

THOMAS ANTHONY PARADISE III
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University Faculty Positions:

Instructor Honoraria for the Academic Theatre Program (2010-present)
University of Colorado, Colorado Springs, CO
(PPCC) Pikes Peak Community College (2012-2016)

Courses Taught:

Introduction to Theatre (PPCC)
Beginning Acting Workshop II (PPCC) (UCCS 2010-2017)
Beginning Acting Workshop I (PPCC) (UCCS 2010-present)

Education:

MFA Rutgers University Professional Actors Training Program, 1990
Graduate work, University of Colorado, Colorado Springs, Acting 1982-1985
Graduate work, University of Colorado, Colorado Springs, Eng. Lit. 1972-1975
BA Eng. Literature/Psychology, University of Colorado, Colorado Springs, 1972

Academic Honors:

Levin Theatre Scholarship, Rutgers University, 1987-88 and 1988-89

Special Achievements:

Hall of Fame Member
1985 National Trivia Champion, University of Colorado, Boulder

Related Academic Experience:

Director and Coach for student showcase, 1998, 1999, 2000
University of Colorado, Colorado Springs, CO

Asst. Director of student production, *Rimers of Eldritch*, 1997
University of Colorado, Colorado Springs, CO

Teaching Assistant, Theatre Program, 1990
Rutgers University, New Brunswick, NJ

Life and Times of General William Palmer (original one-man show) 1986
School District 11, Colorado Springs, CO

Teaching Assistant, English Department
St. Mary's High School, Colorado Springs, CO 1973-74

Judge for High School Drama Competition
UCCS 1997, CS Fine Arts Center, 1999

Judge for High School Forensic Competition
Colorado College, 1992

Professional Acting Experience:

Levin Theatre Company, New Brunswick, NJ 1990

Othello (with Avery Brooks and Andre Brauer)

Taming of the Shrew

dir. Hal Scott

dir. Wm. Esper

Arvada Center for the Performing Arts, Arvada, CO 1992

Amateur Night at the Big Heart

dir. David O. Stiers

Theatreworks, Colorado Springs, CO

Cymbeline

As You Like it

dir. Murray Ross

dir. Murray Ross

Shakespeare in the Park, 1983-1999

Theatreworks, Colorado Springs, CO

Titus Andronicus

The Complete Works of William Shakespeare (Abridged)

A Midsummer Night's Dream

Two Gentlemen of Verona

Much Ado About Nothing

Love's Labor's Lost

Romeo and Juliet

A Winter's Tale

Pericles, Prince of Tyre

Hamlet

Twelfth Night

Taming of the Shrew

The Tempest

The Merchant of Venice

The Comedy of Errors

Regional Theatre, 1991-2000

Theatreworks, Colorado Springs, CO

The Mystery Plays

A Raisin in the Sun

Le Bourgeois Gentilhomme

A Doll House

She Stoops to Conquer

The Crucible

Pygmalion

Thornwood

The Mystery of Irma Vep

Death of a Salesman

SmokeBrush Theatre 1996

The Wanderings of Odysseus

CS Fine Arts Center Prof. Children's Theatre "Just of Kids" 1990 & 1991

The Crippled Woodmaiden's Daughter

Wind in the Willows

University Theatre Experience:

Rutgers University, 1987-1990

Lily Dale

Balm in Gilead

Rhashomon

Papal Bull

'Tis Pity She's a Whore

Tears of Rage

Ring Round the Moon

Much Ado About Nothing

dir. Ed Stern

dir. Philip Minor

dir. Wm. Esper

dir. Hal Scott

dir. John Bettenbender

Theatreworks, 1983-1986

American Buffalo

Final Passages

An Evening With Rasputin

Evelyn

The Adventures of Huckleberry Finn

A Streetcar Named Desire

A Christmas Carol

Related Professional Experience:

Fight Choreographer for *Romeo and Juliet*, Theatreworks 1993

La Dolce Vida Enterprises 1997 and 1998

An Evening with William Shakespeare (original one-man show)

Union Square Group, New York, NY 1992 and 1993

Historic Characters for live Industrial performances- Oppenheimer Funds

John Deere Corporation 1993

William Shakespeare for live Industrial at the Broadmoor Int'l Center

Alamo Corporate Center 1984

Historic Character for live Industrial for the opening of Alamo Corp. Ctr.

Film, TV Commercials, Print Work, and Radio Voice-Overs upon Request

Community Theatre and Related Activities:

Loot
The Glass Menagerie
Three Sisters
Talley's Folley
The Seven Year Itch
The Iceman Cometh
The Witching Voice
Night Watch
Misalliance

Law Day, 1983, "Trial Scene" from *The Merchant of Venice*, CS County Courthouse

Playwrights Forum II 1991

Special Skills:

Stage Combat, Fencing, Martial Arts, Period Dance and Dialects

Special Interests:

Play Guitar, Entertainment and Sports Trivia, Collect Old Comics, Records, and Toys

Sports:

City League fast pitch softball, Volleyball, Football, Basketball