

# Karin Larkin

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- Education**
- 2006 University of Colorado Boulder, CO
    - **Doctorate of Philosophy, Anthropology**
    - **Concentration in Archaeology**
  - 1998 University of Colorado Boulder, CO
    - **Masters of Arts, Museum and Field Studies**
    - **Concentration in Anthropology**
  - 1993 University of California Santa Cruz, CA
    - **Bachelor or Arts in Art History**
    - **Bachelor of Arts in Comparative Literature**

**Professional Experience:  
Academic Positions**

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- 2016 to Present **UCCS—Department of Anthropology** Colorado Springs, CO
  - Assistant Professor and Curator
  - Conduct research on Public Archaeology; Teach classes in Anthropology and Museum Studies, run anthropology curation repository; assist students in conducting research on collections; supervise work-study and student hourly; administer student interns in both curation and Museum Studies Gallery Practice minor
- 2012 to 2016 **UCCS—Department of Anthropology** Colorado Springs, CO  
**Director of Curation and Archaeological Services/Instructor**
  - Teach classes in Anthropology and Museum Studies; facilitated and maintain MOA between Anthropology Curation Facility and the State’s History Colorado’s Office of Archaeology and Historic Preservation; serve on Pillar Working Group for State of Colorado; conduct research on archaeological materials in collections as well as field based research; administer grants; assist students in conducting research on collections; supervise work-study and student hourly; administer student interns in both curation and Museum Studies Gallery Practice minor; developed on-line Introduction to Archaeology course; maintain curation facility to federal repository standards; process 30+ years’ worth of back-log in curated materials from UCCS field schools; coordinate all research activities and assist researchers with access; facilitate curation agreements and maintain our Curation Permit from the State Historic Preservation Office; serve on campus wide committee related to accessions and collections management and facilitate consultations for Native American Tribes; student advising and mentorship.
- 2014 **Colorado College** Colorado Springs, CO
  - **Block Visiting Professor**  
Classes include: Introduction to Museums Studies and Museum Anthropology (cross-listed)
- 2006-2013 University of Colorado Colorado Springs Colorado Springs, CO

### **Lecturer**

- Classes include: Introduction to Museums and Galleries, Exhibit Design and Development, Collections Management, Museum Education, Museums and Representations of the Southwest, Laboratory Methods in Archaeology, Senior Seminar in Anthropology: Mimbres Archaeology Issues in Ceramics and Ethics, Humanities Core: Ludlow Massacre, Native North American Art, Mesoamerican Archaeology, Geography and Culture of the Aran Islands , Freshman Seminar (Never Lost), Freshmen Seminar (This I Believe). Developed Museum Studies and Gallery Management Minor

- 2011-2012                      **Pikes Peak Community College**                      Colorado Springs, CO

### **Instructor**

- Classes include: Introduction to Cultural Anthropology, Introduction to Archaeology, Native North American Archaeology

- 2006                                      **UCCS Gallery of Contemporary Art**                      Colorado Springs, CO

### **Interim Director**

Developed and installed exhibits, redesigned Museum Studies Minor for VAPA, supervised work-study students, coordinated all public outreach to community, maintained membership, wrote grants and secured funding for gallery, taught Gallery Management Class, supervised interns

- 2004 – Spring 2007   **Colorado College**                      Colorado Springs, CO

### **Visiting Professor**

- Classes include: Introduction to Museums, Museums and Presentations of the Southwest Introduction to Archaeology, Archaeology of the Borderlands, Archaeology of Mesoamerica and Historic Archaeology

- 2002-2006 University of Denver Colorado Coalfield War Archaeology Project Denver, CO

### **Project Director**

- Conducted original research and analysis on archeological materials and published edited volume. Directed Ludlow Archaeology Project including running field school, writing and managing project grants and grant reporting to State Historic Fund, supervised student researchers at several different institutions, organized and curated all archaeological material for the project, coordinated all research activities and assist researchers

### **Professional Experience: Museum Positions**

- 2020-2021                      **Western Museum of Mining and Industry**                      Colorado Spring, CO  
**Guest Curator**

- Currently researching and developing exhibit related to coal mining in Southern Colorado and the Ludlow Massacre; supervising volunteers and student intern

- 2016                                      **Fine Arts Center Taylor Museum**                      Colorado Spring, CO  
**Guest Curator**

- Currently researching and developing exhibits related to the Native American Southwest and Spanish Colonial collections; supervising volunteers and student intern

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- 2007 – 2012 **Sangre de Cristo Museum** Pueblo, CO  
**Curator**

Researched, developed and installed exhibits, wrote label copy and articles related to exhibits, wrote new collections catalogue, maintained collections and collections database, identified and secured funding, coordinated public outreach related to museum and collections, supervised staff as well as student interns, trained docents, cultivated donors and “friends of the museum,” supervised volunteers, maintained budget and other administrative duties

- 2001 **Denver Art Museum** Denver, CO  
**Assistant Registrar On-Call**

- Assisted with museum collections management and database maintenance. Researched objects for NAGPRA Inventories and prepared reports, facilitated loans and assisted researchers

- 1994-1996 **Heritage Square Museum** Los Angeles, CA  
**Curator/Museum Administrator**

- Collections management and development, research on collections, developed exhibits, wrote and administered grants, educated docents and students, ran internships, wrote newsletter, managed administrative aspects including facilities rentals

- 1996 **Anasazi Heritage Center** Dolores, CO  
**Curation Assistant**

- Accessioned archaeological collections and assisted in maintaining collections to Federal Repository standards, performed initial analysis, processed loan requests, assisted with NAGPRA inventories, created hands-on exhibit on ceramic production in prehistoric communities

- 1995 **Crow Canyon** Cortez, CO  
**Collections Assistant**

- Laboratory processing of archaeological materials, collections management, cataloging, database management, instructed students on field and analysis methodology in archaeology, facilitated researchers, conducted ceramic analysis on collections, assisted with NAGPRA inventories

- 1994 **Museum of Northern Arizona** Flagstaff, AZ  
**Collections Intern**

- Collections management, helped facilitate NAGPRA consultations, facilitated research on collections, assisted with exhibit installation, researched collections, rehoused collections

- 1993-1995 **Fresno Art Museum** Fresno, CA  
**Guest Curator**

- Developed exhibit called “Pacha Tamba: Art and Culture of South America.” Created concept, researched cultures and objects, wrote label copy, installed exhibit, trained docents, lead tours.

**Professional  
Experience:  
Field and**

- 2020 **Tourism and Heritage at Garden if the Gods** Colorado Springs, CO  
**Principal Investigator**

## Research Positions

- Research involves ethnographic, archival, and archaeological investigations at Edwin (Fatty) Rice's curio shop and beer house located at the entrance to the Garden of the Gods from 1892-1907 and Straussenback's subsequent curio shop at the same location after Rice's place burned down.
- 2016-present Historic Preservation Plan for Cultural Resources Colorado Springs, CO

### Principal Investigator

- Grant funded project to conduct archaeological inventory of cultural resources on the campus of the University of Colorado at Colorado Springs. Conducted ethnographic research and consultation with Native American tribes affiliated with the region, in the process of drafting a Historic Preservation Plan to guide growth while protecting cultural resources on campus. Sites included prehistoric Native American sites, historic sites related to the development of the city of Colorado Springs, and sites associated with Cragmor Tuberculosis Sanatorium.

- 2002-2006 **University of Denver Colorado Coalfield War Archaeology Project** Denver, CO  
**Project Director**

- Directed Ludlow Archaeology Project including running field school, writing and managing project grants and grant reporting to State Historic Fund, supervised student researchers at several different institutions, organized and curated all archaeological material for the project, coordinated all research activities and assist researchers.

- 1998-2000 **Chihuahua Archaeological Project** Chihuahua, MX  
**Project Manager**

- Oversaw excavations, lead field school, directed laboratory analysis, wrote reports, conducted original research on ceramics, including identifying and publishing on new ceramic type

- 1998-2002 **University of Colorado Boulder** Boulder, CO  
**Research Assistant**

- Organize and coordinate logistics for Grant funded project events related to Chaco Canyon Archaeological Project, researched and wrote project grant proposals. Organized all administrative activities associated with Chaco Synthesis Project including public outreach. Conducted research and wrote articles on Chacoan archaeology and project with principal investigator

- 1996-1998 **University of Colorado Boulder Museum** Boulder, CO  
**Director's Research Assistant**

Assisted with illustrations and maps for upcoming book, administrative assistance, public outreach

## Refereed Publications

### TIER 1:

#### Tier 1 Refereed Publications:

Montoya, F.A. and Larkin, K.T. (editors)

[under review]: *Communities of Ludlow: Collaborative Stewardship and the Ludlow Centennial Commemoration Commission*, University Press of Colorado, Boulder (under review)

Larkin, K.T. Montoya, F.A.

[under review]: "Commemorating the Ludlow Massacre: The Power of Collaborative Scholarship" in ]: *Communities of Ludlow: Collaborative Stewardship and the Ludlow Centennial Commemoration Commission*, University Press of Colorado, Boulder (under review)

Larkin, K.T.

[under review]: "Memory and Stewardship: Collaborative Archaeology and the Ludlow Centennial Commemoration Commission" in ]: *Communities of Ludlow: Collaborative Stewardship and the Ludlow Centennial Commemoration Commission*, University Press of Colorado, Boulder (under review)

Larkin, K.T. and Maher, M.

[under review]: "Teaching Ludlow Through Reacting to the Past," in ]: *Communities of Ludlow: Collaborative Stewardship and the Ludlow Centennial Commemoration Commission*, University Press of Colorado, Boulder (under review)

Larkin, K.T.; Slaughter, M.; Wood, R.; and Corbett, K.

2020: *Cultural Resource Survey, Phase 2: Architectural and Ethnographic Survey and Tribal Consultation UCCS Campus, El Paso County*, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2018-M1-010, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

Larkin, Karin

2019: Decolonizing Ludlow: A Study in Participatory Archaeology. *International Journal of Historical Archaeology*. <https://doi.org/https://doi.org/10.1007/s10761-019-00507-w>

Larkin, Karin and Michelle Slaughter

2018 *Cultural Resource Survey, UCCS Campus, El Paso County, Colorado, Final Report* prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

Kelley, Jane H. and Karin Larkin

2017: "Chapter 6: Pottery Studies" in *Far From Casas Grandes: The Southern Zone of the Chihuahua Culture*. Edited by Jane H. Kelley. University of Utah Press.

Larkin, Karin and Randall McGuire, Editors (BOOK)

2009 *The Archaeology of Class War: Research on the Ludlow Massacre Site*. University of Colorado Press, Boulder, CO.

Larkin, Karin

2009 "Archaeology and the Colorado Coalfield War," In: *The Archaeology of Class War: Research on the Ludlow Massacre Site*. University of Colorado Press, Boulder, CO.

McGuire, Randall and Karin Larkin

2009 "Unearthing Class War" in *The Archaeology of Class War: Research on the Ludlow Massacre Site*. University of Colorado Press, Boulder, CO.

Larkin, Karin, Mark Walker, Michael Jacobson, and Anna Gray

2005 Archaeological Investigations at the Ludlow Massacre Site (5LA1829) and Berwind (5LA2175), Las Animas County, Colorado: Final Synthetic Report. Project Numbers 03-02-

020. Prepared for the Colorado Historical Society, State Historic Fund, on file at the Colorado Historical Society Office of Archaeology and Historic Preservation.

Larkin, Karin

2005 Site Management Plan: Ludlow Massacre Site (5LA1829), Las Animas County, Colorado. Project Number 03-02-020. Prepared for the Colorado Historical Society, State Historic Fund, on file at the Colorado Historical Society Office of Archaeology and Historic Preservation.

Larkin, Karin Burd, Jane Kelley, and Mitchel Hendrickson

2004 Ceramics as Temporal and Spatial Indicators. In *Surveying the Archaeology of Northern Mexico*. Edited by Gillian Newell and Emiliano Gallaga. University of Utah Press, Salt Lake City

Larkin, Karin

2003 Archaeological Investigations at the Ludlow Massacre Site (5LA1829) Las Animas County, Colorado: Report on the 2002 Season. Project Numbers 02-02-113. Prepared for the Colorado Historical Society, State Historic Fund, on file at the Colorado Historical Society Office of Archaeology and Historic Preservation.

Larkin, Karin, Anna Gray and Michael Jacobson

2003 Archaeological Investigations at the Ludlow Massacre Site (5LA1829) and Berwind (5LA2175), Las Animas County, Colorado: Report on the 2000-2001 Seasons. Project Numbers 00-02-045 and 01-02-010. Prepared for the Colorado Historical Society, State Historic Fund, on file at the Colorado Historical Society Office of Archaeology and Historic Preservation.

Kelley, Jane H., Joe Stewart, Monica Webster, David Hart, Karin Burd

2001 Proyecto Arqueológico Chihuahua: Informe de la temporada de 2000. Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia, Mexico.

Kelley, Jane, Karen Adams, Karin Burd, Richard A. Garvin, Mitch Hendrickson, Joe D. Stewart and Monica Webster

2000 Proyecto Arqueológico Chihuahua: Informe de la temporada de 1999. Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia, Mexico.

**Tier 1 Grant Proposals:**

Larkin, Karin

2020 *Chasing the Cure: Treating Navajo Tuberculosis Patients at Cragmor Sanatorium* National Endowment for the Humanities: Archaeological and Ethnographic Field Research Opportunity #20200930-RFW, submitted September 30, 2020, \$141,824

Larkin, Karin

2020 *UCCS Archaeological Field School at North London Mill, Park County* History Colorado State Historical Fund grant submitted September 30, 2020, \$48,844

Larkin, Karin and Rebecca Wood

2018 *UCCS Historic Preservation Plan: Cultural Resource Survey Phase 2* History Colorado State Historical Fund Grant submitted April 2018, funded August 2018-2020, \$34,954.

Larkin, Karin

2016 *UCCS Historic Preservation Plan: Cultural Resource Survey Phase 1* History Colorado State Historical Fund Grant submitted December 2015, funded March 2016-2018, \$34,287.

## **TIER 2:**

### **Tier 2 Refereed Publications:**

2018 Final Project Report, Deliverable #22: *Cultural Resource Survey, Final Project Report*, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado

Larkin, Karin and John Webb

2016 Technical Report: *Supplemental Report for Petrographic Analysis on Materials from 5EP7323 at the University of Colorado, Colorado Springs Campus, El Paso County, Colorado*. Supplemental Report. In partial fulfillment of SHF Grant 2014-AS-003. Prepared for the History Colorado, State Historic Fund, on file at the Colorado Historical Society Office of Archaeology and Historic Preservation.

Larkin, Karin

2016 "Kivas" entry in *Colorado Encyclopedia* (online). Colorado Humanities. Colorado Historical Society. Kevin Black (Assistant State Archaeologist) section editor. (<http://www.coloradohumanities.org/content/colorado-encyclopedia>)

Kelley, Jane and Karin Burd Larkin

2003 The Southern Zone of the Chihuahua Culture Area in *Archaeology Southwest*, vol. 17 no. 2 pg. 8

Lekson, Stephen H. and Karin Burd

2001 Forward. Pp. vii-ix In *Chaco Society and Polity: Papers from the 1999 Conference*. Edited by Linda S. Cordell, W. James Judge, and June-el Piper. New Mexico Archeological Council Special Publication 4, Albuquerque.

2001 New Histories of Ancient Chaco—The Chaco Synthesis. In *The SAA Bulletin* 18(2).

2000 A New Synthesis of Chaco Canyon Archaeology in *Anthropology News* 41(9): 14-15

### **Tier 2 Grant Proposals:**

Larkin, Karin and Rebecca Wood

2019 *Conservation Supplies for Jean Allen Estate Gift* submitted to Greenwood Foundation Funded \$1499.25

Larkin, Karin and Roche Lindsey

2014 *Archaeological Assessment UCCS*, Colorado Historical Society State Historical Fund Grant submitted August 2014, funded September 2014-February 2016, \$14,598.

### **Tier 2 Exhibitions**

#### **2017**

Storytellers and Santos at Colorado Springs Fine Arts Center, March 25-Present

#### **2017**

The Art of Storytelling: Selections from the Native American Collection, March 25-December 31

#### **2016**

"The West Re-Imagined" at Heller Center for Arts and Humanities April 29-May 1

**2014**

"Memories of a Massacre: Perspectives on Ludlow" with Leah Davis at Colorado Springs Pioneer's Museum April 2014-January 2015

**2013**

"From the Ashes: The Waldo Canyon Fire: Community Section" with Leah Davis in conjunction with MSGP 4060 course at Colorado Springs Pioneer's Museum June – December 2013

**2012**

"Fairy Tales Origins: The Art of Interpretation" at Sangre de Cristo Arts Center June-September

"EnvironMental" at Sangre de Cristo Arts Center January-May

"Gene Kloss: Legendary Landscapes" at Sangre de Cristo Arts Center Feb.-April

**2011**

"Representing the West" at Sangre de Cristo Arts Center September-November

"Café XII: The Journeys of Writers and Artists of the Cuban Diaspora" at Sangre de Cristo Arts Center May-September

"Cuba in the Southwest: the Art of Leandro Soto" at Sangre de Cristo Arts Center May-November

"women.embodied" at Sangre de Cristo Arts Center April-November

"Faces: 100 Cuban Artists" at Sangre de Cristo Arts Center April-November

"Under Western Skies" at Sangre de Cristo Arts Center November 2011-June 2012

"Art & Ideas" at Sangre de Cristo Arts Center January-May

"Life Fusion" at Sangre de Cristo Arts Center January-April

"Introspective Retrospective" at Sangre de Cristo Arts Center February-May

"Earthscapes Squared: Sara Howsam" at Sangre de Cristo Arts Center February-April

"Out of Context" February-May

**2010**

"Native Visions" at Sangre de Cristo Arts Center June-December

"Representing the West" at Sangre de Cristo Arts Center September-November

"Representing the East Side of the West" at Sangre de Cristo Arts Center September-November

"Native American Legacy in Oil" at Sangre de Cristo Arts Center September-November

"Rock & Rods" at Sangre de Cristo Arts Center May-August

"Metal Marvels: Art Inspired by the Car" at Sangre de Cristo Arts Center May-August

"Pedal to the Metal" at Sangre de Cristo Arts Center May-August

"On Tour: 30 Years of Rock and Roll" at Sangre de Cristo Arts Center May-August

"Colorado Scenic Byways: Taking the Other Road" at Sangre de Cristo Arts Center May-August

"Selling the Show" at Sangre de Cristo Arts Center May- August

"Pueblo to Plains" at Sangre de Cristo Arts Center January-May

"Charles Russell: Master of Western Art" at Sangre de Cristo Arts Center February-April

"Crossing the Lines: 38 Degrees Latitude" at Sangre de Cristo Arts Center February-April

**2009**

"Representing the West" at Sangre de Cristo Arts Center September-November

"African Ethno Art" at Sangre de Cristo Arts Center August-October

"Faces and Places: at Sangre de Cristo Arts Center August-November

"Warhol Experience" at Sangre de Cristo Arts Center May-August

"Colorado Moderns: at Sangre de Cristo Arts Center May-August

"Local Modern Masters" at Sangre de Cristo Arts Center May-August

"Show and Tell" Memory, Art and Community" at Sangre de Cristo Arts Center January-May

"Art of Mata Ortiz" at Sangre de Cristo Arts Center March

"Transformers: Folk Art Recreated" at Sangre de Cristo Arts Center January-May



"W10: Conceptual Wedding Dresses" at Sangre de Cristo Arts Center January-May  
Santos y Santeros" at Sangre de Cristo Arts Center February-May

**2008**

"Representing the west" at Sangre de Cristo Arts Center September-November

"Patchwork Bird" at Sangre de Cristo Arts Center November-January

"Art Meets Celebrity" at Sangre de Cristo Arts Center May-August

"Glitz & Glamour" at Sangre de Cristo Arts Center May-July

"Film Colorado" at Sangre de Cristo Arts Center July-August

"Images of Inspiration and Dreams" at Sangre de Cristo Arts Center May-August

"Hollywood Colorado" at Sangre de Cristo Arts Center May-August

"Some Rocks, Some Water" at Sangre de Cristo Arts Center February-May

"Christo & Jean Claude" at Sangre de Cristo Arts Center January-April

"Captured Earth" at Sangre de Cristo Arts Center February-May

"Shallow Water" at Sangre de Cristo Arts Center February-May

**Tier 2 Catalogues and Periodicals:**

Larkin, Karin

2010 *Under Western Skies: 30 Years of Collecting* Catalogue for Sangre de Cristo Arts Center permanent collection.

**TIER 3:**

**Tier 3 Reports:**

Larkin, Karin

2018 *Survey and Excavation End of Year Report for Permit 2017-23*, Prepared for the State Archaeologist, Office of Archaeology and Historic Preservation, History Colorado, Denver, CO.

**Non-Refereed  
Publications**

**TIER 2:**

**Tier 2 Non-Refereed Publications:**

Larkin, Karin

2020 Field School in the Time of COVID. Society for American Archaeology Heritage Values Newsletter.

Larkin, Karin and Sarah Chicone

2019: Bears Ears, The Antiquities Act, and the Status of Our National Monuments: Considerations and Points of Caution. Society for American Archaeology Heritage Values Newsletter.

Larkin, Karin

2014 "Uncovering Families: Historical Archaeology and the Women and Children of the Southern Colorado Coal Camps." *Colorado Heritage* March/April

**TIER 3:**

**Tier 3 Reports:**

Larkin, Karin

2019 Progress Report #5, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2019-M1-010, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2019 Progress Report #4, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2019-M1-010, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2019 Progress Report #3, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2019-M1-010, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2019 Progress Report #2, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2019-M1-010, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2018 Progress Report #1, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2019-M1-010, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2018 Progress report # 7, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2017 Progress report # 6, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2017 Progress report # 5, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2017 Progress report # 4, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2016 Progress report # 3, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2016 Progress report # 2, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

2016 Progress report # 1, prepared for the History Colorado, State Historic Fund in partial fulfillment of SHF Grant 2016-M2-002, Colorado Historical Society Office of Archaeology and Historic Preservation, Denver, Colorado.

**Tier 3 Catalogues and Periodicals:**

Larkin, Karin

2012 "EnvironMental" in *Mosaic* Winter Spring edition (Periodical of Sangre de Cristo Arts Center)

Larkin, Karin

2011 "Graduating from Buyer to Collector" in *Mosaic* Fall edition

Larkin, Karin

2011 "Cuba Transnational" in *Mosaic* Summer edition

Larkin, Karin

2011 "SevenXSeven" in *Mosaic* Winter Spring edition

Larkin, Karin

2010 "Native Visions" in *Mosaic* Fall edition

Larkin, Karin

2010 "Rock N Rods" in *Mosaic* Winter Summer edition

Larkin, Karin

2010 "Now & Then: Cultural History Captured by Artists Past and Present" in *Mosaic* Winter Spring edition

Larkin, Karin

2009 "What is Representing the West?" in *Mosaic* Fall edition

Larkin, Karin

2009 "Warhol and Friends: Famous Artists to See Before You Die" in *Mosaic* Summer edition

Larkin, Karin

2009 "Show & Tell: Memory, Art and Community" in *Mosaic* Winter Spring edition

Larkin, Karin

2008 "Patchwork Bird" in *Mosaic* Fall edition

Larkin, Karin

2008 "Art Meets Celebrity" in *Mosaic* Summer edition

Larkin, Karin

2008 "Some Rocks, Some Water" in *Mosaic* Winter Spring edition

**Publications  
Submitted and  
in Prep**

**Tier 1:**

**Tier 1: Refereed Publications In Press**

Larkin, Karin

In Press, Accepted 4/2018: "Coalmining and Society" in *Handbook for Industrial Archaeology*. Edited by Eleanor Casella and Michael Nevell, Oxford University Press. (in press)

In Press, Accepted 5/2019: "The Linda Lens: Interpreting Community Reorganization in the Southern Periphery of the Casas Grandes Culture Area" in *Linda Cordell*, Edited by Maxine McBrinn and Deborah Huntley, Museum of New Mexico Press, Albuquerque, NM. (in press)

**Tier 1: Refereed Publications Under Review**

Larkin, Karin and Michelle Slaughter

Under Review: Surveying the Utility of Field Schools in Preparing Students for Compliance Work. *Journal of Archaeology and Education* (Submitted 1/25/2020) (Revise and Resubmit)

Larkin, Karin and Fawn-Amber Montoya editors (BOOK)

Submitted Proposal 11/2018: *Communities of Ludlow* University Press of Colorado, Boulder, CO (under review)

Larkin, Karin and Fawn-Amber Montoya

Submitted chapter 11/2018: Commemorating the Ludlow Massacre: The Power of communal Memory and Stewardship in *Communities of Ludlow* edited by Karin Larkin and Fawn-Amber Montoya, University Press of Colorado, Boulder CO (under review)

Larkin, Karin

In prep: Memory Stewardship and the Colorado Coalfield War Archaeology Project. In *Communities of Ludlow* edited by Karin Larkin and Fawn-Amber Montoya, University Press of Colorado, Boulder CO

**Professional  
Papers/Posters/  
Panels**

Larkin, Karin

2020 GIFT exchange: From a Teaching Philosophy to a Living Teaching Statement. Session organizer at UCCS Teaching and Learning Conference. January 15, 2020

2020 Invited Professional Development Session Panelist: Supporting Students' Academic Success: Helping Students Stay, Succeed, Thrive, and Graduate. Invited session participant at UCCS Teaching and Learning Conference organized by Ann Amicucci. January 15, 2020

2019 Surveying the Utility of Field Schools in Preparing Students for Compliance Work. Paper presented at 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, Albuquerque, NM April 12, 2019

2019 Looking to the Future of Training Archaeologists: Aligning Curricula with Workforce Needs. Forum Organizer and panelist at 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, Albuquerque, NM April 12, 2019

2019 From a Teaching Philosophy to a Living Teaching Statement. Session organizer and presenter at Mountain Lion Teaching and Learning Day. January 17, 2019

2018 Promoting Synergy Between the Academy and the CRM Industry: How Do We Make It Happen? Invited Panelist. 24<sup>th</sup> Annual Conference of the American Cultural Resources Association, Cincinnati, OH, September 6-9, 2018

Larkin, Karin and Michelle Slaughter

2018 Chasing the Cure: The Archaeology of Alternative Health Practices at a Tuberculosis Sanatorium. Paper presented at the 83<sup>rd</sup> Annual Meetings of the Society for American Archaeology, Washington DC, April 11-14, 2018

Larkin, Karin and Michelle Slaughter

2018 Bridging the Gap Between CRM and Academia: It's Time to Address the Elephant in the Room. Paper presented at the 2018 Colorado Council of Professional Archaeologists in Longmont, Colorado, March 8-11, 2018

Slaughter, Michelle and Karin Larkin

2018 Bridging the Gap Between CRM and Academia: A Potential Model. Paper presented in Session "Cultural Resource Management: Law, History, and Practice" at the 2018 Society for Historical and Underwater Archaeology in New Orleans, Louisiana, January 3-7, 2018

Larkin, Karin

2017 Archaeology, Pedagogy, and Ludlow invited Paper in "Ghosts of the Past: Personal Reflections on the Ludlow Massacre Centennial Commemoration" Roundtable Symposium. Presented at *Against the Grain* 57<sup>th</sup> Annual Conference of the Western History Association in San Diego, California, November 1-5, 2017

Larkin, Karin, Michelle Slaughter and Caitlin Konchan  
2017 Health Mecca of the West: Archaeology of Cragmor Tuberculosis Sanatorium, Poster presented at the 82<sup>nd</sup> Annual Meetings of the Society for American Archaeology, Vancouver, British Columbia, Canada, March 29-April 2, 2017

Larkin, Karin and Michelle Slaughter  
2017 Stone Circles and Wooden Structures: Mysterious Structures and Alternative Healing Practices Along the Bluffs of Colorado Springs, Paper presented at the Annual Meetings of the Colorado Council of Professional Archaeologists, Grand Junction, Colorado, March 9-11, 2017

Larkin, Karin and Jane Kelley  
2014 The Linda Lens: Recent Interpretations of the Ceramics from the Southern Zone of the Casas Grandes Culture Area, Invited Paper presented at the 79<sup>th</sup> Annual Meetings of the Society for American Archaeology, Austin, Texas, April 23-27, 2014

Larkin, Karin Burd  
2007 Continuity and Change in the Casas Grandes Periphery, Paper presented at the Jornada Mogollon Conference, El Paso Texas, October 12-13, 2007

Larkin, Karin Burd and Sarah Barber (Session Co-Chairs)  
2006 Uses of the Past: Negotiating Social Change through Memory and Tradition. Co-Chair, Organized Session, 71<sup>st</sup> Annual Meetings of the Society for American Archaeology. San Juan Puerto Rico  
***Session chosen as one of four finalists for Amerind-SAA Symposium Grant for Outstanding Symposium on New World Archaeology.***

Larkin, Karin Burd  
2005 Interpreting the Ludlow Archaeology Project. Poster Presented at the 70<sup>th</sup> annual meetings for the Society for American Archaeology. Salt Lake City. March 30-April 3

Barber, Sarah and Karin Burd Larkin (Session Co-Chair)  
2001 From the Bottom Up: Understanding Complexity from the Endpoints of Power. Co-Chair, Organized Session for the 100 annual meeting of the Anthropological Association of America, Washington DC.

Kelley, Jane H., Karin Burd and Mitch Hendrickson  
2000 Ceramics as Temporal and Spatial Indicators in Chihuahuan Ceramics. Paper presented at the 65<sup>th</sup> annual meeting of the Society for American Archaeology, Philadelphia, Pennsylvania.

Larkin, Karin Burd, Sarah Barber  
2000 Power and Archaeological Research: An Introduction, Paper presented at the 100 annual meeting of the Anthropological Association of America, Washington DC.

Burd, Karin and Jane H. Kelley  
1999 Another Look at Babicora Polychrome. A Preliminary Consideration of the southern Polychromes. Paper Presented to the .II Conferencia de Arqueología de la Frontera: La Cerámica de Chihuahua. Museo de las Culturas del Norte. Casas Grandes, Chihuahua. 26 Junio 1999.

**Public  
Presentations**

**2020**  
***Archaeology of the Ludlow Massacre***, invited presentation to the Archaeological Institute of America, Denver Chapter, February 15, 2020

**2019**

*Continuity and Change in the Casas Grandes Periphery*, invited presentation to the Pueblo Chapter of the Colorado Archaeological Society, November 7, 2019

**2018**

*Archaeology at Heller*, invited presentation for Heller Hiking Series, Heller Center for Arts and Humanities, University of Colorado Colorado Springs, June 20, 2018

**2018**

*Decolonizing Ludlow: A Study in Public Archaeology*, invited presentation at Heller Salon, Heller Center for Arts and Humanities, University of Colorado Colorado Springs, April 5, 2018

**2017**

*Stories from the Native American Collection*, invited presentation to Members-Only Lecture Series, Colorado Springs Fine Arts Center at Colorado College, June 3, 2017

*The Art of Storytelling*, Invited presentation to FAC Docent Meeting, Colorado Springs Fine Arts Center at Colorado College, March 20, 2017

**2016**

*What is Archaeology*, invited guest speaker to 7<sup>th</sup> grade Social Studies classes at Jenkins Middle School, Colorado Springs, October, 2016

**2015**

*What is Archaeology*, invited guest speaker to 7<sup>th</sup> grade Social Studies classes at Jenkins Middle School, Colorado Springs, October, 2016

**2014**

*Archaeology of the Colorado Coalfield War*, invited presentation to Archaeology Days at the Colorado Springs Pioneers Museum

*The Women and Children of Ludlow*, invited public lecture at Colorado Springs Pioneers Museum

**Grants Received**

- \$1499 Greenwood Fund, Denver Foundation, 2019
- \$34,954 State Historic Fund, Competitive Survey and Planning Grant, 2018
- \$4000 LAS, Student Faculty Research Award, 2017
- \$34,287 State Historic Fund, Competitive Survey and Planning Grant, 2016
- \$14,252 State Historic Fund, Non-Competitive Archaeological Assessment Grant, 2014
- \$5000 Daniels Ethics Initiative—Ludlow Commemoration Speakers, 2013
- \$2500 AutoNow Sponsorship for Exhibitions, 2009
- \$5000 Kitty and Mark Kennedy Sponsorship for Exhibitions, 2008
- \$10,000 Mahlon T. White Sponsorship for Exhibitions, 2008
- \$5000 Toyota Sponsorship for Exhibitions, 2008
- \$12,000 UCCS Dean’s Grant for Gallery Improvements, 2006
- \$2500 Susan B. Vradenburg Grant, 2006
- \$116,436 Grant from Colorado Historical Society for Colorado Coal Field War Project, 2004
- \$100,350 Grant from Colorado Historical Society for Colorado Coal Field War Project, 2003
- \$96,987 Grant from National Park Service for Chaco Synthesis Project, 1999
- \$73,238 Grant from National Park Service for Chaco Synthesis Project, 2000
- \$5000 Grant from University of Colorado, for Dissertation development Grant, 1999
- \$7500 Grant from Dean Small Grant, for Dissertation research, 1999
- \$2500 Grant from Walker Van Riper Grant for museum research, for Thesis research, 1997

\$123,354 Grant from Heritage Foundation, 1996  
\$500 Scholarship from Association for University Women, 1993

### **Courses Taught**

- Native Peoples of the Southwest; Introduction to Archaeology; Introduction to Cultural Anthropology; Archaeological Laboratory Methods; Senior Seminars in Anthropology: Decolonizing Anthropology, Memory and Materiality, Anthropology of Food, Public Anthropology, Mimbres Archaeology Issues in Ceramics and Ethics; Museums and Meaning; Introduction to Museums and Galleries; Exhibit Design and Development; Collections Management; Museum Education; Museums and Representations of the Southwest; Archaeology of the Borderlands; Native North American Archaeology; Historic Archaeology; Humanities Core: Home, Frauds, Myths and Mysteries in Art and Archaeology, Ludlow Massacre; Native North American Art; Mesoamerican Archaeology; Geography and Culture of the Aran Islands; Freshman Seminar (Never Lost); Freshmen Seminar (This I Believe).

### **Awards and Distinctions**

2019-2021 Elected Board Member-at-Large Colorado Council for Professional Archaeologists  
2019 \$4000 Departmental Workstudy Award to support Seyhan Dwelis Curation Facility  
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2017 \$4000 Departmental Workstudy Award to support Seyhan Dwelis Curation Facility  
2016 \$4000 Departmental Workstudy Award to support Seyhan Dwelis Curation Facility  
2015 \$4000 Departmental Workstudy Award to support Seyhan Dwelis Curation Facility  
2013 Appointed to Ludlow Centennial Commemoration Commission by Colorado Governor John Hickenlooper  
2013 Stephen H. Hart Award for Historic Preservation from Office of Archaeology and Historic Preservation, State of Colorado for Colorado Coalfield War Archaeology Project  
2006 Finalist, Amerind-SAA Symposium Grant for Outstanding Symposium on New World Archaeology  
Dissertation Development Fellowship, University of Colorado 1999  
Dean Small Grant for Dissertation Research, CU Graduate School 1999  
Walker Van Riper Fellowship for Museum Research, University of Colorado Museum, 1997

### **Professional Organizations**

Society for Historic Archaeology  
Society for American Archaeology  
American Anthropological Association  
Register of Professional Archaeologists  
Colorado Council for Professional Archaeologists  
American Alliance of Museums  
Colorado Wyoming Association of Museums

### **Service**

#### **Ongoing**

2018-present Task Force Member on Promoting Synergy between Academia and CRM, American Cultural Resources Association (Professional Service—National)  
2018-2019 Voting Member of Faculty Assembly Women's Committee (University)  
2018- Present Co-Chair of Heritage Values Interest Group of the Society for American Archaeology (elected position) (Professional Service—National)  
2014-present Invited Board Member of Curation Pillar Working Group for Office of Archaeology and Historic Preservation (Professional service—Statewide)

2017- 2018 advisory member Faculty Assembly Women's Committee (University)  
2015-Present LAS BI program Committee (College)  
2013-present LAS Budget and Planning Committee (College)  
2013-present Heller Faculty Committee (College)  
2013-present Campus Art Collection Committee (University)

### **Single Appointment**

2017-2018 Faculty Assembly Teaching Evaluation Task Force  
2017 Workshop organizer for the State Historic Preservation Office Heritage Management group  
2017-2017 Anthropology Cultural Anthropology Search Committee (Department)  
2017-2017 Anthropology Linguistic Anthropology Search Committee (Department)  
2015-2015 Heller Center for Arts and Humanities Curator Search Committee (College)  
2014-2015 Anthropology Biology Search Committee (Department)  
2014-2015 Anthropology Archaeology Search Committee (Department)  
2014-2015 Visual and Performing Arts Art History Search Committee (College)  
2013-2014 Vice President Ludlow Centennial Commemoration Commission (Statewide)

### **Past**

2012-2014 Committee Member for Cultural Resources Disaster Planning Committee (Statewide)