

TIFFANY TINSLEY WEEKS

1132 W Cucharras St, Colorado Springs, CO, 90904 · 1 + (719) 310-0958
ttinsley@uccs.edu

Educator, Choreographer, Dancer, Performer with 20 years of experience

EXPERIENCE

JANUARY 2011 – PRESENT

SENIOR INSTRUCTOR, UNIVERSITY OF COLORADO, COLORADO SPRINGS

Creating and developing dance curriculum, dance minor and dance major. Courses taught include: Fundamentals of Dance Technique, Modern Dance Technique I and II, Dance Composition I and II, Dance Repertory, Ballet Technique. Choreography for Department of Theatre and Dance productions.

AUGUST 2001 – JANUARY 2011

ASSISTANT ARTISTIC DIRECTOR, ORMAO DANCE COMPANY

Establishing nonprofit status for the professional dance company, teaching company class, choreography, and performance. Directing Ormao Junior Repertory Company, teaching technique classes, and choreography

AUGUST 2001 – PRESENT

DANCER, ORMAO DANCE COMPANY

JUNE 2007 – MAY 2013

GUEST ARTIST, ADJUNCT, COLORADO COLLEGE

Artist in residence for the summer dance festival, repertory intensive, choreography. Courses taught: Dance Repertory, Beginning Contemporary Dance Technique, Intermediate Contemporary Dance Technique, Advanced Contemporary Dance Technique

EDUCATION

MAY 2001

BACHELOR OF FINE ARTS, UNIVERSITY OF FLORIDA

Magna Cum Laude, Florida Scholars Student, President's List of Outstanding Students, Florida MOD Project founding member of student repertory company. Administrative Assistant to Department of Theatre and Dance. Supervisors: Assistant to Chair Dr. Joan Frosch, and Dance Coordinator Dr. Rusti Brandman. Choreographer's Assistant to Kelly Drummond Cawthon for professional touring ballet company Dance Alive! Floridance student dance club, Agbedidi Africa

dance and drum repertory company. Performed in works by ODC/San Francisco, Shapiro and Smith Dance, Adele Meyers, Kelly Drummond Cawthon, Ric Rose. Workshops with Bill T. Jones/Arnie Zane, Alvin Ailey American Dance Theatre, Martha Graham Dance Company, Hubbard Street Dance Chicago, David Parsons

WORKSHOPS AND FESTIVALS

GAGA PEOPLE/METHODICS, OHAD NAHARIN & RACHEL OSBORNE

Online live from Tel Aviv, Israel, October 2020

GAGA DANCERS, MATAN DAVID

Moscow, Russia, July 2019

AMERICAN COLLEGE DANCE FESTIVAL, ERIC HANDMAN

Salt Lake City, UT, USA, March 2019

GREEN BOX ARTS FESTIVAL, LARRY KEIGWIN

Green Mountain Falls Colorado, USA, July 2018, 2017, 2016, 2015, 2014

LAMUSE LABORATORY, MICHAEL YOSHPA

Domodedovo, Russia, July/August 2018

SELECTED PERFORMANCES AND FILMS

- *Out of the Crowd*, outdoor, socially distanced, site specific dance performance, Ormao Dance Company, Colorado Springs, CO, USA, October 2020
- *Karl and Klara*, written by Mitya Zolotov, live stream play directed by Stephen Ochsner, role-Klara, Safe Theater, Moscow Russia, August 2020
- *Fourscore*, outdoor, socially distanced dance performance, Curbside Culture, Colorado Springs, CO, USA, July 2020
- *Time's Up!/Next*, choreographed by David Dorfman, Ormao Dance Company, Colorado Springs, CO, USA, December 2019
- *Dreams*, written by Ivan Viripaev, play directed by Zara Antonyan, roles- The Woman Who had the Dreams, The Woman with the Brown Spit, The Woman with the Pregnant Belly, Moscow, Russia, August 2019
- *Keigwin +Co Celebrates Bernstein*, choreographed by Larry Keigwin, Green Box Arts Festival, Green Mountain Falls, CO, USA, July 2018
- *Amazing Sunshine*, music video, Yaro Rocks, Moscow, Russia, August 2018
- *Pedestrian Wanderlust*, two films, Green Box Arts Festival, Colorado Springs, CO, USA, July 2018
- *Dreams*, written by Ivan Viripaev, play directed by Zara Antonyan, roles- The Woman Who had the Dreams, The Woman with the Brown Spit, The Woman with the Pregnant Belly, Cottonwood Center for the Arts, Colorado Springs, CO, USA, August 2017
- *Lapse*, film directed by Patrizia Herminjard, Green Mountain Falls, CO, USA November 2016

- *Trio A*, choreographed by Yvonne Ranier, University of Colorado, Colorado Springs, Department of Theatre and Dance, Colorado Springs, CO, USA April 2019
- *Trio*, choreographed by Larry Keigwin, Ormao Dance Company, Colorado Springs, CO, USA, June 2016

SELECTED CHOREOGRAPHY

- *Hair*, written by James Rado and Gerome Ragni, directed by Kevin Landis, THEATREWORKS, Colorado Springs, CO, USA, March 2020
- *On the Brink*, American College Dance Festival, Salt Lake City, UT, USA, March 2019
- *Peer Gynt*, written by Henrik Isben, directed by Kevin Landis, THEATREWORKS, Colorado Springs, CO, USA, April 2018
- *River*, LaMuse, Domodedovo, Russia, August 2018
- *Close Quarters*, Ormao Dance Company, Colorado Springs, CO, USA, November 2018
- *Cabaret*, written by Joe Masteroff and John Van Druten, directed by Kevin Landis, THEATREWORKS, Colorado Springs, CO, USA, March 2017
- *Rite of Spring*, University of Colorado, Colorado Springs, Department of Theatre and Dance, Colorado Springs, CO, USA December 2016
- *Proximity*, Ormao Dance Company, Colorado Springs, CO, USA, April 2015
- *Tartuffe*, written by Moliere, directed by Leah Chandler-Mills, University of Colorado, Colorado Springs, USA, November 2015

AWARDS & GRANTS

Pikes Peak Arts Council Award for Choreography, 3 nominations
 M. Stoughton Award, won twice
 Bee Vradenburg Grant for Choreography
 Alfred I. Dupont Award
 Simone-Wade Award for Community Service

REFERENCES

Dr. Kevin Landis, University of Colorado, Colorado Springs, klandis@uccs.edu
 Patrizia Herminjard Smith, Colorado College, pherminjard@coloradocollege.edu
 Jan Johnson, Ormao Dance Company, ormao@msn.com