

Curriculum Vitae
Mary Ripper Baker

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BFA, CPI

**Lecturer- VAPA Department of Theatre and Dance
University of Colorado-Colorado Springs**

EDUCATION

1994-1998 B.F.A. in Modern Dance: emphasis on pedagogy and performance
Magna cum Laude, Nordan Fine Arts Scholarship
Texas Christian University: Department of Ballet and Modern Dance
Fort Worth, Texas--Graduation Date: May 9, 1998

PILATES TRAINING

1994-1998 TCU—Bodywork Curriculum: Zoe Stein Pierce, Mercy Sidbury, Susan
Douglas Roberts
1998-1999 Eastside Studio (Houston, TX) Teacher Training by John Gossett
1999 Pilates Certification by Gail Gustafson –MOTION STUDIES (Colorado
Springs, CO)
2000-Present Continuing Education with Balanced Body University, BASI, Stott,
PhysicalMind, Polestar, The Pilates Center of Boulder

MODERN DANCE TRAINING

TCU Susan Douglas Roberts (Humphrey/Limon based)
1994-1998 Dr. Susan Haigler-Robles (Wigman/BartiniEFF based)
Ellen Page Garrison (Graham based)

TCU Workshops/
Residencies: Llory Wilson, Chuck Jones, Jeff Slaton, Liz Lerman, Sean Curran, Mary
Cochran, Jan Erkert, Luis Montero, Dr. Yhema Mills, John Malashock,
Andrea Beckham, Eva Gholson, Terry Creach/Stephen Koester, Gus
Solomons jr., David Hochoy

Bates Dance Festival

1998, 1999 Bebe Miller, Liz Lerman, Doug Elkins, Sean Curran, Doug Varone,
Nancy Stark Smith (Contact Improvisation)

Ormao Dance Company

1999-Present Jan Johnson, Erica Wilson, Donna Mejia, John McLaughlin, Billy Cheng, Tiffany Tinsley Weeks, Posy Knight, Ila Conoley, Shawn Womack, Patrizia Herminjard, Stephanie Kobes, Katie Elliot, Jacob Mora, Chung-Fu Cheng, Nail Ibraglmov, Tsui-Shuang Lai, Larry Keigwin, Mike Tyus, Loni Landon, Emily Schoen, David Dorfman

UCCS

2018 Elliot Mercer—Anna Halprin workshop
2019 Pat Catterson residency—Yvonne Rainer’s Early Dances: *Chair Pillow* and *Trio A*

BALLET TRAINING

TCU

1998 Fernando Bujones; TCU Residency
1994-1997 Elisabeth Gillaspay, Stephanie Woods Rand, Li-Chou Cheng; TCU
1997-1999 Classes at The Houston Ballet

Ormao Dance Company

1999-Present Debra Mercer (Ballet Mistress)

EARLY TRAINING

Ann Moody Sill Dance Studio (Houston, Texas)

1978-1994 Trained in Ballet, Tap, Jazz, Lyrical, Acrobatics, Character, Production

TEACHING EXPERIENCE

2000-Present Owner and Director of MOTION STUDIES (Pilates Studio)
2020 YouTube Channel and Zoom Pilates classes
2019 TCU Pilates Mentor Residency

August 2012-Present Adjunct Dance Faculty—University of Colorado, Colorado Springs

Courses Taught:

2012-2013: THTR 2700-001 Fundamentals of Dance, THTR 3700-001 Special Topics-Ballet, DNCE 3730-001 Jazz
2013-2014: DNCE 2700-002, 2700-680 Fundamentals of Dance, DNCE 3720-001 Modern II, DNCE 3740-001 Ballet, DNCE 3700-001 Special Topics-Broadway Dance
2014-2015: DNCE 2700-002 Fundamentals of Dance, DNCE 3710-001 Modern I, DNCE 2700-002 Fundamentals of Dance

- 2015-2016: DNCE 2700-002 Fundamentals of Dance, DNCE 3700-001 Special Topics-Broadway Dance, DNCE 3700-001 Special Topics- Contemporary Styles, DNCE 2700-002 Fundamentals of Dance
- 2016-2017: DNCE 2700-002 Fundamentals of Dance, DNCE 3700-001 Special Topics- Tap, DNCE 2700-002 Fundamentals of Dance, DNCE 2700-003 Fundamentals of Dance
- 2017-2018: DNCE 2700-002 Fundamentals of Dance, DNCE 3800-001 Contemporary Styles, DNCE 2700-003 Fundamentals of Dance, DNCE 3700-001 Special Topics- Broadway Dance
- 2018-2019: DNCE 2700-002 Fundamentals of Dance, DNCE 3700-001 Special Topics- Tap, DNCE 2700-003 Fundamentals of Dance, DNCE 2700-006 Fundamentals of Dance

**2018: Faculty Mentor accompanying six students to perform and attend classes at ACDA, University of Colorado, Boulder*

- 2019-2020: DNCE 2700-002 Fundamentals of Dance, DNCE 2700-006 Fundamentals of Dance, DNCE 2700-003 Fundamentals of Dance
- 2020-2021: DNCE 2700-002 Fundamentals of Dance, DNCE 2700-002 Fundamentals of Dance, DNCE 3750-001 Tap

August 2006-2015 Adjunct Dance Faculty—Pikes Peak Community College

Courses Taught:

- 2006-2007: DAN 111.06A Modern I, DAN 111.05A Modern I, DAN 131.051 Ballet I
- 2007-2008: DAN 112.06A Modern II, DAN 111-4.05A Modern I-III, DAN 121-4.05A Jazz I-IV, DAN 131-2.051 Ballet I-II, DAN 111-2.06A Modern I-II, DAN 113-4.05A Modern III-IV, DAN 121-4.05A Jazz I-III
- 2008-2009: DAN 111-2.06A Modern I-II, DAN 111-2.05A Modern I-II, DAN 121-4.05A Jazz I-IV, DAN 131-2.051 Ballet I-II, DAN 111-4.05A Modern I-IV, DAN 111-2.06A Modern I-II, DAN 131-2.051 Ballet I-II
- 2009-2010: DAN 111.06A Modern I, DAN 131.051 Ballet I, DAN 131.051 Ballet I-IV
- 2010-2011: DAN 111-2.06A Modern I-II, DAN 131-2.051 Ballet I-II, DAN 111-2.053.06A Modern I-II, DAN 131.051 Ballet I
- 2011-2012: DAN 131.051 Ballet I, DAN 131.051 Ballet I
- 2012-2013: DAN 131.051 Ballet I, DAN 131.051 Ballet I
- 2013-2014: DAN 131.051 Ballet I, DAN 131.051 Ballet I
- 2014-2015: DAN 131.051 Ballet I, DAN 131.051 Ballet I, DAN 131.051 Ballet I

2014-2018 Colorado Springs Conservatory—Dance Instructor/Choreographer
Ballet, Tap, Jazz, Modern, Broadway Dance

2005-Present Colorado Springs Fine Arts Center Theatre Company
Musical Theatre Choreographer

1999-Present Ormao Center for Contemporary Dance
Ballet, Modern, Jazz, Tap, Pilates

1999-2006 Ormao Youth Ensemble Director
Ballet, Modern, Jazz, Tap

2002-2006 Colorado Springs World Arena
Trained Olympic Figure Skating athletes in Pilates

1998-1999 Jewish Community Center and Enfant Duplex, Houston, Texas
Creative Movement, Modern, Tap, Jazz

1994-1998 La Universidad de las Americas, Puebla, MEXICO
Three Spanish speaking/teaching and performance exchanges

1996-1998 Bruce Lea Dance Factory & Frances Lea Dance Center, Fort Worth, Texas
Ballet, Jazz, Lyrical, Acrobatics
Encore School of Dance, Fort Worth, Texas
Creative Movement, Ballet, Tap, Jazz, Clogging

1990-1994 Ann Moody Sill Dance Studio, Houston, Texas
Ballet, Tap, Jazz, Tumbling

CHOREOGRAPHY

Modern Dance *Le Sacre du Printemps (The Rite of Spring)* (2016) UCCS Music
Department Collaboration with UCCS Theatre and Dance: choreographed
solo section danced by Prentiss Benjamin

Another Stab, The Woo and The Whoa (Premiere 2011) Ormao Dance
Company

A La Madre (Premiere 2009) PPCC Faculty Concerts (Spring and Fall)
**Nominated for Best Choreography by the Pikes Peak Arts Council

Life Still (2008) A collaboration with dancers and still life drawing artists—Louisa Performing Arts Center

Cool Cats and Hot Dogs (2007) PPCC Spring Concert

Moda Dreamy Jazz Reality (Premiere 2000) Ormao Dance Company and restaged for PPCC (2008)

Upwardly Mobile (Premiere 2001*) Ormao Dance Company

*Invited to perform in Fort Collins Lincoln Center Performance Hall

Voices of Choices (Premiere 2000) Ormao Dance Company, commissioned for Grounding Point Dance Company, Phoenix, Arizona, restaged for PPCC (2007)

Film

Choreographer for the Jane Fonda and Robert Redford Movie,

Our Souls at Night (2016)

Musical Theatre

Colorado Springs Fine Arts Center Theatre Company

Singin' in the Rain (2005) (Tap choreography and performed the Cyd Charise role)

Anything Goes (2005)

1940's Radio Hour (2006)

Into the Woods (2007) ***Won Denver Post's Ovation Award for best Musical Number**

Brigadoon (2007)

A Christmas Carol (2007 and 2008)

Sunday in the Park with George (2008)

Beauty and the Beast (2008)

The Full Monty (2009)

The Music Man (2009)

Broadway Bound (2009)

Sweeny Todd (2010)

Crazy for You (2010) (A Featured Performer)

Joseph and the Amazing Technicolor Dreamcoat (2010) ***Won Gazette's Best of Choreography Expert Pick and Silver Medal, *PPAC Technical Excellence Nominee**

The Producers (2011) ***Won Gazette's Best of Choreography Bronze Medal** (A Featured Performer)

1776 (2011)

Celebrazione! (2011)

A Year with Frog and Toad (2011)

Gypsy (2012)

The Drowsy Chaperone (2013) ***Pikes Peak Arts Council—Outstanding Technical Achievement Nominee**

The Wizard of Oz (2013)

Mary Poppins (2014)

Guys and Dolls (2015)

Irving Berlin's White Christmas (2015) ***Henry Award—Best Choreography Nominee**

Thoroughly Modern Millie (2016)

Man of La Mancha (2017) ***Henry Award—Best Choreography Nominee**

Shakespeare in Love (2018)

Pajama Game (2018)

Disaster! The Musical (2019)

The Curious Incident of the Dog in the Night-Time (2019) ***Henry Award—Best Choreography Nominee**

THEATREWORKS

The Hairy Ape (2017)

Heisenburg (2017)

Oklahoma! (2018) ***Pikes Peak Arts Council--Best Choreography Winner**

Milibo Art Theatre

The Notorious Nugget (2020)

Colorado Springs Conservatory

Schoolhouse Rock Live! Jr. (2014)

Annie, Jr. (2014)

Doctor Dolittle (2015)

Honk! Jr. (2015)

Amahl and the Night Visitors (2015)

Ormao Dance School

Numerous Dance Recital dances (1999-Present)

PERFORMANCES

Ormao Dance Company: Company Concerts from 1999-Present

COMPANY CONCERT—Fine Arts Center (1999): **Liberty Suite** by Jan Johnson, **The Victors' Song** by Gail Gustafson, **Occupational Hazards** by Jan Johnson, **Media** by Erica Wilson

COMPANY CONCERT—Fine Arts Center (2000): **Awakenings** by Carol Marion-Ceniti, **Moda Dreamy Jazz Reality** by Mary Ripper Baker and Nancy Hughes, **Changing Times** by Jan Johnson, **ceilings floors windows doors** by Posy Knight, **Who Cares** by Jan Johnson

SPRING COMPANY CONCERT—Fine Arts Center (2001): **Awakenings** by Carol Marion-Ceniti, **sorry to see** by Nancy Hughes, **ceilings floors windows doors** by Posy Knight, **Changing Times** by Jan Johnson, **Finding Balance** by Jan Johnson

FALL COMPANY CONCERT—Fine Arts Center (2001): **Beyond Spatial Limits** by Jan Johnson, **Mania** by Erica Wilson, **Upwardly Mobile** by Mary Ripper Baker

MOMENTS—Lincoln Center (Fort Collins) (2002): **Upwardly Mobile** by Mary Ripper Baker, **Mania** by Erica Wilson

DESIGN TO DANCE—Springs City Ballet (2002): **Mania** by Erica Wilson, **Upwardly Mobile** by Mary Ripper Baker

SPRING COMPANY CONCERT—Fine Arts Center (2002): **Beyond Spatial Limits** by Jan Johnson, **Upwardly Mobile** by Mary Ripper Baker, **Mania** by Erica Wilson, **Red Necks, White Wine and Blue Jello** by Debra Mercer, **Dvar** by Amy Guthrie, **Rebound** by Jan Johnson

FALL COMPANY CONCERT—Fine Arts Center (2002): **Bowlesian Picnic** by John McLaughlin, **Internal Memoirs** by Madelyne Camera, **Dvar** by Amy Guthrie, **Fight Water-Within** by Erica Perkins, **Rebound** by Jan Johnson

SPRING COMPANY CONCERT (2003): **Dance #33 a, b, c** by Gail Gustafson, **Aria** by Tiffany Tinsley, **Fight Water-Within** by Erica Perkins, **Internal Memoirs** by Madelyne Camera, **The Art of Recognition** by Amanda Larsen

FALL COMPANY CONCERT (2003): **Agape** by Erica Wilson, **Dance #33 a, b, c** by Gail Gustafson

SPRING COMPANY CONCERT (2004): **Agape** by Erica Wilson

TEN MINUTES MAX—Manitou Art Theater (2005): **Dance #33 a, b, c** by Gail Gustafson

ELEMENTAL ALCHEMY—Fine Arts Center (2005) **Soul & Transcendence** by Peter Strand, **Marked Tree** by Erica Wilson, **Upwardly Mobile** by Mary Ripper Baker, **Conversations** by Posy Knight

FUSION--Collaborative concert at Colorado College with Colorado Vocal Arts Ensemble (2007): **Noche de Lluvia** by Ila Conoley & Dancers, **Peter Quince at the Clavier** by John McLaughlin, Gwen Phillips

COLORADO COLLEGE DANCE FESTIVAL GALA (2007): **Drenched in White** by Ila Conoley

CURVELINE (2008): **No Strings Attached** by Jonathan Guise, **Aria** by Tiffany Tinsley, **Life Still** by Mary Ripper Baker and dancers, **Piacere** by Jan Johnson, **Proximity Infatuation** by Jan Johnson, **From Fire** by Jan Johnson

COLORADO COLLEGE DANCE FESTIVAL GALA (2008): **Let's Go Retro** by Jan Johnson

PLAYLIST (2009) Evening Length Work** (Concert won Best Choreography from PPAC by Posy Knight)

FALL COMPANY CONCERT (2009): **Avoid the Void** by Jan Johnson and dancers, **Poe Girls** by John McLaughlin, **Encapsulate** by Ila Conoley

ORMAO 20th ANNIVERSARY CONCERT (2010): **Four Women** by Ila Conoley, **O.R.M.A.O.** by Billy Chang and dancers

PEAK AT THE ARTS GLOBAL ARTISTS EXCHANGE FESTIVAL—Pikes Peak Center (2010): **Two Worlds** by John McLaughlin and Jimmy Ortiz, **Burdens** by Tiffany Tinsley

FALL CONCERT—Louisa Performing Arts Theater (2010): **Burdens** by Tiffany Tinsley, **Submerged** by Jan Johnson and dancers, **Chocolate** by Ila Conoley and Posy Knight

ORMAO SUMMER CONCERT—Colorado College (2011): **Lost in Place** by Katie Elliot with the dancers, **Another Stab** by Mary Ripper Baker and Jessica Russ, **Rare Collection on Display** by Jessica Russ, **Recoil** by Jacob Mora

FALL PERFORMANCE—Louisa Theater (2011): **Sounds of Whispering** by Chung-Fu Chang, **Another Stab** by Mary Ripper Baker and Jessica Russ, **The Woo & The Whoa** by Mary Ripper Baker, **No Reality Between Us** by Ila Conoley

WITHIN/WITHOUT--Colorado Springs Fine Arts Center Multidisciplinary Concert (2012): **On the Brink** by Tiffany Tinsley, **Lost in Place** by Katie Elliot with the dancers, **1929 You and Me** by Billy Chang, Yi-Chun and dancers

BOUND BREATH—Fine Arts Center (2012): **Trace** by Patrizia Herminjard, **Sentience** by Jan Johnson, **Interstices** by Emily Ford

BREAKING BREAD—Fine Arts Center (2013): **The Way it May Be** by Jeff Bickford, **Atmosphere** by Tsui-Shuang Lai

GREEN BOX FESTIVAL guests of Keigwin + Co (2013): **Canvas I (preview)** by Larry Keigwin, **Atmosphere** by Tsui-Shuang Lai

INTERPLAY 2.0—Colorado College (2014): **Among Wandering Stones** by Nail Ibragimov of Russia

CONTINUANCE—Fine Arts Center (2014): **collectiveMotion** by Patrizia Herminjard

PASSAGES—Colorado College (2015): **Sand** by Shawn Womack, **Lapsus** by Mike Tyus

SASHAY—Fine Arts Center (2015): Georgia O'Keefe Inspired **Morning Glory** Solo by Jan Johnson with Mary Ripper Baker

40 WINKS—ICONography Dance & UCCS Department of Theater and Dance (2015): Evening Length Work by Ila Conoley

ORMAO'S 25th ANNIVERSARY CONCERT (2015): **Remnants of Elusive Memories** by Stephanie Kobes-Newcomb with the dancers, **Trio** by Larry Keigwin

PRESS—Gazette Newspaper Print Building (2016): Site-Specific Work by Shawn Womack and Jan Johnson

RECOLLECTIVE—Colorado Collage (2016): **Paper Cranes** by Chung-Fu Chang, **Let's Go Retro** by Jan Johnson

PREPRESS-- Gazette Newspaper Print Building (2016): Site-Specific Work by Shawn Womack and Jan Johnson

FALL CONCERT—Colorado College (2016): **Rusted Synapse** by Casey Avaunt

SPRING CONCERT—Colorado College (2017): **Absolution V3** by Jan Johnson, **Trio** by Larry Keigwin

FALL SALON (2017): **Afterwards** by Loni Landon, **Fear Silences** by Ila Conoley

BERNSTEIN PIANO SOLOS—Chapman Hall/ENT Center (2018): **It Ends on a Sentimental Note** by Emily Schoen

KEIGWIN + CO CELEBRATES BERNSTEIN WITH ORMAO—Green Box Arts Festival (2018): **It Ends on a Sentimental Note** by Emily Schoen, **Waxing/Waning** by Jan Johnson, **Dance at the Gym** by Larry Keigwin

FINE ARTS CENTER GALA (2018): Reprise of **Morning Glory** by Jan Johnson with Mary Ripper Baker

SHEER MEMORY—In collaboration with Artist Nethery Wylie and Flutist Jane Rigler, movement by dancers

OVATION! —Shockley-Zalabak Theater/ENT Center (2018): **Lapsus** by Mike Tyus, **Fear Silences** by Ila Conoley

CROSSINGS—In collaboration with the Colorado Springs Chorale-- Shockley-Zalabak Theater/ENT Center (2019): **Cloudburst** by Mike Tyus

ELEMENTS—Colorado College (2019): **Cloudburst** by Mike Tyus

5-4-3-2-1 (2019): **Time's Up Next** by David Dorfman in collaboration with Jordan Demetrius Lloyd and dancers, **"3"** by Ila Conoley and Jessica Russ

CURBSIDE CULTURE (2020): Site specific experience by Sue Lauther and dancers

OUT OF THE CROWD (2020): Socially Distanced Outdoor Concert, **Dwelling** by Shawn Womack and dancers

UCCS DANCE RESIDENCIES: Yvonne Rainer's Early Dances (2019) **Chair Pillow** and **Trio A** by Yvonne Rainer
Rehearsing Elliot Mercer's **Obsolete Systems**
(COVID-Cancelled, 2020)

6 for 12 Productions: NEZABUDKA (2009) (by Ila Conoley and Christian and Jessica Medovich)

Aspen Dance Connection ELEMENTALS (2007) Choreography by Kira Robbins

Suchu Dance Company Founding Company Member (Houston, TX)
Numerous Performances and Concerts by Jennifer Wood in Houston (1994-1999)

PUBLICATIONS "Passionate Pursuits—Fitness, and Injury Recovery, Through Pilates: Not Just for Dancers and Athletes"
Under the Same Sky Magazine: 2017