

Kevin Landis

MFA, Ph.D.
AEA

EDUCATION

Tufts University, Medford, MA
PhD: Drama (September 2005-May 2009)

Brandeis University, Waltham, MA
MFA: Acting (September 2002-May 2005)

Brown University, Providence, RI
MA: Theatre Theory (September 1999-May 2001)

Colby College, Waterville, ME
BA: Performing Arts and History (February 1996-May 1998)

TEACHING

University of Colorado Colorado Springs (2009-present)
Associate Professor and Director of Theatre and Dance

Tufts University (2006-2009)
Lecturer

Brandeis University (2004-2005)
Teaching Assistant

Yeshiva University, New York City (2001-2002)
Visiting Lecturer

REFEREED BOOKS, ARTICLES, GALLERIES, PERFORMANCES

Landis, Kevin and Suzanne MacAulay, *Cultural Performance: Ethnographic Approaches to Performance Studies*, London: Palgrave. 2017.

Landis, Kevin "Culinary Pataphysics: Food, Theatre and the Historical Avant-Garde," *Gastronomica: The Journal of Food and Culture*, Vol. 14, No. 2, Summer 2014, 46-55.

Wild Honey (THEATREWORKS, Colorado Springs 2017)
Director

The Tempest (THEATREWORKS, Colorado Springs, 2016)
Actor

Psycho Beach Party (THEATREWORKS, Colorado Springs, 2014.)

Director

Love's Labor's Lost (THEATREWORKS, Colorado Springs, 2012)
Principle Actor (King of Navarre)

Landis, Kevin and Suzanne MacAulay, "New Perspectives in Cultural Performance," *The Visual and Performing Arts: An International Anthology, Vol. II*, Edited by Stephen Andrew Arbury. Athens, Greece: AITNER, 2012.

Seven Veils Arts Festival (The University of Colorado Colorado Springs, 2012)
Director and Producer

Church (THEATREWORKS, Colorado Springs, 2011)
Principle Actor (Reverend Jose)

The Merry Wives of Windsor (THEATREWORKS, Colorado Springs, 2010)
Director

City Dionysia Arts Festival (The University of Colorado Colorado Springs, 2010)
Director and Producer

Prologue Lecture Series (The University of Colorado Colorado Springs, ongoing)
Producer

Principle director for UCCS/THEATREWORKS student productions (*Bacchae, Inspector General, Salome, Bloody Bloody Andrew Jackson, Woyzeck, The Shadow, Cabaret, Peer Gynt, The Art of Dining, Hair.*)

NON-REFEREED PUBLICATIONS, GALLERIES, PERFORMANCES

Landis, Kevin and Ciara Murphy, "A Mobile Movement," *American Theatre*, March 2017.

Landis, Kevin, "In Conversation: Tina Packer and Jon Jory Discuss the State of Theatre," *American Theatre*, September 2014.

The Chekhov Letters (THEATREWORKS, Colorado Springs, 2011)
Principle Actor (Anton Chekhov)

Landis, Kevin, "Dreaming in Place," *American Theatre*, July/August 2009.

Landis, Kevin, "Julian Eltinge's Manly Transformations," *Gay and Lesbian Review Worldwide*, Vol. 14, No. 5, September/October 2007, 16-18.

PUBLICATIONS/CREATIVE WORKS SUBMITTED OR IN DEVELOPMENT

Landis, Kevin, *One Public: The Contemporary Public Theater* -in development

Prologue Lectures: Transcripts from American Theatre, book prospectus (In development).

PUBLISHED REVIEWS

Landis, Kevin, "The Garden of Intimacy and Desire (Review)," *Theatre Journal*, Vol. No. 61, 3, October 2009, 485-489.

Landis, Kevin, "Mama-Dada: Gertrude Stein's Avant-Garde Theatre (Review)," *Theatre Journal*, Vol. 61, No. 2, May 2009, 347-348.

SELECTED PRESENTATIONS AT MEETINGS AND SEMINARS PRESENTED

Hamilton: The Stage, The Man, The Movement. The Future of Inclusive Storytelling
Invited Discussant, UCCS Downtown, August 2020

The Urban Public: Central Park and Urban Oasis and Tactic of Nation Building-
International Federation for Theatre Research, Shanghai, China (2019)

A Body in Places: The Movement Performance of Eiko Otake- International
Federation for Theatre Research, Belgrade, Serbia (2018)

I Just Like Pearls: Julian Eltinge's Gender Stratification- International Federation for
Theatre Research, Warwick, England (2014)

Routing Religion in America's Heartland - International Federation for Theatre
Research, Barcelona, Spain (2013)

Stop Bloody Acting! And Other Lessons from Devised Performance- Alliance for
Colorado Theatre Educators. Keynote Address. Denver, Colorado
(2012)

Molecular Theatre- International Federation for Theatre Research, Osaka, Japan
(2011)

New Perspectives on Cultural Performance (With Dr. Suzanne MacAulay)- Athens
Institute for Education and Research, Athens, Greece (2010)

The Double Edge Between Training and Carnival- American Society for Theatre
Research, San Juan, Puerto Rico (2009)

Placeness, Living Culture and the Double Edge Theatre- American Society for
Theatre Research, Boston (2008)

Farming Culture and the Double Edge Theatre- Mid-America Theatre Conference,
Kansas City (2008)

Sleight of Hand, Sleight of Dress: The Magic Drag of Julian Eltinge- Popular Culture Association/American Culture Association, and Tufts University Graduate Symposium, Boston (2007).

The Semiotics of The NBC Nightly News with Brian Williams- Mid-America Theatre Conference, Chicago (2006)

Dropping In with Tina Packer: Shakespeare and Co. and Classical Training- Association for Theatre in Higher Education, Chicago (2006)

Globalized Television Semiotics- International Federation for Theatre Research, Helsinki, Finland (2006)

SELECTED GRANTS AND SCHOLARSHIPS ACCEPTED

\$3,000- President's Fund for the Humanities, *Manual Cinema* (December 2017). Author of grant and producer of residency.

\$2,500- Diversity and Excellence, *Race and the American Theatre* (December 2017). Author of grant and producer of residency.

\$3,000- President's Fund for the Humanities, *The Cabaret Project* (December 2016). Author of grant and producer of residency.

\$2,500- President's Fund for the Humanities, *Larry Keigwin Residency* (December 2015). Author of grant and producer of residency.

\$3,000- Diversity and Excellence Grant, *Exploring the African Diaspora through Traditional and Contemporary Guinean Dance and Music* (December 2012). Co-author of grant.

\$3,000- President's Fund for the Humanities, *Bloody Bloody Andrew Jackson* (December 2012). Author of grant and director of play.

\$5,000- Roser Foundation for the Arts, *Representation, Interrogation and Identity: Leeny Sack Residency* (January 2012). Author of grant and producer of residency.

\$3,000- President's Fund for the Humanities, *The Seven Veils Arts Festival* (December 2011). Author of grant and director of play.

\$3,000- President's Fund for the Humanities, *The Inspector General* technical theatre (December 2010). Author of grant and director of play.

\$10,000- Roser Foundation for the Arts, *The Double Edge Theatre Residency* (January 2010). Author of grant and producer of residency.

\$3,000- President's Fund for the Humanities, *City Dionysia* (December 2009).
Author of grant and producer of festival.

COURSES TAUGHT (Inclusive of all institutions)

Rebuilding the American Theatre
Advanced Acting: Devised Performance and 600 Highwaymen
Advanced Acting: Devised Performance and Eiko Otake
The World of the Play: Bloody Bloody Andrew Jackson and the American Musical
Nationalism, Romanticism and Melodrama
The World of the Play: Japanese Aesthetics Through Salome
The Nordic Legacy
The World of the Play: The Inspector General and Nikolai Gogol
Intro to Theatre History
Advanced Acting: Movement and Clown
Advanced Acting: Devised Performance
The World of the Play: The Bacchae and Greek Tragedy
Manifestos of the Avant-Garde
History of Physical Theatre: Neutral Mask, Plastiques, and Clown
Improvisation
Public Speaking
Beginning Acting

RECOGNITIONS

UCCS Making a Difference Award (2020)

UCCS Daniels Fund Ethics Fellow (2019-20)- Awarded to UCCS faculty for
commitment related to applied business, professional and
organizational ethics.

UCCS LAS Research Award (2017)

Best Faculty Award, National Association of College and University Residence
Halls, (October 2016)

UCCS LAS Tenure Track Teacher of the Year (2013)

True West Theatre Special Achievement Award for *Prologue Lecture Series* (2012).

Tufts University Award for Outstanding Contribution to Undergraduate Education
(2009)

Award for *Sleight of Hand, Sleight of Dress* Graduate Colloquium- Tufts University
(2007)

Full academic scholarship at Tufts, Brandeis and Brown University.

PROFESSIONAL ORGANIZATIONS

Member of the Actor's Equity Association.
Member of ATHE, IFTR, ASTR and PCA/ACA theatre research organizations.

SERVICE

Director of Theatre and Dance at UCCS
Producer of *Prologue Lecture Series* at UCCS
UCCS Curriculum and Records Committee Chair
Design Committee for VAPA Building Project
UCCS Faculty Assembly
UCCS Writing Across the Curriculum Committee
THEATREWORKS Advisory Board- Ex-officio member
Various search committees
University of Colorado Faculty PRIDE Committee

Full production resume available upon request