

Stacy J. Platt

Colorado Springs, CO

<http://stacyplatt.com>

stacy.j.platt@gmail.com

607.227.5663

Education

- 2015 Columbia College of Chicago, Chicago, IL Master of Fine Arts, Photography, *cum laude*
- 2001 Institute of Design, Illinois Institute of Technology, Photography Concentration
- 1998 University of Tennessee at Chattanooga, Bachelor of Arts, Humanities Major, Art History Minor, *cum laude*

Teaching Competencies

Photographic Arts and Digital Literacy • Photo Theory and Contemporary Criticism • Digital Photography and Processes • Black-and-White Analog Photography • Alternative Photographic Processes • Digital Media • 2D/Visual Foundations • History of Photography • Intermediate Photography • Advanced Photography • Junior Seminar (capstone class)

Work History

- 2015—present **Instructor of Photography, University of Colorado at Colorado Springs, CO**
Develop Curriculum, create syllabi, and teach students in both the technical and conceptual aspects of photography and the foundations of the study of visual arts.
- 2016—2019 **Editor-in-Chief, Exposure Magazine, The Society for Photographic Education, Cleveland, OH**
Published since 1970, SPE's journal, *Exposure*, is exclusively devoted to the analysis and understanding of photography through scholarly insight, historical perspectives, critical dialogue, educational issues, and reviews of contemporary photographic publications. When I assumed the editorial role, I also spear-headed a transition from a print journal to an online publication, and have increased content production by more than 300% and our audience reach by many orders of magnitude. As editor I source, commission and create content for the publication; set production workflow; correspond with writers, artists, publishers, critics and readers; conduct research, fact-check and obtain image permissions for use on the site; edit submissions and mentor new writers; promote publications through the SPE social media channels as well as peer channels; and represent SPE at various professional events in the field, i.e. portfolio reviews, scholarly conferences, festivals, etc.
- 2005-2013 **Managing Editor, Cornell University, Ithaca NY**
Served as the managing editor for two large digital web publications (<https://birdsna.org> and <https://neotropical.birds.cornell.edu>). Worked with web developers, designers, writers and editors for ongoing development of both sites. Assessed needs and set development priorities. Sourced and acquired new content of all types, as well as recruited and managed relationships with authors, photographers and other content providers. Collaborated with editors to create and implement a managed workflow for new content. Wrote, edited and pushed new content to sites following a publication calendar that I created. Created documentation, trained staff and managed workflow of project teams. Managed institutional as well as individual subscriptions, licenses and renewals, and copyrights.
- 2010 **Arts Writer, Jen Bekman Projects | 20x200 | Hey, Hot Shot!, NY, NY**
Proposed writing topics; authored engaging, original content with quick turnaround times; interviewed photographers, editors and publishers; contributed and maintained social media streams for content updates, including Facebook pages, Twitter feeds, Flickr and Tumblr.

Book Projects

Platt, Stacy. "Chapter 2: Constructing Places." *The Focal Press Companion to the Constructed Image in Photography*, eds. Marni Shindelman and Anne Leighton Massoni, Routledge, 2018. pp. 68—90.

Stacy J. Platt

Publications

- 2018 **Exposure Magazine** | Platt, S. J. (2018, September 12). "Working Through and Working With: Jessica Hines and My Brother's War." Published. Retrieved from <https://medium.com/exposure-magazine/working-through-and-working-with-jessica-hines-and-my-brothers-war-f992600f00fd>
- Exposure Magazine** | Platt, S. J. (2018, June 18). The Big Picture is More Than Just Pictures: An Interview with Yumi Goto of Reminders Photography Stronghold. Published. Retrieved from <https://medium.com/exposure-magazine/the-big-picture-is-more-than-just-pictures-an-interview-with-yumi-goto-of-the-reminders-51213de6482>
- Exposure Magazine** | Platt, S. J. (2018, March 31). In the Present Day and the Present Tense: Tom Jones's Remnants. Published. Retrieved from <https://medium.com/exposure-magazine/in-the-present-day-and-in-the-present-tense-looking-at-tom-jones-remnants-2bd46c286f93>
- Exposure Magazine** | Platt, S. J. (2018). Picturing Personal History: Sylvia de Swaan's Return: the Landscape of Memory. Published. Retrieved from <https://medium.com/exposure-magazine/picturing-personal-history-sylvia-de-swaans-return-the-landscape-of-memory-22c0131929ff>
- 2017 **Exposure Magazine** | Platt, S. J. (2017). Ask a Photo Editor (or Three): What Do You Want From Photographers?. Published. Retrieved from <https://medium.com/exposure-magazine/ask-a-photo-editor-or-three-what-do-you-want-from-photographers-25af09421c77>
- Exposure Magazine** | Platt, S. J. (2017). Not Standing on Ceremony: The Photographs of Jasmine Clark. Published. Retrieved from <https://medium.com/exposure-magazine/not-standing-on-ceremony-the-photographs-of-jasmine-clark-ce909a60b5da>
- Exposure Magazine** | Platt, S. J. (2017). The Art of the Assignment. Published. Retrieved from <https://medium.com/exposure-magazine/the-art-of-the-assignment-91c6dd6cb705>

Selected Group Shows

- 2019 *Life of Water*, Center for Fine Art Photography, Ft. Collins CO, juried by Jennifer Shaw (founder of PhotoNOLA) June 5, 2019 - July 1, 2019
- New Psychedelics*, Humble Arts Foundation, June 2019 - September 2019 HAFNY <https://hafny.org/group-show-57-new-psychedelics>
- Time*, UCCS Galleries of Contemporary Art, Ent Center, January 31, 2019 - May 12, 2019 (faculty art exhibit)
- 2018 *The Photo Review 2018 Competition*; work shown from #exvangelical series December 2018 - Present
- 2016 *New Horizon*, UCCS Galleries of Contemporary Art, GOCA Downtown, October 7, 2016 - December 9, 2016
- Houston Center for Photography 34th Annual Juried Show*, Houston TX, March 2016 - August 2016
- Midwest Center for Photography 2016 Juried Show*, Wichita KS, February 2016
- Memory, Bone and Myth*, University of North Dakota, January 2016
- 2015 *H2O*, Darkroom Gallery, Essex VT, December 2015
- 2002—2004 *Look!* Opus Gallery, Savannah GA, 2004.
- Southern Exposure*, Pinnacle Gallery, Savannah GA, 2003
- MFA Thesis Show*, Glass Curtain Gallery, Chicago IL, 2002

Awards and Recognitions

- Excellence In Teaching Award National Society of Leadership and Success, Colorado Springs CO, December 8, 2019
- Semi-finalist for Artist in Residency A Studio in the Woods, New Orleans, LA, August 19, 2019
- Beth Block Honoraria, Houston Center for Photography, Houston TX, June 15, 2016
- Critical Mass Finalist, 2015, Portland, OR.
- Alfred P. Weisman Award, Columbia College of Chicago, Chicago IL, 2001
- William H. Brock Scholarship, University of Tennessee at Chattanooga, Chattanooga TN, 1994

Invited Juror or Portfolio Reviewer

- 2019—present Critical Mass, 2020 and 2019, Portland, Oregon (summer 2019). Juror.
Photolucida 2019, Portland, Oregon. (April 24, 2019 - April 29, 2019). Reviewer.
- 2017—present Month of Photography, Denver, Professional Portfolio reviewer, sponsored by the Colorado Photographic Arts Center.
Month of Photography, Denver, Student Portfolio reviewer, sponsored by the Southwest Chapter of the Society for Photographic Education
Photoville, New York, NY, invited juror
The Fence, Denver CO, invited juror

Memberships and Professional Organizations

Aperture Foundation (NY)
Center for Fine Art Photography (CO) Center for Photography at Woodstock (NY) College Arts Association (NY)
Colorado Springs Fine Arts Center (CO)
Denver Museum of Art (CO)
Griffin Center for Photography (MA)
Houston Center for Photography (TX)
Museum of Contemporary Art (CO)
Silver Eye Center for Photography, (PA)
Society for Photographic Education (OH)