

Claire Rau

1850 Arroya Street
Colorado Springs, CO 80906
clairejanerau@gmail.com
www.clairejanerau.com
843.384.5055

Education

- 2004 M.F.A. University of North Carolina
Scholar for Tomorrow Fellow, Chapel Hill, NC
- 2001 B.A. University of Maine
Studio Art, Art History, Medieval Renaissance Studies Minor, Orono, ME

Professional Experience

- 2012-present *Senior Instructor*
University of Colorado, Colorado Springs, CO
- 2008-2012 *Instructor*
University of Colorado, Colorado Springs, CO
- 2008 *Visiting Lecturer*
University of Colorado, Colorado Springs, CO
- 2007 *Adjunct Professor*
University of North Carolina, Pembroke, NC
- 2006 *Hot Iron Press Assistant*
New Orleans, LA
- 2005-2006 *Printmaking and Book Arts Fellow*
Scuola Internazionale di Grafica, Venice, Italy
- 2004-2005 *Visiting Assistant Professor*
Sir Wilfred Grenfell College, Corner Brook, Newfoundland, Canada
- 2004 *Welding Instructor*
New England Craft Council, Williamsburg, MA
- 2002-2004 *Teaching Fellow*
Instructor of Record, University of North Carolina, Chapel Hill, NC
- 2003 *Welding Instructor*
New England Craft Council, Williamsburg, MA
- 2002-2004 *Gallery Educator*
Ackland Art Museum, Chapel Hill, NC
- 2002-2003 *Teaching Assistant*
University of North Carolina, Chapel Hill, NC
- 2002 *Welder*
Armor Chassis, Ridgeland, SC

Honors and Awards

- 2016 Student/Faculty Research Grant with Cynthia Gladfelter, University of Colorado,
Colorado Springs, CO
NOCCA Visiting Artist, New Orleans, LA
- 2012 Mentor of LAS Independent Scholar Pat Bohnen, University of Colorado, Colorado
Springs, CO
- 2009 Honorable Mention, *Beyond Printmaking*, Texas Tech School of Art, Lubbock, TX
- 2007 Artist-in-Residence, Pennsylvania State University, State College, PA
Self-Directed Creative Residency, The Banff Centre, Banff, Alberta, CA
Women Studio Workshop Book Production Residency, Rosendale, NY
- 2005 Scuola Internazionale di Grafica Printmaking and Book Arts Fellowship, Venice, Italy
- 2004 Vermont Studio Center Partial Fellowship, Johnson, VT

- 2002 Scholar for Tomorrow Fellowship, University of North Carolina, Chapel Hill, NC
 Penland School of Crafts Studio Assistantship, Penland, NC
 2001 Haystack School of Crafts Studio Assistantship, Deer Isle, ME

Solo and Two-person Exhibitions

- 2020 *Articulation*
 Solo exhibition, The Front, New Orleans, LA
- 2018 *Havoc*
 Solo exhibition, The Front, New Orleans, LA
- 2017 *Heirloom*
 Solo exhibition, Anderson Gallery, Morris Graves Museum of Art, Eureka, CA
Heirloom
 Solo exhibition, Living Arts, Tulsa, OK
- 2016 *Buffet*
 Solo exhibition, The Front, New Orleans, LA
- 2014 *Heirloom*
 Solo exhibition, The Front, New Orleans, LA
- 2013 *Bonfire*
 Solo exhibition, The Front, New Orleans, LA
- 2012 *Permission*
 Solo exhibition, The Front, New Orleans, LA
- 2011 *Man up*
 Solo exhibition, The Front, New Orleans, LA
- 2009 *Booby Traps*
 Solo exhibition, Haas Gallery, Bloomsburg University, Bloomsburg, PA
No-Man's-Land
 Solo exhibition, Project Space, Loudoun House, Lexington, KY
The Safest Place on Earth
 Solo exhibition, Charles Harris Library Gallery, Wise, VA
Slowly, with a worshipful heart
 Solo exhibition, Room 4, The Front, New Orleans (Another Prospect), LA
- 2008 *Booby traps*
 Solo exhibition, Charno Gallery, Kansas City Artists Coalition, Kansas City, MO
(un)civil defense
 Two-person exhibition, Ford Gallery, University of Eastern Michigan, Ypsilanti, MI
Booby Trap
 Solo exhibition, Paul Whitney Larson Gallery, University of Minnesota, St. Paul, MN
- 2007 *Home (in)security*
 Two-person exhibit, Other Gallery, Banff Centre for the Arts, Banff, Alberta, Canada
Book:Book
 Solo exhibition, Brooklyn Public Library, Brooklyn, NY
- 2006 *Hand-to-Hand*
 Solo exhibition, Scuola Internazionale di Grafica, Venice, Italy
- 2004 *Trappings of Conquest*
 Solo exhibition, Alcott Gallery, Chapel Hill, NC

Selected Exhibition Record

- 2019 *The Wizard*
 Group exhibition, Monte Vista Projects, Los Angeles, CA
Collective Voices
 Hazel Modella Gallery, Stillwater, OK
Time
 Group exhibition, Gallery of Contemporary Art 121, Colorado Springs, CO

- 2018 *Tango*
Group exhibition, Little Berlin, Philadelphia, PA
You Want a Piece of Me
Group exhibition, New Orleans Museum of Art, New Orleans, LA
Honey Trap
Group exhibition, The Front, New Orleans, LA
- 2017 *Full House*
Group exhibition, The Front, New Orleans, LA
Mini-Mart
Group exhibition, The Front, New Orleans, LA
- 2016 *New Horizon*
Group exhibition, Gallery of Contemporary Art 121, Colorado Springs, CO
NOCCA Visiting Artists
Group exhibition, Kirschmann Art Space, New Orleans, LA
Carry On
Group exhibition, Breve Gallery, Mexico City, Mexico
Shiftchange
Group exhibition (Photonola), The Front, New Orleans, LA
- 2015 *Means, Motive, Opportunity*
Group exhibition, The Front, New Orleans, LA
Straight Shot
Group exhibition, MASS Gallery, Austin, TX
- 2014 *Back to The Front*
Group exhibition, The Front, New Orleans, LA
The Front @ Tokyo Art Lab
Group exhibition, Tokyo Art Lab, Tokyo, Japan
18 and Life
Group exhibition, The Front, New Orleans, LA
- 2013 *Are We One?*
Group exhibition, Biggin Gallery, Auburn University, Auburn, AL
Gods & Monsters
Group exhibition, GOCA 121, University of Colorado, Colorado Springs, CO
Union, Justice, Confidence
Group exhibition, Vox Populi, Philadelphia, PA
- 2012 *New Lease*
Group exhibition, The Front, New Orleans, LA
The Front
Group exhibition, Visual Arts Gallery, University of Alabama at Birmingham, AL
- 2011 *Love, The Front*
Group show, The Front, New Orleans, LA
Drop City
Collaborative installation, Lump Gallery, Raleigh, NC
Rupture
Installation with Jenny Leblanc and Kyle Bravo, GOCA 1420, Colorado Springs, CO
- 2010 *Black Gold*
Group show, The Front, New Orleans, LA
Hand, Voice and Vision: Artists' Books from Women's Studio Workshop
Group exhibition, Grolier Club, New York City
Traveling to University of Southern Maine, Smith College, Vassar College, and Scripps College over next three years
Editions at Dawn: Prospect 1.5 Print Exhibit
Group show, Louisiana Art Works, New Orleans, LA
Moan: pleasure and pain
Faculty and student exhibition, Gallery of Contemporary Art, Colorado Springs, CO
Sedition
Urban Institute for Contemporary Art, Grand Rapids, MI

- 2009 *Snowball*
Installation with Jenny LeBlanc and Kyle Bravo, Open Studio, Toronto, Canada
Teach Me. Show Me.
Faculty exhibition, Gallery of Contemporary Art, Colorado Springs, CO
Beyond Printmaking
Juror: Holly Morrison, Group exhibition, Texas Tech School of Art, Lubbock, TX
Things Fall Apart
Curator: Joy Garnett, Group exhibition, Winkleman Gallery, New York, NY
- 2008 *Annual Member Exhibition of the Southeast College Art Association*
Jurors: Richard Gruber and David Houston, Group exhibition, Ogden Museum of Southern Art, New Orleans, LA
Veronika Decides to Die
Group exhibition, Darkroom Theatre Projects, Walmer Centre Theatre, Toronto, CA
Culture of Conflict
Three-person show, 621 Gallery, Tallahassee, FL
- 2007 *Babylon Lexicon*
New Orleans Center for Creative Arts (NOCCA Riverfront), New Orleans, LA
Paths to the Press
Sculpture installation at Dicere Gallery, Cincinnati, OH
Artists' Books from the Scuola Internazionale di Grafica
Group exhibition, University of the West of England, Bristol, UK
The Boston Printmakers North American Print Biennial
808 Gallery, Boston University, MA
- 2006 *Babylon Lexicon*
Barristers Gallery, New Orleans, LA
Virus
The Green Room Gallery, New Orleans, LA
Clones
Southern Graphics Council Portfolio, University of Wisconsin, Madison, WI
Bunker than Thou
Curator: Justin Crosby, Bemis Underground, Omaha, NE
Fuori Luogo
7th International Artist Book Exhibition, Biblioteca Casanatense, Rome, Italy
Traveling to Center for Contemporary Art of Prato, Morandi Museum of Bologna, Biblioteca Civica Bertoliana of Vicenza, and the Museum of Modern and Contemporary Art in Rovereto (MART), Italy
- 2005 *Projet Mobilivre*
Annual touring exhibition of books, Philadelphia, PA
Busted!
Chapel Hill, NC, New Orleans, LA, Omaha, NE
Kentucky National
Eagle Gallery, Murray State University, KY
Fast
Faculty Exhibition, Sir Wilfred Grenfell Gallery, Newfoundland
- 2004 *Babylon Lexicon*
Contemporary Art Center Warehouse, New Orleans, LA
What the Book?
Flux Factory Inc., Brooklyn, NY
Projet Mobilivre
Annual touring exhibition of books, Philadelphia, PA
New Currents in Contemporary Art: Master of Fine Arts
Thesis Exhibition, Ackland Art Museum, Chapel Hill, NC
17th Annual Works on Paper
McNeese University National Exhibition, Lake Charles, LA
Art on Paper: 27th Annual Juried Exhibition
Maryland Federation of Art, Baltimore, MD

- Busted!*
Hanes Art Center, Chapel Hill, NC
The 31st Annual Juried Competition
Masur Museum of Art, Monroe, LA
- 2003 *Deux*
International Portfolio, E'stampe de Trois Rivierés, Canada
La Petite IX
Alder Gallery, Coburg, OR
Babylon Lexicon
Contemporary Art Center Warehouse, New Orleans, LA
Juried UNC Sculpture Exhibition
Hendersonville, NC
Engaged
MFA Candidate Show, Alcott Gallery, Chapel Hill, NC

Collections

- 2008 Women's Studio Workshop Repositories: Indiana University at Bloomington, Rochester Institute of Technology, University of Delaware, Vassar College, Virginia Commonwealth University, Yale University, Brown University
- 2007 Women's Studio Workshop Archive, Rosendale, NY
- 2006 Rare Book Collection, Willis Library, University of North Texas, Denton, TX
Scuola Internazionale di Grafica Artist Book Collection, Venice, Italy
- 2005 *Sea Rose* Collection, Husky Oil Corporation, St. John's, Newfoundland
Louisiana State University Teaching Collection, Baton Rouge, LA
- 2004 Museum of Modern Art, New York, NY
Teaching Collection, Sir Wilfred Grenfell College, Newfoundland
Printshop Archive, University of North Carolina, Chapel Hill, NC
- 2001 Graphic Chemical and Ink Purchase Prize
Printshop Archive, University of Maine, Orono, ME
- Private Collections: North Carolina, Maine, and New York

Portfolios

- 2006 *Clones*, organized by Rebekah Tolley for the 2006 Southern Graphics Print Conference
- 2005 *Fortuitous*, Sir Wilfred Grenfell College, Corner Brook, Newfoundland
- 2003 *Deux*, organized by Atelier Presse Paper, Quebec
10 Cubed, University of North Carolina Print Exchange

Bibliography

- "Exhibit speaks to the 'burden of stuff.'" *The Times-Standard*. 25 May 2017. Web. 27 May 2017.
- Bookhardt, Eric. "Review: KOKO's Love: A Soap Opera Tale of One Family and Summer Crush." *Blog of New Orleans*. Gambit, 25 July 2016. Web. 26 Sept. 2017.
- Bookhardt, Eric. "Review: New work on St. Claude Avenue." *Blog of New Orleans*. Gambit, 24 June 2013. Web. 8 Oct. 2013.
- Newhall, Edith. "Galleries: Sculptures, paintings, and installation." *Philadelphia Inquirer* [Philadelphia, PA] Print. 16 June 2013.
- Mackie, Amy. "Future Perfect: Artist-Run Spaces in New Orleans." *Art Papers*. January/February 2013: 52-54. Web. 1 February 2013.
- Bookhardt, Eric. "Review: group show of women artists at The Front." *Blog of New Orleans*. Gambit, 13 June 2012. Web. 15 June 2012.
- Bookhardt, Eric. "Spaces: Antenna, The Front and Good Children Gallery." *Art Papers*. May 2012: 28-29. Web. 1 February 2013.

Stokes, Wesley. "Last Call: Headphones at The Front." *pelicanbomb.com*. Pelican Bomb, 2 Mar. 2012. Web. 15 June 2012.

White, Amy. "Raleigh's Team Lump and New Orleans: The Front creates an homage to Drop City." *Independent Weekly* [Raleigh, NC] Web. 22 June 2011.

Bookhardt, Eric. "Birds of a Feather." *The Gambit* [New Orleans, LA] 31 Oct. 2010: 48. Print.

Adelstein, Edie. "Review: Moan: Pleasure and Pain." *scindy.com*. Colorado Springs Independent, n.d. Web. 6 Mar. 2010.

Bookhardt, Eric. "Simon Says." *The Gambit* [New Orleans, LA] 26 Sept. 2009: 46. Print.

Dault, Gar Michaels. "Memorials to a Landscape Under Assault." *theglobeandmail.com*. The Globe and Mail, n.d. Web. Mar. 2009.

Eppley, Emily. "Ford Gallery showcases dual war-torn exhibits." *The Echo* [Ypsilanti, Michigan] 10 Sept. 2008: 6. Print.

Dolcetti, Matilde. "Artists' Book at the Scuola Internazionale di Grafica, Venice, Italy." *bookarts.uwe.ac.uk*. The University of the West of England School of Creative Arts. Web. July 2007.

Crosby, Jerstin. "Bunker Than Thou." *nyartsmagazine.com*. NY Arts Magazine, n.d. Web. May 2006.

Constantino, Nicola. "Claire Rau, La Guerra Secondo L'altra America." *artfaq.it*, Art FAQ. Web. 20 April 2006.

"Gimme Shelter: Bunker Than Thou Opens Bemis Underground's 2006 Season." *omahacityweekly.com*. Omaha City Weekly. n.d. Web. 1 Feb. 2006.

Alder, Monica and Claire Rau. *CBC Morning Show*. By Dorothy King. Corner Brook, Newfoundland, 9 Mar. 2005. Broadcast.

Boland, Connie. "FAST exhibition more than a show of work." *Humber Log* [Corner Brook, Newfoundland] 9 Jan. 2005.

Shrier, Sonya. "What the Book?" *brooklynrail.org*. Brooklyn Rail. n.d. Web. November 2004.

Farrington, Susan. "Cutting –edge artworks on view at Ackland." *The Sanford Herald*, Mar. 2003. Print.

"Center for Craft, Creativity and Design Select Works for Sculpture Exhibit." *Carolina Arts*, [Bonneau, South Carolina] March 2003. Print.

Hart, David. "A Mix of Fine Arts." *Chapel Hill News* [North Carolina] 8 Jan. 2003. Print.

Publications

- The Front: round 5*, New Orleans, Louisiana: Press Street, 2017 (catalog)
- The Front: round 4*, New Orleans, Louisiana: Blurb, 2015 (catalog)
- The Front: round 3*, New Orleans, Louisiana: Blurb, 2013 (catalog)
- The Front: round 2*, New Orleans, Louisiana: Blurb, 2011 (catalog)
- The Front: our first fifteen months*, New Orleans, Louisiana: Blurb, 2010 (catalog)
- Press Enterprise*, Bloomsburg, Pennsylvania, 9/24/09 (Region front page, photographs)
- Limelight*, Tallahassee Democrat, Florida, 1/4/08 (photograph)
- Hot Iron Press, Summer Catalog, New Orleans, Louisiana: Hot Iron Press, Summer 2005 (cover)
- Annie Stromquist, *Simple Screenprinting*, Asheville, North Carolina: Lark Books, 2004 (photograph)

Artist Lectures

- 2019 Gallery of Contemporary Art, ENT Center, Colorado Springs, CO
- 2018 The Front, New Orleans, LA
- 2017 Morris Graves Museum of Art
- 2016 Gallery of Contemporary Art 121, Colorado Springs, CO
- 2013 Gallery of Contemporary Art 121, Colorado Springs, CO
- 2009 Bloomsburg University, Bloomsburg, PA

- 2008 Kansas City Artists Coalition, Kansas City, MO
- 2007 Pennsylvania State University, State College, PA
Banff Centre for the Arts, Banff, Canada
Women Studio Workshop, Rosendale, NY
Brooklyn Public Library, NY
- 2006 Galleria Sotoportego, Scuola Internazionale di Grafica, Venice, Italy
Bemis Underground Exhibition, Omaha, NE
- 2005 Sir Wilfred Grenfell Gallery, Corner Brook, Newfoundland
- 2004 Sir Wilfred Grenfell College, Corner Brook, Newfoundland
MFA Thesis Exhibition, Ackland Art Museum, Chapel Hill, NC
- 2003 University of North Carolina, Chapel Hill, NC

Service

- 2019 Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
Faculty Assembly Representative, University of Colorado, Colorado Springs, CO
- 2018 Faculty Assembly Representative, University of Colorado, Colorado Springs, CO
Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2017 Shop Technician Position, Search Committee Member, University of Colorado, Colorado Springs, CO
Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2015 Half Instructor Position, Search Committee Member, University of Colorado, Colorado Springs, CO
- 2014 Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2013 Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2012 Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2010 Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2008 Volunteer (fabrication), Gallery of Contemporary Art, Colorado Springs, CO
Faculty Representative, Undergraduate Research Forum, Colorado Springs, CO
- 2007 New Orleans Book Fair Volunteer, New Orleans, LA
- 2006 New Orleans Book Fair Volunteer, New Orleans, LA
- 2005 Juror of Student Exhibition, *Mostra Finale*, Scuola Internazionale di Grafica, Venice, Italy
Juror of Student Art Exhibition, *Intersection*, Corner Brook, Newfoundland, Canada
Art Donation, Western Newfoundland Animal Shelter Art Auction, Corner Brook, Newfoundland, Canada
- 2002 *Art Donation*, Women's Crisis Center Art Auction, Chapel Hill, North Carolina

Exhibitions Curated/Facilitated

- 2019 Curator, *Matter*, Group Exhibition, The Front, New Orleans, LA
Curator, *Echoes*, Group Exhibition, The Front, New Orleans, LA
- 2018 Curator, *Trace: Ann Schwab*, Solo Exhibition, The Front, New Orleans, LA
- 2017 Curator, *Coordination*, Group Exhibition, The Front, New Orleans, LA
Curator, *Juicy*, Group Exhibition, The Front, New Orleans, LA
- 2016 Curator, *Compulsion*, Group Exhibition, The Front, New Orleans, LA
- 2015 Curator, *My Secret Love: Corey Drieth*, Solo Exhibition, The Front, New Orleans, LA
- 2013 Curator, *wild | life: John Hathaway; Beauty: Carol Dass*, both Solo Exhibitions, The Front, New Orleans, LA
- 2012 Facilitator, *Artifacts & Incidents*, Nicole Jean Hill, Solo Exhibition, The Front, New Orleans, LA
Curator, *All That Glitters: Yumi Janairo Roth*, Solo Exhibition; Facilitator, *Headphones: Listen Up!: Curated by Valerie Brodar*, Group Exhibition, The Front, New Orleans, LA
- 2011 Curator, *Rain: Barb Hunt*, Solo Exhibition, The Front, New Orleans, LA
Curator, *Fire: Leah Bailis & Andres Suggs*, Solo Exhibition, The Front, New Orleans, LA
- 2010 Curator, *Book of Rocks, Flowers, and Birds: Yoonmi Nam; Counter Cartographies: Jeremy Drummond & Hoang Pham*, both Solo Exhibitions, The Front, New Orleans, LA

- 2009 Curator, *Americana*, Group Exhibition, The Front, New Orleans, LA
2007 Co-curator with Jenny LeBlanc, *Babylon Lexicon*, New Orleans Center for Creative Arts,
New Orleans, LA
2006 Co-curator with Jenny LeBlanc, *Babylon Lexicon*, Barrister's, New Orleans, LA

Gallery Affiliation

The Front, New Orleans, LA
Founding member, 2008-present