*. NPR News. 24 July.
- Surprisingly Awesome* Episode #13: Insults. Gimlet Media. 17 May.
- Interview. *Yale University Radio*. 7 March.
- "Att förolämpa med stil". *Kulturmagasinet*. YLE Radio Vega. 10 Feb.
- 2015 Marchese, Francis T., ed. *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology*, 239-240. Cham: Springer International Publishing Switzerland, 2015.
- Sundberg, Ari. "Förolämpningar blir konst". *Vasabladet*. 23 Dec.
- 2014 Zerbarini, Marina, Alejandro Schianchi, Ignacio Nieto, Diego Dalla Benetta and Liliana Koselevich. *Radiografía del Net Art latino: Vitalidad creativa en riesgo de extinción*, 28. Buenos Aires: Editorial Dunken, 2014.
- Shaw, Kurt. "Pittsburgh Biennial 2014 at Carnegie Mellon University's Miller Gallery". TribLIVE. 1 Oct.
- Salsbury, Britany. Critics' Picks New York: "Actualize". *artforum.com*. 22 Jan.
- 2013 Carnegie International 2013 Catalogue (The Apartment Talks), Oct. 2013.
- Christine Jun. "The dA-Zed Guide to Surveillance." *Dazed Digital*. 25 Aug.
- "Mr. January, Ben Kinsley." Centerfold Artist Series. *Trop*. 25 Jan.
- 2012 Douglas Utter. "Before MOCA Cleveland's Move, Last Exhibit Looks Ahead and Back." *The Plain Dealer*. 13 Feb.
- Kuehnle, Jimmy. "Street Preachers @ MOCA". *arthopper.org*. 24 Jan.
- 2011 "Google's Mapping Tools Spawn New Breed of Art Projects" by Pete Brook. *Wired.com*. 15 Aug. 2011.
- Modrak, Rebekah with Bill Anthes. *Reframing Photography: Theory and Practice*, 197. London; New York: Routledge Taylor & Francis Group, 2011.
- "New Art/Science Affinities". Miller Gallery at Carnegie Mellon University + CMU STUDIO for Creative Inquiry. Oct 2011
- "Seventh Dream of Teenage Heaven". Exhibition Publication. Bureau for Open Culture.
- "Alrededor Es Imposible". Exhibition Catalogue. La Casa Encendida, Madrid, Spain.
- "One Year One Book". MMX Open Art Venue. Berlin.



- 2010** "Online Companion" to *Art and Electronic Media* by Edward Shanken. London; New York: Phaidon Press, 2009.  
 "Community Performance in Google Street View". *We Make Money Not Art*. 9 Jan.  
 "Street With A View O Cuando El Observado Es Google". *Yorokobu*. Feb. 2010.
- 2009** "Giving Google Maps a Heck of a View". *Washington Post*. 5 February 2009.  
 "Highlights from 2008". *Rhizome.org*. 16 January 2009.  
 "Manipulating Reality" Exhibition Catalogue. The Centro di Cultura Contemporanea Strozziina. Sept. 2009.
- 2008** "Eight Video Artists Make Some Noise". *Newsday*. 14 November 2008.  
 "Artists Stage Street Scenes to Lurk in Google Maps". *Associated Press*. 12 November 2008.  
 "Google Makes World Stage for Sampsonia Way". *Pittsburgh Post-Gazette*. 12 November 2008.  
 "There Goes the Neighborhood". *Art21 Blog*. 7 November 2008.  
 "Street With A View". *Rhizome.org*. 7 November 2008.  
 "Sonic Youth". *CIRCA Issue 125*. Autumn  
 "Opið hús hjá Nes-listamiðstöð". *Morgunblaðið* (Iceland). 29 Sept 2008.  
 "Reel Good Show". *The Metro* (Dublin). 14 July 2008.  
 "The Pretenders". *Pittsburgh City Paper*. 16-23 April 2008.  
 "Come Play With Me". *Philadelphia Weekly*. 23-29 Jan 2008.  
 "Colossal Times" by Rebecca Droke, *Pittsburgh Post-Gazette*, Jan 19, 2008  
 "Mattress Factory's Gestures gain energy with a few firsts". *Pittsburgh Post-Gazette*. 20 January 2008.
- 2007** "Vision Request". *Beautiful/Decay*. August 2007
- 2006** Applause! (WVIZ/PBS Cleveland), Interview and Artist Bio, March, 2006
- 2005** Around Noon (WCPN 90.3FM Cleveland), Behind The Scenes of "Amahl and the Night Visitors," Dec. 2005  
 Red's New Amahl, Artist Interview with Zachary Lewis, "Angle Magazine" Issue 23, Dec. 2005  
 Around Noon (WCPN 90.3FM Cleveland), Artist interview, Live from Ingenuity Fest, Aug. 2005  
 New Beginnings "LINK Magazine" Fall 2005  
 Ingenuity Festival (Behind The Scenes, Part II) "Cleveland Magazine," July 2005  
 College Best and Brightest "Northern Ohio Live Magazine," May 2005
- 2002** Around Noon (WCPN 90.3FM Cleveland), Artist Interview

## CONFERENCES & SYMPOSIA

- 2020** *Panelist*, "The Absurd as a Radical Space for Social Inquiry," RadicalXChange 2020 Virtual Conference  
*Attendee*, 2nd Annual UCCS Teaching and Learning Conference, UCCS, Colorado Springs
- 2019** *Presenter*, 9th Inter-format Symposium on the Fluidity of Humour and Absurdity, Nida Art Colony, Lithuania
- 2015** *Presenter*, 2015 Tasmeem Art & Design Festival, VCUQatar, Doha, Qatar
- 2014** *Presenter*, Unruly Engagements Conference, Cleveland Institute of Art, OH

## ARTIST TALKS, LECTURES & WORKSHOPS

- 2020** Interspace Studio Tour, Colorado Springs Fine Arts Center at Colorado College  
 Summer School (of Art) Artist Conversation with Lenka Clayton and Ben Kinsley, Carnegie Mellon University  
 Instagram Live Interview, COVID-19 Video Art Award, Black Cube Nomadic Museum, Denver, CO  
 Lecture: *Mushrooms of Colorado and Beyond*, Pikes Peak Mycological Society April Meeting, YouTube Live
- 2019** Lecture, *ChitChat: Mushrooms & Mountain Climbing*, UCCS Galleries of Contemporary Art, Colorado Springs, CO  
 Guest Lecturer, *Humor and Visual Art* (Prof. Nina Katchadourian), NYU Gallatin School, New York, NY  
 Guest Lecturer, *Abstraction* (Prof. Corey Drieth), UCCS, Colorado Springs, CO
- 2018** Guest Lecturer, *Humor and Visual Art* (Prof. Nina Katchadourian), NYU Gallatin School, New York, NY
- 2017** Guest moderator, Nov. discussion on Contamination, -empyre- soft-skinned space: <http://empyre.library.cornell.edu>
- 2016** Prompter, "On Political Correctness," La Table Ronde, Critical Practices Inc. New York, NY
- 2015** Artist Talk: Janks Archive, Platform, Vaasa, Finland  
 Artist Talk, Sculpture and Extended Media, Cleveland Institute of Art, OH  
 "Studio Visits" Artist Talk, Alfred University, NY  
 Artist Talk, OCAD University, Toronto, Canada  
 SIVA Currents: Artist Lecture, Springfield Art Museum, Springfield, MO
- 2014** Artist Talk, Denison University, Art Lecture Series, Granville, OH
- 2013** Guest Domain Guide, Beam Camp, Strafford, NH  
 Lead Learner & Facilitator, Insight Into Pixiliation!, Beam Center, Brooklyn, NY
- 2012** Apartment Talk, a satellite project of the 2013 Carnegie International, Pittsburgh, PA

- Artist Talk, American University, Department of Art, Washington DC  
 Artist Talk, Slippery Rock University, PA  
 Artist Talk, University of Colorado Colorado Springs, CO  
 Artist Talk, Ramapo College of New Jersey, NJ  
 Teaching-Artist-In-Residence, Mattress Factory Museum's Artist-School Partnership, Brashear High School, PA  
**2011** Visiting Artist, School of Fine Arts and Music, University of Guelph, Ontario, Canada  
 Teaching-Artist-In-Residence, Mattress Factory Museum's Artist-School Partnership, North Allegheny Senior High, PA  
**2010** Visiting Artist, *Take It Outside: Art in Public Space* (Prof. James Voorhies), Bennington College, VT  
 Artist Talk, Bennington College, Bennington, VT  
 Artist Talk, *TEST\_LAB: Tools for Propaganda, V2*, Institute for the Unstable Media, Rotterdam, The Netherlands  
 Artist Talk, *ArtTalk Lecture Series*, Bemis Center for Contemporary Arts, Omaha, NE  
**2009** Artist Talk, IME Environment, Cleveland Institute of Art, Cleveland, OH  
 Artist Talk, *Office of Collective Play*, Bureau For Open Culture, CCAD, Columbus, OH  
 Artist Talk, *Lost & Found*, Theatrum Anatomicum, Waag Society, Amsterdam, The Netherlands  
**2008** Graduate Student Speaker, Carnegie Mellon University School of Art Ceremony, Pittsburgh, PA  
**2007** Guest Lecturer, Chatham College, Pittsburgh, PA  
**2006** Guest Lecturer, Academy for Lifelong Learning, Carnegie Mellon University, Pittsburgh, PA  
**2005** Student Speaker, The Cleveland Institute of Art's 122nd Annual Commencement, Cleveland, OH  
 Artist Talk, NEO Show Gallery Talk Series, The Cleveland Museum of Art, OH  
**2002** Student presentation, NEOSA Conference, Cleveland Museum of Art, OH  
 Student presentation, COSE Conference, Cleveland Museum of Art, OH

## GRANTS APPLIED

- \$7500 UCCS Committee on Research and Creative Works (CRCW)  
*Tree Talks: Populus tremuloides*  
 Status: Funded
- \$2500 Bee Vradenburg Foundation  
*2020-2021 Visiting Artists and Critics Series*  
 Role: Faculty Co-Sponsor / Status: Funded
- \$6500 2019 INSITE Fund, RedLine Contemporary Art Center  
*The Yard*  
 Status: Funded
- \$3000 2018-2019 Presidents Fund for Humanities (PFH), University of Colorado  
*Vadis Turner - Visual Art Exhibition, Public Lecture and Catalog Publication*  
 Role: Faculty Sponsor / Status: Funded
- \$1000 FAWC Fall 2018 Mini Grant  
*Janks Archive at 2019 Kolkata International Performance Art Festival*  
 Status: Denied
- \$114,606 2018 LAS Innovative Research Initiative, UCCS  
*ReSynthesis: Research and Synthesis through Environmental Sonification and Immersive Systems*  
 Role: Research Team Member / Status: Denied
- \$3000 2017-2018 Presidents Fund for Humanities (PFH), University of Colorado  
*2018 Visiting Artists and Critics Series (V.A.C.S.)*  
 Role: Faculty Sponsor / Status: Funded
- \$2051 2012 Mellon Research Grant, American University College of Arts and Sciences  
*Janks Archive: Mexico City Collection*  
 Status: Funded
- \$500 2009 Nes Artist Residency Partial Stipend, Cultural Committee of North-western Iceland  
*Hver? Performance and Photograph*  
 Status: Funded

- \$2620      2008 Seed Award, Sprout Fund. Pittsburgh, PA  
*Street With A View*  
 Status: Funded
- \$500        2008 GuSH Grant, Carnegie Mellon University  
*Street With A View*  
 Status: Funded

## COURSES TAUGHT

- 2017-Present**    University of Colorado, Colorado Springs  
 VAPA 1100: Art in Time and Space  
 VA 1030: Digital Foundations  
 VA 2000/3000 (Special Topics): The Digital Studio  
 VA 2000/3000 (Special Topics): Digital Art & Design  
 VA 2000/3000 (Special Topics): Experiments in Digital Video  
 VA 2000/3000 (Special Topics): Animation (*Fall 2020*)  
 VA 3200: Video Art  
 VAPA 3900: Temporary Public Art
- 2014**            Denison University  
 Video Art  
 Intro to Digital Photography  
 Studio Art Foundations
- 2012-2013**     American University  
 Time-Based Studio (MFA and BFA)  
 Artist's Perspective: Video Art  
 Art: The Studio Experience
- 2010-2012**     Carnegie Mellon University  
 Electronic Media Studio II: Intro to Video  
 Concept Studio II: Time and Space  
 Concept Studio III: Systems and Processes

## OTHER TEACHING EXPERIENCE

- 2010**            Instructor, Short Documentary Video, Young Artist Summer Program, Cleveland Institute of Art, OH  
 Instructor, Digital Still + Moving Image, Pre-College Program, Cleveland Institute of Art, OH  
 Instructor, Short Documentary Video, Continuing Education, Cleveland Institute of Art, OH
- 2009**            Instructor, James Rhodes High School (via Art House Inc.), OH  
 Instructor, Video Art 101, Continuing Education, Cleveland Institute of Art, OH  
 Instructor, Video Basics, Continuing Education B.A.S.I.C. Workshop, Cleveland Institute of Art, OH
- 2005-2008**     Graduate Teaching Assistant, School of Art, Carnegie Mellon University, Pittsburgh, PA
- 2007**            Instructor, Pre-College Electronic Media Studio, Pre-College Summer Program, Carnegie Mellon University

## RECOGNITIONS, AWARDS & RESIDENCIES

- 2020**    COVID-19 Artist Relief Video Art Award, Black Cube, Denver, CO
- 2016**    Residency, Platform, Vaasa, Finland
- 2015**    "On Our Radar," 2015 Creative Capital finalist (Moving Image)
- 2013**    Residency, The Luminary Center for the Arts, St. Louis, MO
- 2012**    Residency, Askeaton Contemporary Arts, Ireland
- 2011**    Residency, CPH AIR, Copenhagen, Denmark
- 2010**    Residency, Bemis Center for Contemporary Arts, Omaha, NE  
 Finalist Candidate, 2010-2011 Workspace Studio Residency Program, Lower Manhattan Cultural Council (LMCC)  
 2010 "Hot Pick", Smack Mellon Artist Studio Program, Brooklyn, New York, NY

- 2009** Residency, Skafffell Artist Residency, Seyðisfirði, Iceland  
 Runner-Up Prize, Cleveland Public Art "See Also" Commission  
 Studio Visit Awardee, Nesnadny + Schwartz Visiting Curator Laura Hoptman (New Museum), MOCA Cleveland, OH  
 2010 Rhizome Commissions Finalist (Member Vote)
- 2008** Residency, Nes Artist Residency, Skagaströnd, Iceland  
 Residency, SíM Artist Residency, Reykjavík, Iceland  
 MetaFest 2008 Finalist
- 2005** Dominion Best Of Show, NEO Show, Cleveland Museum of Art  
 First Agnes Gund Traveling Scholarship, Cleveland Institute of Art  
 Best of Show, EMIT Student Film Festival, Cleveland Cinematheque

## PERMANENT COLLECTIONS

Cleveland Museum of Art, Cleveland, OH

## PROFESSIONAL ORGANIZATIONS

- 2019-Present** President, Pikes Peak Mycological Society  
**2017-2019** Vice-President, Pikes Peak Mycological Society  
**2014-2017** New York Mycological Society

## SERVICE

- 2020** COVID-19 Remote Teaching/Technical Support Point-Person, Visual Art Program, UCCS  
 Visiting Artist and Critics Series (V.A.C.S.), Coordinator, UCCS  
 Website Development Coordinator, Visual Art Program, UCCS  
 Ent 245 Technical Support and Coordination for VAPA Department, UCCS  
 Foundations curriculum development, Visual Art Program, UCCS  
 Visual Art Subcommittee, Department of Visual and Performing Arts, UCCS
- 2019** Visiting Artist and Critics Series (V.A.C.S.), Coordinator, UCCS  
 Dot Heller Artist Residency Program, Development Committee, UCCS  
 Visual Art Subcommittee, Department of Visual and Performing Arts, UCCS  
 Pikes Peak Mycological Society Representative, Cool Science Festival Carnival Day, Colorado Springs  
 Visual Art Faculty Representative, UCCS Academic Expo  
 Visual Art Student Art Exhibition, Coordinator, UCCS Family Weekend  
 Visual Art Faculty Representative, UCCS Mountain Lion Experience Day  
 BI in Digital Media Degree, Development Committee, UCCS  
 RPT Workshop, Faculty Panel Representative, UCCS  
 Visual Art Faculty Representative, Southern Colorado Art Showcase, UCCS
- 2018** Visiting Artist and Critics Series (V.A.C.S.), Coordinator, UCCS  
 Digital Media curriculum development, Visual Art Program, UCCS  
 Foundations curriculum development, Visual Art Program, UCCS  
 Visual Art Subcommittee, Department of Visual and Performing Arts, UCCS  
 Visual Art Representative, VAPA/UCCS Presents Operations Intersection Subcommittee  
 Bachelor of Innovation Degree in Digital Media Development Committee, UCCS  
 Website Development Coordinator, Visual Art Program, UCCS  
 Visual Art Faculty Representative, UCCS Mountain Lion Experience Day  
 Ent 245 Technical Support and Coordination for VAPA Department, UCCS
- 2017** Visual Art Subcommittee, Department of Visual and Performing Arts, UCCS  
 Visual Art Faculty Representative, UCCS Majors and Minors Fair  
 Guest Lecturer Coordinator for Visiting Artist Lauren Clay, Visual Art Program, UCCS
- 2014** BFA Thesis Advisor, Department of Art (Studio), Denison University
- 2013** MFA Thesis Advisor, Department of Art, American University
- 2012** MFA Advisor, School of Art, Carnegie Mellon University
- 2011** Juror, SIE 65: Student Independent Exhibition, Cleveland Institute of Art, Cleveland, OH
- 2009** Juror, 2009 Scholastic Art Awards (Animation/Film/Graphic Story), Cleveland, OH  
 Juror, *CIA Students: Cleveland, 2009*, Cleveland Museum of Art, Cleveland, OH