

Mary Jane Sullivan, PhD

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EDUCATION

PhD, Philosophy and Critical Media Studies, magna cum laude, European Graduate School, Saas-Fee, Switzerland. Student and graduate assistant to Jean Luc Nancy, as well as a student of Wolfgang Schirmacher, Samuel Weber, Werner Hamacher, Agnes Varda, Volker Schlöndorff, Claude Landmann and Catherine Breillat.

Dissertation: “Engaged Embodiment: An Introduction to Poetic Thinking”.

Post-graduate studies in educational pedagogy, City University of New York.

MA, New School University, Thesis: “The philosophical pursuit of cinema in the work of Andrei Tarkovsky”.

MA studies in Philosophy, Duquesne University.

BA Honors in Philosophy and Literature, Cabrini College.

Deep Listening Certificate in Deep Listening with Pauline Oliveros, Rensselaer University. 2016.

PROFESSIONAL EMPLOYMENT

Instructor, University of Colorado at Colorado Springs, Colorado, 2006-2020. (Courses in critical media theory, poetry and social justice, film and sound theory, and ecopoetic).

Educational affiliate at the History of Colorado’s Hands on History Program at the El Pueblo Museum. Teaching middle school children poetry and film production. September 2018 to the present.

Adjunct Professor, Core Humanities Seminars, Cabrini College, Radnor, Pennsylvania, 2003-2006.

Scholar in Residence, Montgomery Community College, Blue Bell, Pennsylvania, 2005-2006.

Artist Residency at Rensselaer University, philosophy and photography, 2005

HONORS

Cabrini College, Radnor, PA. Inducted into Phi Sigma Tau, Philosophy National Honor Society

Cabrini College, Radnor, PA Alumni Distinguished Achievement Award

New York City Department of Education, Teaching Fellow

MA awarded Summa Cum Laude

New York State Council on the Arts Fellowship

Research Fellowship in Philosophy, Duquesne University

BA with Honors in Philosophy

PUBLICATIONS

Authored Books:

The Guide Book, faculty writings and art @UCCS, 2013

Power Steering, Root and Leaf Press, 2002

Contributor to We Have Not Been Moved: Resisting Racism and Militarism in 21st Century America, PM Press, 2012

Contributor to Pilgrimage Magazine, issue on labor, May 2014

Contributor to The Independent's online poetry series, 2015

Contributor to radio poetry series at KCME, FM radio in Colorado Springs. 2015-16

EDITED PUBLICATIONS

Editorial Board Member on journals in critical theory, feminism, and poetry

Lower Manhattan Cultural Council, 1994

Ikon Magazine, 1986-83

Central Park Magazine, 1986-82

Win Magazine, 1982-80

LECTURES PRESENTED

Great Plains/Rocky Mountains Division, American Association of Geographers, Colorado Springs. Panel Discussion on Sound Geographies: New Approaches to Sound and Music through Environmental and Geographical Investigations. October 21-22, 2016.

Peace and Justice Studies Association Annual Meeting, Waterloo Canada, Composing Common Place, An Investigation into Ecology and Poetry across the American Landscape. October 17-19, 2013.

The Storytelling Project, Colorado Springs. Second appearance telling stories of national and international intrigue concerning issues of war and peace. November 2013.

Watershed Thinking, A lecture presentation on writes and ecology in the southwestern United States with author, media artist, Jack Loeffler. March 2013

“Amache”, read my published poem during the Amache Relocation exhibit at the Heller Center, Colorado Springs, Co, November 2012. To be featured in a film yet untitled in 2014.

Coming Home to Indigenous Wisdom: the gift of poetry as an understanding of the common good in sustaining justice. Presentation to the International Peace and Justice Association, Tufts University, October 2012.

H2O: Water, Culture & Politics/Related Lecture Series to GOCA exhibition Rain Machine Co-Lecture with Joe Gallegos, County Commission of Costilla County, Colorado on San Luis Valley Acequias.

Locus Solus: A lecture sponsored by the Anthropology club at UCCS on using documentary film as an approach to discover the notion of place. Screen a part of a video project on Mostar during the Bosnia war in 1995.

Compassionate Listening: An introduction to the academic community at UCCS on the techniques of compassionate listening as an approach to teaching and listening in the classroom. March 2009.

Cinema and Choreography. A presentation into the work of Carlos Saura and his use of the Flamenco and an approach to thought and movement. Visual and Performing Arts department, University of Colorado, November 2008

Apocalypses and Fear: an inquiry into Christian Values. A presentation of the interpretation of The Death of Abel by William Blake counterpoint to the Fall of Being as indicated in contemporary ontological thinking. Montgomery County Community College, Artist & Scholar in Residence Lecture, September 2005.

War Thinking in Photography: an analysis of photography and in inquiry into game theory. A presentation of the thinking of Barthes, Sontag and Marker with reflections and images from war zones by the lecturer and compositions by the students. Rensselaer Polytechnic Institute, iREAR Studios, Troy, NY. November, 2005

View from the Outside, commentary on contemporary Irish and African American women writers on the significance of finding a voice within an interior diaspora. University of the District of Columbia, Washington, DC. June 2005.

Readings of new poetic work: Swarthmore Public Library, Swarthmore, PA, November 2002.

Selections from Power Steering: Reading by the author from her chapbook at The Little Red Wheel Barrow, Paris, France, November 2001.

The Voice of the Interior Beneath a Woman's Gaze. Screening an unfinished film assemblage of a woman sitting, engaged in the act of thinking. Image becomes thought. Discussion of the significance of multiplicity within a person and the movement of non-linear projection. The Honors Seminar, Rutgers University, Newark, NJ. April 1996.

The Notion of City after Sarajevo: Lecture on how binary thinking about good and evil within patriarchal ideologies destroys civic mindfulness and creates an east and west mentality along the cultural divide. Dartmouth University, Hanover, NH. November 1995.

MEDIA ARTS PRODUCTIONS

Co-founder and director of Now and Then Productions, Inc. Currently is executive producer, director and cinematographer for "Stitching Rites", a feature length documentary film on the culture, rituals and arts of the Hispano people from the upper Rio Grande Valley, 2020.

Participant in Atlas of "Affects," an exhibition in Slought galleries, Philadelphia, concerning material traces, media artifacts, artistic projects, written texts, and other representations of the pandemic, September-December 2020. This archive concerns an *affect* of this moment. By "affect," we mean a personal experience—such as fear, anger, disgust, shame, desire, joy, or love—that is reflective of societal trends and political realities. My poem, Lamentations written in Colorado, was accepted.

Photographer for an exhibit/performance piece of wartime photos from Bosnia (1995) in counter point to contemporary student poetry and dance for the Student Bacchanale at UCCS, 2019.

Executive Producer of Josie Lobato. Spanish Colcha Embroiderer video, 2019 NEA National Heritage Fellow, whose Colchas are work now exhibited at the Smithsonian. 2019.

Consulting Producer and Still Photographer, Regardez Vaubuton, documentary on a mythic battle near Vezeley in Burgundy, France. 2018

Produced and writer: *I am Fortunate to Lead an Uneventful Life*, short digital video of an artist's life. Accepted for WEARL, the world acoustic listening project.

Consulting Producer: *The Changeling*, feature adaptation of the classic English play, directed by Jay Stern, 2006.

Associate Producer: *A Tale of Two Cities...Today*, follows urban regeneration in conflict with historical preservation in London's Spitalfields-Whitechapel and Paris' Faubourg-Saint Antoine, 2004.

Consulting Producer: *Living With HIV in Cuba* docu-drama with Belkas Vega, Susan Metz and Cuban artists who use innovative acting techniques to heal people with HIV, 2004.

Producer and Writer: *Signals from the Empire City*, questions the acceptance of cultural diversity and survival in a city where the language of its people and their dwellings collide in catastrophe and reemerge at the beginning of a new century. Selected for The South Bronx Video Festival, The New York Surrealist Film Festival and Voices of Change Festival, 2003.

Producer, Community Television, Brooklyn, NY, 1998.

Co-Producer: *Sarajevo Journey*, Sky-TV, London. Documentary short about European and American women and men who journeyed across the war terrain bringing supplies to local people while being eye-witnesses to war, 1995.

Associate Producer: *Maria's Story*, feature-length portrait of a peasant guerilla in El Salvador. Blue Ribbon and Edward R. Murrow Awards at the American Film Festival of Latin American Cinema, Havana; best documentary at San Antonio Cinefestival, Athens (Ohio) Film Festival. Showcased at Sundance, Mill Valley, Rotterdam, Leningrad, The Modern Museum of Art and Oberhausen festivals. Premiered in art houses around the country and on Channel Four, London and POV in the United States, 1990.

Co-Producer: *What's the Difference Between a Country and a House*, explores domestic violence on both sides of the political divide in war-torn Belfast, Northern Ireland. Cablecast nationally and at the International Women's Video Festival, 1987.

Co-Producer: *Are Cruise Missiles Good for New York City*, documentary that explores city-wide citizen debate on the issue of homeporting nuclear cruise missiles in New York City, Global Village Film and Video Festival, Meet the Filmmakers series at the Donnell Library in New York City, Best Talk, WPIX-TV, and WNYC, public television. Cablecast nationally on DeepDish Television.

Co-Producer: *We Must Link*, a study of how Latino, Asian and Black American relate to the nuclear disarmament movement within an urban environment during the national rally of over one million people in Central Park, New York City. Featured at The Global Village Film and Video festival and used as an educational tool in NYC classrooms. 1982.

I have also worked as an editorial freelance writer and proofreader for internationally esteemed advertising, marketing, financial and legal houses in New York City while pursuing my vocation.

I am associated with The Pikes Peak Justice and Peace Commission and Poetry West and a member of the Academy of American Poets and the Media Alliance of Art and Culture.

