

Colin McAllister

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Education

- D.M.A.** *Contemporary Music Performance* – Univ. of California, San Diego 2000-2004
Dissertation - The Vanguard Guitar: Exercises and Etudes for the Study of Contemporary Music
Supervisors: Celin Romero and Stuart Fox (guitar), Bertram Turetzky (performance practice), Harvey Sollberger and Rand Steiger (conducting)
- M.A.** *Music Performance* - University of California, San Diego 1998-2000
Thesis: Contemporary Music for Solo Guitar
Supervisors: Celin Romero and Stuart Fox (guitar), Bertram Turetzky (performance practice)
- B.S.** *Music Performance* - University of Colorado, Denver 1990-1994
cum laude
- M.A.** *History* - University of Colorado, Colorado Springs 2013-2018
Thesis - Dies irae, dies illa: Music in the Apocalyptic Mode
Supervisors: Brian Duvick (Greek and Roman history), Roger Martinez (medieval history), Robert Sackett (historiography)
awarded Outstanding Graduate Student of the Year

Professional Experience

- Assistant Professor** - University of Colorado, Colorado Springs 2019-
Music Program Co-Director. Instruction in Studio guitar, Music history, Music theory, Music business and Entrepreneurship, Humanities
- Music Program Director/Co-Director** – University of Colorado, Colorado Springs. Lecturer. Instruction in Studio guitar, Music history, Music business and Entrepreneurship, Humanities 2016–2018
- Music Program Coordinator** - University of Colorado, Colorado Springs 2012–2016
Lecturer. Instruction in Studio guitar, Music history, Music business and Entrepreneurship, Humanities

Lecturer - University of Nebraska, Kearney Instruction in Guitar pedagogy	2015–2016
Concert Manager – Camera Lucida Chamber Music Series Collaboration between the San Diego Symphony and the University of California, San Diego. Produced seven concerts annually.	2010-2015
Lecturer – University of San Diego Instruction in Studio guitar, Introduction to western music, Music fundamentals	2008-2012
Lecturer – Palomar College Instruction in Guitar class, Introduction to western music, Music fundamentals	2000-2012
Associate in Music – University of California, San Diego Instruction in Studio guitar, Guitar ensemble, Introduction to western music, Jazz history, Music theory	2003-2010
Lecturer – San Diego Christian College Instruction in Studio guitar, Guitar ensemble	1998-2007
Teaching Assistant – University of California, San Diego Assisted in History of Rock and Roll, Chamber Music, Music History I	2000-2003
Research Assistant – University of California, San Diego Assisted Prof. Bertram Turetzky in the production of the <i>Gluck Chamber Music Series</i>	1998-2003

Refereed Publications

CDs

<i>The Hennessy 6: The Road Less Traveled</i> (Tempe, AZ: Summit Records) Original jazz compositions recorded with orchestra, in press	2021
<i>Full Circle - NOISE Plays the Music of Stuart Saunders Smith</i> (Baton Rouge, LA: Centaur Records)	2017
<i>Peter Scott Lewis - The Four Cycles Hong Kong: Naxos American Classics</i> Recording of <i>Three Songs from Ish River</i> , with soprano Susan Narucki	2016
<i>NOISE plays Burtner</i> (St. Paul, MN: Innova Records)	2013

- Peter Ivan Edwards – Object Lessons* (Albany, NY: Albany Records) 2010
Recording of solo work *Hareu! Hareu!*
- David Loeb – A Forest of Verses* (Vienna: Vienna Modern Masters) 2009
Recording of ensemble piece *Three Friends of Winter*
- San Diego Composer’s Collective – New Music from San Diego* 2009
(New York: Carrier Records)
Recording of ensemble work *Sequitur, Non?* by composer Brian Griffaeth-Loeb
- Christopher Adler – Ecstatic Volutions in a Neon Haze* 2007
(St. Paul, MN: Innova Records)
recording of solo work *Liber Pulveris*
- Derek Keller – Impositions and Consequences* (New York: Tzadik Records) 2007
Recording of ensemble piece *Fear, Ever Present*
- Solos and Duos for Guitar* (Encinitas, CA: Old King Cole Records) 2004
With Derek Keller

Books

- The Mediaeval Apocalyptic Tradition: From the Twilight of the Roman Empire to the Dawn of Early Modern Europe* (editor, with Lorenzo DiTommaso) 2022
New York: Cambridge University Press [in progress]
- Dies irae, dies illa: Music in the Apocalyptic Mode* (editor, with Lorenzo DiTommaso) 2021
Leiden: Brill, *Word and Music Studies* [in progress]
- The Cambridge Gloss on the Apocalypse / Glossa in Apocalypsin e Codice Bibliothecae Universitatis Cantabrigienses DD.X.16* (translator) 2020
Turnhout: Brepols, *Corpus Christianorum in Translation* 36, 160pp.
- Cambridge Companion to Apocalyptic Literature* (editor) 2020
New York: Cambridge University Press, 355pp.
- Fourteenth century Counterpoint: Music of the Chantilly Codex* 2005
Quebec: Les Productions d’Oz, DZ 829, 12 pp.
- The Vanguard Guitar: Etudes and Exercises for the Study of Contemporary Music* 2004
Quebec: Les Productions d’Oz, DZ 780, 44pp.

Journal Articles and Book Chapters

- 'Through a Glass Darkly: Time, the End, and the Essence of *Apocalyptica*', in *The Cambridge Companion to Apocalyptic Literature*, ed. Colin McAllister (New York: Cambridge University Press), 1-18. 2020
- 'The Vanguard Guitar: Towards a Comprehensive Technique of Contemporary Performance'. *Guitarra* magazine (online), January 2006. 2006

Non-Refereed Publications

CDs

- Maxwell's Demon: Diablo* (Tucson, AZ: Maxwell's Demon Records) 2009
- Holographic Projections* (Boulder, CO: Xcentric Recordings) 1996
With violinist Malcolm Watson

Instructional Videos

- Playing Guitar Like a Pro: Lead, Solo, and Group Performance* (Chantilly, VA: The Great Courses) 2018
- Learning to Play Guitar: Chords, Scales and Solos* (Chantilly, VA: The Great Courses) 2017

Blogs / Online Articles

- Apocalypse Now, or Not?.* *fifteeneightyfour: Academic Perspectives from Cambridge University Press.* 05.2020
<http://www.cambridgeblog.org/2020/05/apocalypse-now-or-not/>

Refereed Performances

- PRISMS Contemporary Music Festival 11.2015
Arizona State University, Tempe, AZ
- XIX Encuentro Internacional de Guitarra, Querétaro, México 05.2015
Solo recital and lecture presentation: works by Murail, Sciarrino, Berkeley, Ball, Brouwer
- UAF New Music Festival, University of Alaska, Fairbanks 02.2015
Solo recital

Festival of New American Music, Sacramento State University, Sacramento, CA	05.2013
XVI New Music Miami ISCM Festival Florida International University, Miami, FL Solo recital and lecture: works by Campoverde, Garcia, Adler	01.2013
<i>Albus/Ater II</i> , XVIII Festival Hispanoamericano de la Guitarra Tijuana, B.C. México	11.2011
XVII Festival HispanoAmericano de Guitarra: Guitarra de norte a sur Centro Cultural, Tijuana, B.C. Mexico (November 2010)	11.2010
Chihuahua International Music Festival, Chihuahua, México With ensemble NOISE	09.2010
XVI Festival Hispanoamericano de Guitarra Duo recital and lecture: music by Helmut Lachenmann and Mario Lavista CECUT, Tijuana, B.C., Mexico	05.2010
New Music Depaul, Depaul University, Chicago, IL Solo recital and graduate student lecture	11.2009
<i>Transport Jazz Series</i> , Washington Composer's Association with Delenda Est Carthago, Seattle, WA	10.2009
XXXI Foro Internacional de Música Nueva, Centro Nacional de las Artes, Mexico City, Mexico	06.2009
V Festival Internacional de Música Contemporánea Morelia, Michoacan, Mexico	06.2009
XXX Foro Internacional de Musica Nueva Centro Nacional de las Artes, México, D.F.	05.2008

Invited and Additional Performances – as guitarist and conductor

Notable Premiere Performances

Beat Furrer - <i>Fragmentos de un Libro Futuro</i> for soprano and guitar quartet (U.S. premiere), SoundON Festival of Modern Music, La Jolla, CA	01.2016
Rolf Riehm - <i>Lenz in Moscow</i> for ensemble (U.S. premiere) Monday Evening Concerts, Los Angeles, CA	04.2013
Brian Ferneyhough - <i>No Time (at all)</i> for two guitars (U.S. premiere) University of California, San Diego	05.2008
Vinko Globokar - <i>Dialog über Wasser</i> for two guitars (U.S. premiere) University of California, San Diego	05.2004
Elliott Carter - <i>Luimen</i> for guitar and ensemble (West Coast premiere) SONOR, University of California, San Diego, CA	05.2002
Franco Donatoni - <i>Algo No. 2</i> for two guitars (U.S. premiere) University of California, San Diego	04.2002
Helmut Lachenmann - <i>Salut für Caudwell</i> for two guitars (U.S. premiere) University of California, San Diego	05.2000

Chaya Czernowin - *Six Miniatures and a Simultaneous Song* (U.S. premiere) 09.1999
Monday Evening Concerts, Los Angeles, CA

Solo Recitals

The Library at Night, with Alberto Manguel

<http://colinmcallister.com/the-library-at-night/>

Strafford Community Church, Strafford, VT	12.14.19
Palomar Community College, San Marcos, CA	11.21.19
Danville Public Library, Danville, IL	04.30.19
Mattoon Public Library, Mattoon, IL	04.28.19
Carlsbad Public Library, Carlsbad, CA	04.12.19
Summit Music and Arts, Breckenridge, CO	02.11.19
Lake Oswego Public Library, Lake Oswego, OR	10.2018
El Foro de Tejedor, Mexico City	08.2018
Cosumnes River College, Sacramento, CA	04.2018
All Saints Episcopal Church, Sacramento, CA	04.2018
Tutt Library, Colorado College, Colorado Springs	03.2018
University of Virginia, Charlottesville, VA	10.2017
Athenaeum Music & Arts Library, LaJolla, California	03.2017
Kraemer Family Library, University of Colorado, Colorado Springs	02.2017
Broomfield Community Auditorium, Broomfield, CO	01.2017
Second Tuesdays Concert Series, Arvada, Colorado	05.2016
San Diego Public Library, San Diego, California	03.22.16

Miscellaneous Solo Recitals

Statio Hiberna / Winter Stasis

Chamber Music in the Pines, Colorado Springs, CO	03.08.20
Tuesday Evening Music Series, Lake Oswego Public Library Lake Oswego, OR	03.03.20
Live Music Fridays, University of California, San Diego	02.2017
Athenaeum Jacobs Mini-Concerts Lyceum Theatre, San Diego, CA	02.2017
Concerts on the Platte, faculty recital, University of Nebraska, Kearney	11.2015
Chamber Music in the Pines, Colorado Springs, CO	10.2015
<i>Albus/Ater II</i> , Guitar Arts Series, California State University, Bakersfield	11.2012
<i>Albus/Ater II</i> , Visiting Artist Guitar Series, University of Colorado, Denver	03.2012
<i>Albus/Ater II</i> , Danville Area Community College, Danville, IL	03.2012
<i>Albus/Ater II</i> , Peak FreQUency Sonic Arts Festival, UCCS	03.2012
Sonic Diasporas Music Festival, University of California, San Diego	06.2011
<i>Albus/Ater II</i> , faculty recital, University of California, San Diego	05.2011
Northwestern University Recital Series, Evanston, IL	11.2009

Chamber Music

<i>McAllister/Keller Duo</i> (two guitars and voice)	
Trinity Cathedral Music Series, Sacramento, CA	02.2017
Consumnes River College, Sacramento, CA	02.2017
St. Michael and All Angels Episcopal Church, Fort Bragg, CA	02.2017
In Concert series, Westcliffe, CO	02.2016
San Diego New Music at Bread and Salt, San Diego, CA	10.2015
The Mezzanine, Colorado Springs, CO	07.2015
St. Michael's Episcopal Church Artist Series, Antelope, CA	05.2015
Trinity Cathedral Music Series, Sacramento, CA	05.2015
Colorado Springs Guitar Society, Colorado Springs, CO	07.2014
Visiting Artist Series, William Jessup University, Rocklin, CA	11.2013

Ensemble NOISE (resident ensemble of San Diego New Music)

SoundOn Festival of Modern Music XIII: Thresholds, La Jolla, CA	01.09-12.2020
festival curator	
SoundOn Festival of Modern Music XII: Written in Sound, La Jolla, CA	01.13.2019
SoundOn Festival of Modern Music XII: Parables, La Jolla, CA	01.12.2019
SoundOn Festival of Modern Music XII: Fractured Languages, La Jolla, CA	01.10.2019
SoundOn Festival of Modern Music XI: Voyages, La Jolla, CA	01.2018
SoundOn Festival of Modern Music X: Soundstreams and Rising Currents La Jolla, CA	01.2017
SoundOn Festival of Modern Music IX: Apocalypse and Transfiguration La Jolla, CA **festival curator**	01.2016
SoundOn Festival of Modern Music VIII, La Jolla, CA	01.2015
SoundOn Festival of Modern Music VII, La Jolla, CA	01.2014
SoundON Festival of Modern Music VI, La Jolla, CA	06.2012
SoundON Festival of Modern Music V, La Jolla, CA	06.2011
SoundON Festival of Modern Music IV, La Jolla, CA	06.2010
SoundON Festival of Modern Music III, La Jolla, CA	06.2009
SoundON Festival of Modern Music II, La Jolla, CA	06.2008
SoundON Festival of Modern Music I, La Jolla, CA	06.2007

Peak FreQuency (University of Colorado, Colorado Springs)

Invisible Arcs (works by Raven Chacon and Nina C. Young)	03.09.19
Dream[sense]nvironment, University of Colorado, Denver	02.2018
Ent Center for the Arts Opening Gala, UCCS	02.2018
Lullabies and Sleepless Dreams, UCCS	09.2017
Crosstown Collaborative, Colorado College	03.2017
Hennessy 6 Jazz Ensemble	04.2016
First Annual Peak FreQuency Music Festival, UCCS	03.2015
Extending the Line, The IDEA Space, Colorado College	03.2015
Schoenberg <i>Pierrot Lunaire</i> , UCCS	03.2014

Resistance and Rebellion with Tim Eriksen, Psychoangelo and the Ormao Dance Company	03.2014
Sonic Landscapes, UCCS	09.2013
<i>statio hiberna</i> /winter stasis, GOCA 121, UCCS	02.2013
Music of Pamela Madsen, UCCS	12.2012
<i>messis autumni</i> , Music of Salvatore Sciarrino, GOCA 121, UCCS	10.2012
<i>The Supreme Mystery</i> (concerto recital with piano)	
Lyceum Theatre, San Diego, CA	02.17.20
University of California, San Diego	11.22.19
Creative Performing Arts, Oceanside, CA	11.17.19
Green Box Arts Festival, Green Mountain Falls, CO	07.2018
Chamber Music in the Pines, Benet Hill Monastery, Colorado Springs	04.2018
Broadmoor Community Church	03.2018
First United Methodist Church, Escondido, CO	09.2017
Broadmoor Recital Series at the Pauline Chapel	08.2017
<i>Veronika String Quartet</i>	
Music of Michael Daugherty, Pueblo and Colorado Springs, CO	12.2017
Music of Luigi Boccherini, Pueblo and Colorado Springs, CO	12.2016
Miscellaneous Chamber Music	
<i>The Space Program</i> , The Playground Ensemble	
Museum of Discovery, Ft. Collins, CO	02.21.20
Boulder Public Library, Boulder, CO	02.18.20
<i>Aeneas in the Underworld</i>	
Colin McAllister (guitarist and narrator); Christopher Adler (composer and electronics)	
ArtSHARE (Microfest Festival)	03.30.19
Athenaeum Music & Arts Library (San Diego New Music)	03.29.19
University of Colorado, Colorado Springs	03.18.19
<i>Eight Songs for a Mad King</i> , The Playground Ensemble	
Metropolitan State University	02.21.19
Boulder Public Library, Boulder, CO	02.17.19
The Mercury Café, Denver, CO	03.08.19
<i>The Music of Carlton Gamer – A Retrospective and Celebration</i>	
Colorado College, Colorado Springs, CO	02.13.19
<i>Colorado College/UCCS 'Crosstown Collaboration:</i>	
<i>Earth-Tone-Fire-Madness</i> , Colorado College, Colorado Springs, CO	01.29.19
Ten-String Music, Broadmoor Recital Series, Colorado Springs, CO	08.2018
Le Marteau sans maitre, University of California, San Diego	05.2018
Colorado College Summer Music Festival, Festival Artists Concert	06.2016
Ute Pass Chamber Music Series, Woodland Park, CO	04.2016
Guitarras sin Fronteras, Heller Center for Arts & Humanities, UCCS	02.2016

Taos Chamber Music Group, Harwood Museum Auditorium, Taos, NM	04.2015
Toronto Messiaen Ensemble, Colorado College	03.2015
Taos Chamber Music Group, Harwood Museum Auditorium, Taos, NM	10.2014
<i>Art of Élan Chamber Music: Fandango</i> , San Diego, CA	11.2014
Colorado College Visiting Distinguished Composers series	09.2013
<i>New Music Festival: Voice in the 21st century</i> , with ensemble SoundScape, California State University, Fullerton	05.2013
Golden Valley Music Society, Temecula, CA	04.2013
Monday Evening Concerts, Music of Rolf Riehm, Los Angeles, CA	04.2013
<i>Art of Élan Chamber Music: Crossfire II</i> , San Diego, CA	10.2012
Pleasure of Your Company Chamber Music Series: "Viva México!" San Diego, CA	11.2011
<i>Art of Élan Chamber Music: Méxicali</i> ", San Diego, CA	10.2011
<i>Art of Élan Chamber Music: Crossfire</i> , San Diego, CA	06.2011
Colorado College Visiting Artist Series: Sonora Chamber Ensemble	04.2011
Virtuoso Recital Series, Colorado State University, Ft. Collins, CO	04.2011
Dallas Festival of Modern Music, with Ars Nova Dallas, Dallas, TX	10.2010
<i>Art of Élan Chamber Music: Crossing Borders</i> , San Diego, CA	09.2010
<i>Art of Élan Chamber Music: The Dance</i> , San Diego, CA	05.2009
Centro Cultural Antiguo Colegio Jesuita", McAllister-Gómez Guitar Duo Patzcuaro, Michoacan, Mexico	06.2009
Fairbanks Summer Arts Festival, University of Alaska, Fairbanks	07.2008

Orchestral

<i>Mark O'Connor – American Seasons</i> Chamber Orchestra of the Springs, Colorado Springs, CO	11.22.20
<i>Richard Harvey – Concerto Antico</i> Chamber Orchestra of the Springs, Colorado Springs, CO (featured soloist)	01.18-19.20
<i>New Year's Eve Celebration</i> Colorado Springs Philharmonic (electric guitar/banjo)	12.31.19
<i>All Jazz: Gershwin's Original Rhapsody</i> Colorado Springs Philharmonic (banjo)	11.10.19
<i>Disney Pixar 'Coco' Live Cinema Experience</i> Colorado Springs Philharmonic (solo guitar)	11.01.19
<i>New Year's Eve Celebration</i> Colorado Springs Philharmonic (electric guitar)	12.31.18
<i>Roman Festivals</i> Colorado Springs Philharmonic (solo mandolin)	05.2018
Chamber Orchestra of the Springs: New Voices (American premiere of <i>Ofer Ben-Amots Concertino for Clarinet, Guitar and Orchestra</i> , Colorado Springs, CO	05.2016
<i>Gustav Mahler – Symphony No. 7</i> San Diego Symphony Orchestra: Mahler 7	11.2014

<i>Perpetual Beauty: Music of Ofer Ben-Amots, Wonderbound Ballet and the Colorado Symphony Orchestra, Arvada Center for the Performing Arts, Arvada, CO</i>	07.2013
Barber of Seville, San Diego Opera, San Diego, CA	05.2012
Steve Reich – Electric Counterpoint, Miracosta College Orchestra Oceanside, CA	05.2011
<i>Music of Henryk Górecki, La Jolla Symphony Orchestra, La Jolla, CA</i>	05.2004

Jazz

The Hennessy 6

The Gold Room, Colorado Springs, CO	10.24.20
Jazz in the Garden, Colorado Springs, CO	08.07.20
The Gold Room, Colorado Springs, CO	06.19.20
The Gold Room, Colorado Springs, CO	11.15.19
Jazz in the Garden, Colorado Springs, CO	08.07.20
Jazz in the Garden, Colorado Springs, CO	07.26.19
Avon Music Series, Avon, CO	10.2018
Broadmoor Recital Series	08.2018
Jazz in The Garden, Colorado Springs	08.2018
<i>The Road Less Traveled, Ent Center for the Arts, Colorado Springs, CO</i>	03.2018
Summit Music and Arts Series, Breckenridge, CO	10.2017
Jazz in the Glen, Colorado Springs, CO	09.2017
Vail Jazz Festival	08.2017
Vail Jazz Festival	07.2016

Trilix Jazz Trio

Music on the Labyrinth, Colorado Springs	08.2017
Todd Clouser and CHANT, El Foro del Tejedor, Mexico City	08.2015
Encuentro Synchronicity Jazz Festival, Mexico City	08.2015
Tijuana Innovadora, Centro Cultural de Tijuana, Tijuana, B.C. México	11.2012
Tijuana Jazz Festival, Centro Cultural de Tijuana, Tijuana, B.C. México	05.2012
Tardes de Jazz, Centro Cultural, Tijuana, B.C. Mexico	10.2011

Speak-Easy Ragtime Duo

Breda Jazz Festival, Breda, Netherlands	05.2007
Bohem Ragtime Festival, Budapest/Komárom, Hungary	03.2007
Pécsi Tavaszi Festival, Pécs, Hungary	03.2007
Sutter Creek Ragtime Festival, Sutter Creek, CA	10.2005
West Coast Ragtime Festival, Sacramento, CA	04.2004

Published Reviews (of Performances and Publications)

Review of solo recital *The Library at Night*

Colin McAllister – guitarist

Strafford United Church, Strafford, VT (Zoe Newmarco) 12.19.19

<https://www.newsbreak.com/vermont/strafford/news/1477091433459/strafford-songs-evoke-librarys-might>

Review of Christopher Adler's *Aeneas in the Underworld*

Colin McAllister – guitarist and narrator

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 04.01.19

<https://sandiegostory.com/christopher-adlers-avant-garde-monody-follows-aeneas-in-the-underworld/>

Review of the SoundON Festival of Contemporary Music

Colin McAllister – guitarist and conductor

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 01.11.19

<https://www.sandiegouniontribune.com/entertainment/classical-music/sd-me-review-soundon-20190111-story.html>

Review of the SoundON Festival of Contemporary Music

Colin McAllister – guitarist and conductor

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 01.06.17

<https://sandiegostory.com/soundon-festival-brilliant-again/>

Review of *Three Songs from Ish River*, recorded on Peter Scott Lewis:

The Four Cycles (Naxos, 2016), Colin McAllister and Susan Narucki

The San Francisco Chronicle ((Joshua Kosman), 10.16.16

<https://www.houstonchronicle.com/music/article/Peter-Scott-Lewis-The-Four-Cycles-review-9992269.php>

Review of the SoundON Festival of Contemporary Music

Colin McAllister – guitarist and conductor

Athenaeum Music & Arts Library, La Jolla, CA

San Diego Story (Ken Herman), 01.14.14

<https://sandiegostory.com/expressionist-revival-at-la-jollas-soundon-festival/>

Review of *Fourteenth-Century Counterpoint: Music of the Chantilly Codex*

(Quebec: Productions d'Oz, 2005)

Soundboard Magazine (Andrew Hull), No. 4, 2008

Review of *The Vanguard Guitar: Etudes and Exercises for the Study of*

Contemporary Music (Quebec: Productions d'Oz, 2004)

Soundboard Magazine (Andrew Hull), No. 1, 2007

Review of *Fourteenth-Century Counterpoint: Music of the Chantilly Codex*
(Quebec: Productions d'Oz, 2005)

Classical Guitar Magazine (Stephen Kenyan), Summer 2006

Conference Presentations

- The Book of Revelation and the Gog/Magog topos: Sacred Space, Imagined Geography, and Portrayal of the 'Other'* 10.02.20
45th Annual European Studies Conference (University of Nebraska, Omaha)
- Africa Proconsularis: Conception and Transmission of the Antichrist Tradition in North Africa* 10.04.19
44th Annual European Studies Conference (University of Nebraska, Omaha)
- Dies irae, dies illa: Music in the Apocalyptic Mode.* 09.21.18
Third Friday Colloquia: Essays in Music, University of Colorado, Colorado Springs
- Dies irae, dies illa: Music in the Apocalyptic Mode.* 03.20.18
Through a Glass Darkly: UCCS Fourth Annual Symposium on Apocalyptic, University of Colorado, Colorado Springs
- The Cambridge Gloss on the Apocalypse of John and the Lost Commentary: Notes, Problems & Principles* 03.21.17
Through a Glass Darkly: UCCS Third Annual Symposium on Apocalyptic, University of Colorado, Colorado Springs
- Regnum Caelorum Terrestre: The Apocalyptic Vision of Lactantius* 04.05.16
Through a Glass, Darkly: UCCS Second Annual Symposium on Apocalyptic University of Colorado, Colorado Springs
- The Recently Discovered Cambridge Dd. X. 16 manuscript on the Apocalypse of John: Sources-Transmission-Influence* 03.31.15
Through a Glass, Darkly: UCCS First Annual Symposium on Apocalyptic, University of Colorado, Colorado Springs
- The Recently Discovered Cambridge Dd. X. 16 manuscript on the Apocalypse of John: Sources-Transmission-Influence* 03.06.15
Notions of the Apocalypse in the Humanities
Danville Area Community College, Danville, IL

Invited Masterclasses and Residencies/Radio

Visiting Faculty in Residence, Department of Religions and Cultures Concordia University Montreal, Canada	10.18-21.19
<i>Playing Like a Pro: Guitar Foundations</i> Bremer Conference Center, Danville, IL	04.29.19
<i>Grammars of Creation: Contemporary Music for Classical Guitar</i> Danville Area Community College, Danville, IL	04.29.19
<i>Playing Like a Pro: Guitar Foundations</i> , Green Box Arts Festival Green Mountain Falls, CO	06.2018
<i>Grammars of Creation and the Sense of an Ending</i> , Curiosity Unlimited series, Colorado Springs, CO	05.2018
<i>Dies irae, dies illa: Music in the Apocalyptic Mode</i> , Colloquium Series, McIntire Department of Music, University of Virginia, Charlottesville	10.2017
<i>Friendly Inspiration</i> , Chamber Orchestra of the Springs, Colorado Springs, CO	02.2017
<i>Culture Zone</i> , KCME 88.7, Colorado Springs, Colorado	2012-
<i>Colorado Spotlight - Peak Frequency Creative Arts Collective</i> Colorado Public Radio, Denver, CO (2012-2015)	2012-2015
Artist-in-Residence CMMAS (Centro Mexicano para la Música y las Artes Sonoras) Morelia, Michoacan, México, with Glen Whitehead	08.2015
<i>Alaska Live - National Public Radio</i> , with host Lori Neufeld Fairbanks, AK	02.2015
<i>Sounds and Sweet Airs</i> , with host Michael Champion, KCME 88.7 Colorado Springs, CO	05.2014
Composer/Performer Interface Residency, with Christopher Adler and Matthew Burtner, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacan, México	02.2012
<i>The Business of Music: Individuality and Career Design</i> Colorado Christian University, Lakewood, CO	05.2014

<i>Grammars of Creation: New Sights and Sounds for Guitar</i> Florida International University, Miami, FL (01.2013
<i>Music as Direct Expression: Early Romanticism and the Symphonie Fantastique</i> National League of American Pen Women, Colorado Springs, CO	12.2012
<i>Advanced Concepts in Rhythm: Interpretation/Improvisation</i> California State University, Bakersfield, CA	10.2012
<i>Advanced Rhythmic Concepts for Jazz Improvisation</i> University of Colorado, Denver	03.2012
<i>History of Jazz Guitar: Players and Styles</i> Danville Area Community College, Danville, IL	10.2010
<i>Grammars of Creation: New Sights and Sounds for Guitar</i> DePaul University, Chicago, IL	11.2009
<i>Music for Guitar and Electroacoustics</i> Northwestern University, Evanston, IL	11.2009
<i>These Days</i> , KPBS 89.5 FM, San Diego – with ensemble NOISE	06.2009
<i>Seminario Abierto de Música Contemporánea: music of Ferneyhough, Donatoni</i> and Globokar, Escuela Nacional de Música, UNAM, Mexico City	05.2009
<i>Music as Direct Expression: Early Romanticism and the Symphonie Fantastique</i> Recorded lecture for the Teaching Company LLC, Chantilly, VA	09.2008
Oberlin Conservatory of Music - Artist in Residence, with Helmut Lachenmann	05.2008
<i>Panorama Guitarrístico de las Californias</i> XIII Festival HispanoAmericano de Guitarra, Tijuana, B.C., with David Tanenbaum (San Francisco Conservatory of Music)	11.2007
<i>Issues in Contemporary Music for Classical Guitar: Pedagogy and Performance</i> Arizona State University, DePaul University, University of Wisconsin, Milwaukee, XII Festival HispanoAmericano de Guitarra, Tijuana, B.C.	11.2006

Grants and Scholarship

President's Fund for the Humanities, Univ. of Colorado For a performance as part of the <i>Through a Glass Darkly Symposium</i> , \$3900	2020
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University of San Diego Faculty Research Grant <i>Aeneas in the Underworld</i> , with composer Christopher Adler, \$5500	2019
History Department Travel Grant, University of Colorado, Colorado Springs	2016
History Department Travel Grant, University of Colorado, Colorado Springs	2015
UCCS Student-Faculty Undergraduate Research Grant <i>Guitar Music of the Second Viennese School</i> , with Jon Gillin, \$4000	2014
History Department Travel Grant, University of Colorado, Colorado Springs	2014
<i>Volcán Iztaccíhuatl Music and Mountaineering</i> in conjunction with CMMAS (Centro Mexicano para la Música y las Artes Sonoras), EcoRAIZ of Valle de Bravo, EcoSono Institute funded by the UCCS Office of Diversity Research Grant and the Peak FreQuency Creative Arts Collective Commissioning Grant, \$3000	2013
Meet the Composer (with San DiegoNew Music),	2006-2017
San Diego Commission for Arts and Culture Organizational Support Grant (with San Diego New Music)	2001-2009
Target Corporation Educational Outreach Grant With San Diego New Music	2003-2005
Faculty Mentor Ronald E. McNair Post-Baccalaureate Achievement Program University of California, San Diego	2002-2004

Conferences and Concerts Produced/Curated

<i>Twisted Spruce Music Foundation Online Symposium</i> A two-week summer symposium/competition for guitarists and composers Co-faculty with Nathan Fischer (Univ. of Indiana), Anthony Tan (Univ. of Victoria), And Aaron Travers (Univ. of Indiana) https://www.twistedspruce.org/2020-schedule	2020
<i>Through a Glass Darkly: UCCS Fifth Annual Symposium on Apocalyptic</i> Presenters: Christopher Adler (University of San Diego), Ian Boxall (Catholic University of America), Joanna Demers (University of Southern California), Lorenzo DiTommaso (Concordia University Montreal), Amy Frykholm, Katherine Guinness	2019

(UCCS), Colin McAllister (UCCS), Dorothea Olkowski (UCCS), Brett Whalen (University of North Carolina, Chapel Hill), and musicians Pablo Gómez and the Veronika String Quartet.

Through a Glass Darkly: UCCS Fourth Annual Symposium on Apocalyptic 2018
Presenters: De Lane Bredvik, John J. Collins (Yale Divinity School), Jackson Crawford (Univ. of Colorado, Boulder), Colin McAllister (UCCS) Lorenzo DiTommaso (Concordia University Montreal), Daniel G. Hummel (Univ. of Wisconsin, Madison), Suzanne MacAulay (UCCS), Wendy Mike, Ian Paul (Univ. of Nottingham)

Through a Glass Darkly: UCCS Third Annual Symposium on Apocalyptic 2017
speakers included: Lorenzo DiTommaso (Concordia University Montreal), Kevin Hughes (Villanova Univ.), Jesse Hoover (Baylor University), Jessica Hunter-Larsen (Colorado College), Nathaniel Kidd (Marquette Univ.), Francis X. Gumerlock (Colorado College), Suzanne MacAulay (UCCS)

Through a Glass Darkly: UCCS Second Annual Symposium on Apocalyptic 2016
speakers included: David Cook (Rice University, E. Ann Matter (Univ. of Pennsylvania), Omar Rojas Camarena, Jeff Scholes (UCCS), Brian Duvick (UCCS)

Through a Glass Darkly: UCCS First Annual Symposium on Apocalyptic 2015
speakers included: Bernard McGinn (Chicago Divinity School), Dylan Burns (Leipzig University), Francis X. Gumerlock (Colorado College), Brian Duvick (UCCS)

Astrology, Anglo-Saxons and Dissonance 2014
speakers included: Eric Simonson (Danville Area Community College), Michael Ryan (Univ. of New Mexico), Aaron J Kleist (Biola University) Heller Center for Arts & Humanities, UCCS

SoundON Festival of Modern Music, co-curator 2007-
Athenaeum Music & Arts Library, La Jolla, California
<http://www.sandiegonewmusic.com/aboutNOISE.html>

Synergy@Home Chamber Music Series 2001-2009
Concert administrator, La Jolla, California

Courses Taught

University of Colorado, Colorado Springs (2012-)
GPS 1010: Gateway Seminar
MUS 1624/2624/3624/4624: Studio Guitar

MUS 2050: Jazz History
MUS 2850: Topics in Music History and Research I (re-designed course)
MUS 3150: Introduction to Ethnomusicology (re-designed course)
MUS 3850: Topics in Music History and Research II (re-designed course)
MUS 4250: The Business of Music: Entrepreneurship and Career Design (created new course)
MUS 4750: Contemporary Music: Cultures, Designs and Aesthetics (re-designed course)
HUM 3990: Visions of Darkness: Apocalypse and Dystopia in Literature, Art & Film (created new course)
HUM 3990: Transitions and Rebirth: The Idea of Renaissance in Europe (created new course)

University of Nebraska, Kearney (2015-2016)

MUS 899: Guitar Pedagogy

University of California, San Diego (1998-2010)

MUS 132: Studio Guitar
MUS 125: Guitar Ensemble
MUS 4: Introduction to Western Music
MUS 133: Contemporary Music: The Classical Guitar in the 20th and 21st Centuries (created new course)
MUS 133: Popular Music: Legends of Jazz Guitar (created new course)
Music 1 A,B,C: First year Theory sequence

University of San Diego (2008-2012)

Studio Guitar
Introduction to the Materials of Music
Introduction to Music History

Palomar College – San Marcos, CA (2000-2012)

Beginning Guitar Class
Intermediate Guitar Class
Fundamentals of Music
Introduction to Western Music

San Diego Christian College – El Cajon, CA (1998-2007)

Studio Guitar
Beginning Guitar Class
Intermediate Guitar Class
Guitar Ensemble

Professional Organizations

American Society of Composers, Authors and Publishers (ASCAP)
Guitar Foundation of America (GFA)
Society of Biblical Literature (SBL)

Service

Department of Visual & Performing Arts

Director/Co-Director, Music Program	2016-2020
Art History Search Committee	2017-2018
Music Composition Search Committee	2016-2017
Music Vocal Performance Instructor Search Committee	2014-2015

College of Letters, Arts & Sciences

LAS Admissions Committee	2020-
LAS Diversity Council	2019-

UCCS

Kraemer Library Dean Search Committee	2020-
Garrett Swasey Scholarship Committee	2017-
ENT Visual and Performing Arts Center Design Committee	2013-2018

National and International

<i>Twisted Spruce Music Foundation</i>	2019-
President and Board of Directors for this 501(c)(3) non-profit organization based in Bloomington, IN https://www.twistedspruce.org/	

Editorial Board of the ACTA Universitatis Sapientiae, series <i>Communicatio</i> (International Scientific Journal of the Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania) http://www.acta.sapientia.ro/acta-comm/communicatio-main.htm	2019-
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Executive Director, San Diego New Music 501(c)(3) http://sandiegonewmusic.com/	2001-2009
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