
EDUCATION

- **Masters of Fine Arts (MFA) in Theatre Directing, Northwestern University, *thesis in progress.***
- **Masters of Education (EdM), Arts in Education, Harvard University, June 2008**
- **Bachelor of Science in Foreign Service (BSFS), International Politics, Georgetown University, May 2003**

WORK EXPERIENCE**Producing Artistic Director, Theatreworks at UCCS, Colorado Springs CO, August 2018-Present**

- Created and managed an annual budget of \$1.4 million within a large multi-disciplinary arts center.
- Programmed and produced a seven-show season, with a commitment to diverse hiring and casting practices; worked closely with artists shepherding sharing vision into high-quality aesthetic experiences.
- Piloted Free-For-All touring programs in partnership with libraries, schools, and community centers.
- Intentional hired and mentored the next generation of theatre artists, including creating professional development and life-long learning opportunities.
- Developed engagement and partnership programming centering community needs and strengths, with specific focus on communities of color and access for communities with fewer financial resources.
- Created Marketing initiatives including social and new media, email, and direct mail campaigns.
- Oversaw development efforts for funding for artistic and community programs; hosted donor events, build relationships with foundations, grant research and writing.
- Served as the public face of the theatre; reporting and communicating to leadership at the university housing the theatre, to the non-profit board, to extant audiences, and to community stakeholders.

Instructor of Record, Teaching Assistant and Supervisor, Northwestern University, Evanston IL, 2015-2018

- Created and taught an undergraduate Directing course, centering queer artists and artists of color.
- Produced and refined second-annual MFA New Work Festival of six New Play Readings.

Associate Artistic Director, Stoneham Theatre (Greater Boston Stage Company), Stoneham, MA, 2003-2015*Associate Artistic Director/ Artistic Associate (Fall 2005-Summer 2015).*

- Programmed season with Artistic Director; directed two shows annually, twenty-three in total.
- Developed engagement programming including audience conversations, community workshops with artists, and partnerships with school systems, libraries and assisted living facilities.
- Collaborated extensively with Marketing and Development including writing marketing copy and grant proposals, representing artistic processes to the community with integrity.

Director of Education (Fall 2005-Summer 2014)

- Created and managed an annual budget of \$375,000, grown from a starting of \$47,000.
- Designed and oversaw three intensive full-time five-week summer programs including hiring, supervising and developing 22 full-time and 10 part-time staff members, including rigorous feedback.
- Curated and produced a young company season of ten productions, two festivals, and myriad classes, committed to innovative work giving voice to developing artists through devised and original pieces.
- Created a touring schools program, Kids4Kids, bringing multiple TYA productions performed by young people for young people, to schools, libraries and community centers across the region.
- Collaborated with Marketing, including extensive copy-writing and editing experience.
- Collaborated with Development to identify areas of fundable expansion, including writing narratives for education-based grants, and meeting with donors and foundations to solicit funding.

*Intern and Production Assistant (Fall 2003-Summer 2005)***Freelance Director and Dramaturg, Cambridge-area, Fall 2004-Summer 2015 (production resume available)****Teaching Artist and Drama Teacher, Brookline and Boston Public Schools, Fall 2006-Spring 2015**

- Taught K-8 students, including ELL classrooms and collaborated with administration on grants
- Connected with larger community through festival days and parent volunteer work.

DIRECTING WORK**WORLD-PREMIERE PRODUCTIONS**

CLYTEMNESTRIAD	<i>A. Nora Long</i>	FreshInk Theatre	April 2015
OUTLAW JEAN	<i>MJ Kaufman</i>	FreshInk Theatre	October 2013
RYAN LANDRY'S M	<i>Ryan Landry</i>	Huntington Theatre Company	March 2013
PSYCHED!	<i>Ryan Landry</i>	Huntington Theatre Company	May 2011
SUNFISH: THE MUSICAL	<i>Cooper/Kim</i>	Stoneham Theatre	February 2011
TORTOISE&HARE: the Musical	<i>Barbato/ DeSantis</i>	Kids4Kids, Stoneham Theatre	Fall 2009-Spring 2010
WHAT THE WOLF SAW	<i>Director/Writer</i>	the young company, ST	February 2007

THEATRE

ARCADIA	<i>Tom Stoppard</i>	Theatreworks Colorado Springs	October 2019
FREE-FOR-ALL: COMEDY OF ERRORS	<i>William Shakespeare</i>	Theatreworks Colorado Springs	Summer 2019
THE ROOMMATE	<i>Jen Silverman</i>	Kitchen Theatre	January 2019
A CHRISTMAS CAROL	<i>adapt. Murray Ross</i>	Theatreworks Colorado Springs	December 2018
PASSION PLAY	<i>Sarah Ruhl</i>	Northwestern University	April 2017
SILENCE	<i>Moira Buffini</i>	Northwestern University	April 2016
WALKING THE TIGHTROPE	<i>Mike Kenney</i>	Stoneham Theatre	March 2015
IN THE SUMMER HOUSE	<i>Jane Bowles</i>	Fort Point Theatre Channel	October 2014
DOUBT: A Parable	<i>John Patrick Shanley</i>	Stoneham Theatre	September 2014
THESE SHINING LIVES	<i>Melanie Marnich</i>	Stoneham Theatre	May 2014
DR. JEKYLL AND MR. HYDE	<i>Jeffrey Hatcher</i>	Stoneham Theatre	October 2013
IT'S A WONDERFUL LIFE	<i>Weylin Symes</i>	Stoneham Theatre	December 2012
THREE SISTERS	<i>Chekhov (trans. Mamet)</i>	Footlight Club	June 2012
ROMEO AND JULIET (co-director)	<i>William Shakespeare</i>	Stoneham Theatre	March 2012
MIDSUMMER NIGHT'S DREAM	<i>William Shakespeare</i>	Footlight Club	January 2011
THE TURN OF THE SCREW	<i>Jeffrey Hatcher</i>	Stoneham Theatre	October 2010
PSYCHOLOGY OR BRING A WEASEL AND A PINT OF YOUR OWN BLOOD	<i>Mac Wellman</i>	Exquisite Corps	September 2010
PINTER SHORTS	<i>Harold Pinter</i>	Fort Point Theatre Channel	July 2009
PICNIC	<i>William Inge</i>	Stoneham Theatre	April 2009
AND THEN THERE WERE NONE	<i>Agatha Christie</i>	Stoneham Theatre	April 2007
A CHRISTMAS STORY	<i>Phillip Grecian</i>	Stoneham Theatre	December 2005
ANGELS IN AMERICA:	<i>Tony Kushner</i>	Georgetown University	January 2003
MILLENNIUM APPROACHES			
ARCADIA	<i>Tom Stoppard</i>	Georgetown University	January 2002

MUSICAL THEATRE

LUCKY STIFF	<i>Ahrens/ Flaherty/Butterworth</i>	Stoneham Theatre	September 2016
AVENUE Q	<i>Lopez/Marx/Whitty</i>	Jean's Playhouse	August 2016
MEET ME IN ST. LOUIS	<i>Martin/Wheeler</i>	Stoneham Theatre	December 2014
THE SECRET GARDEN (co-director)	<i>Simon/Norman</i>	Stoneham Theatre	May 2014
SOMETHING'S AFOOT	<i>McDonald/Vos/Gerlach</i>	Stoneham Theatre	February 2014
LUMBERJACKS IN LOVE	<i>Alley/Kaplan</i>	Stoneham Theatre	September 2012
THE FULL MONTY	<i>McNally/Yazbek</i>	Stoneham Theatre	April 2012
THE NUTCRACKER	<i>Minton/Rapley/O'Donnell</i>	Stoneham Theatre	December 2011
LITTLE WOMEN	<i>Howland/Dickson/Knee</i>	Stagecoach Productions	October 2010
MY FAIR LADY	<i>Loerner/Loewe/Shaw</i>	Stoneham Theatre	April 2010
THE DINOSAUR MUSICAL	<i>Reale/Reale</i>	Stoneham Theatre	March 2010
A YEAR WITH FROG AND TOAD	<i>Reale/Reale</i>	Stoneham Theatre	February 2009
SWEENEY TODD	<i>Wheeler/Sondheim</i>	Stagecoach Productions	October 2008
GYPSY	<i>Slyne/Sondheim/Laurents</i>	Stoneham Theatre	September 2007
COLE PORTER'S YOU NEVER KNOW	<i>Lee/Lazarus/Porter</i>	Stoneham Theatre	September 2006

PAL JOEY (co-director)	<i>Rodgers/Hart</i>	Stoneham Theatre	September 2005
THRILL ME: THE LEOPOLD AND LOEB STORY	<i>Dolginoff</i>	Stoneham Theatre	January 2005

DEVELOPMENTAL WORKSHOPS

“EMBRACE YOUR METEOR”	Thomas Murphey	MasterClash: Northwestern University	March 2016
“QUEEN FOR A DAY”	Katherine Royal	MasterClash: Northwestern University	March 2016
“ROOMMATES”	Rachel Greenhoe	MasterClash: Northwestern University	November 2016
TONGUE TIED TIGHT AND DELIVERED		Kirsten Greenidge	Huntington Theatre
July 2015			
LOBSTERGIRL: THE MUSICAL	Symes/Barkhimer	Stoneham Theatre	June 2015
ONE-MINUTE PLAY FESTIVAL	Various	Boston Playwrights’ Theatre	February 2014
BOSTON THEATRE MARATHON	Various	Boston Playwrights’ Theatre	May 2004-2010

ASSISTANT DIRECTING

A YEAR WITH FROG AND TOAD	dir. Stuart Carden	Chicago Children’s Theatre	September 2017
STRAIGHT WHITE MEN	dir. Young Jean Lee	Steppenwolf Theatre	February 2017
MISS BENNET: CHRISTMAS AT PEMBERLY	dir. Jessica Thebus	Northlight Theatre	November 2016
GROUNDLED	dir. Lee Mikeska Gardner	Nora Theatre	February 2015
ALL’S WELL THAT ENDS WELL	dir. Benjamin Evett	Actors Shakespeare Project	May 2006
INTO THE WOODS	dir. Rick Lombardo	New Repertory Theatre	April 2005
ARCADIA	dir. Diego Arcinegas	Publick Theatre	August 2004

THEATRE WITH YOUTH

PICNIC AT HANGING ROCK	<i>Daniel Zaitchik</i>	the young company, ST	August 2014
A MIDSUMMER NIGHT’S DREAM	<i>Co-Director/Adaptor</i>	the young company, ST	May 2014
CHARLOTTE’S WEB	<i>Robinette/ Strouse</i>	the young company, ST	February 2014
BYE BYE BIRDIE		James Otis School	June 2013
A YEAR WITH FROG AND TOAD	<i>Reale/Reale</i>	the young company, ST	February 2013
WEST SIDE STORY	<i>Laurents/ Bernstein/ Sondheim</i>	James Otis School	June 2012
INTO THE WOODS	<i>Sondheim/ Lapine</i>	the young company, ST	February 2012
ROSE AND THE RIME	<i>Nathan Allen</i>	the young company, ST	August 2011
OLIVER!		James Otis School	June 2011
TWELFTH NIGHT	<i>Co-Director/Adaptor</i>	Kids4Kids, ST	Fall 2010-Spring 2011
13	<i>Brown/ Elish/ Horn</i>	the young company, ST	February 2010
ROMEO AND JULIET	<i>Co-Director/Adaptor</i>	Kids4Kids, ST	Fall 2009-Spring 2010
RICHARD SCARRY’S BUSYTOWN	<i>Kling/ Koerner</i>	Kids4Kids, ST	Fall 2009-Spring 2010
MY FAIR LADY	<i>Lerner/ Loewe</i>	the young company, ST	August 2009
JOSEPH... DREAMCOAT	<i>Webber/ Rice</i>	James Otis School	June 2009
WONDERFUL TOWN	<i>Comden/ Green/ Bernstein</i>	the young company, ST	February 2009
WEST SIDE STORY	<i>Laurents/ Bernstein/ Sondheim</i>	the young company, ST	February 2009
GO DOG GO	<i>Dietz/ Gregory/ Koerner</i>	Kids4Kids, ST	Fall 2008-Spring 2009
THE BOYFRIEND	<i>Wilson</i>	the young company, ST	August 2008
COMPANY	<i>Sondheim/Sondheim/Furth</i>	the young company, ST	August 2007
CINDERELLA	<i>Rodgers/ Hammerstein</i>	the young company, ST	August 2006
THE TROJAN WOMEN	<i>Euripedes (trans. Kennelly)</i>	Resident Youth Ensemble, ST	June 2006
ONCE UPON A MATTRESS	<i>Rogers/Baher/Thompson/ Fuller</i>	the young company, ST	February 2006
CHICAGO	<i>Kander/Ebb/Fosse</i>	Riverside Theatre Works	August 2005
JUST SO	<i>Stiles/Drewe</i>	the young company, ST	August 2005
THE RIMERS OF ELDRITCH	<i>Landford Wilson</i>	Resident Youth Ensemble, ST	June 2005
DAMN YANKEES	<i>Adler/Ross/Abbott/Wallop</i>	the young company, ST	February 2005
HOW TO EAT LIKE A CHILD	<i>Ephron/Forster/Kahan</i>	the young company, ST	August 2004

VOLUNTEER EXPERIENCE:

Public Art Commission, City of Colorado Springs, November 2020-Present

Start-Up Team Member, IDEA Stages, Colorado, Spring 2020-Present

Strategy for a new Black-led organization to grow inclusion, diversity, equity, and access the performing arts.

Founding Member of Stagesource's Gender Parity Task Force, Spring 2014-Summer 2015

Served on Audience engagement, festival and power-mapping committees working to foster gender equality.

AFFILIATIONS

- Member, Lincoln Center Directors' Lab, 2006
- Associate Member, Stage Directors and Choreographers Association
- Member of the ten-person inaugural cohort for the American University/ Arena Stage New Artistic Director Initiative