

SCOTT WALTON, D.M.A.

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EDUCATION:

University of California, San Diego (La Jolla, CA)
Doctor of Musical Arts in Contemporary Music Performance 2003
Masters of Art in Music (Piano Performance) 1994

University of Florida (Gainesville, FL)
Bachelor of Music with Honors (Piano Performance) 1979

TEACHING EXPERIENCE:

University of San Diego (San Diego, CA) 2002-present
Jazz History, Rock History, American Popular Music, Music Appreciation
Applied Piano, Bass, Improvisation

UCSD Extension (University of California, San Diego) 2009-2014
Jazz History, Rock History, Introduction to Music

University of Colorado, Colorado Springs (Colorado Springs, CO) 2010-present
History of Jazz, Music Appreciation

Cuyamaca College (El Cajon, CA) 2002-present
Jazz History, Rock History, Applied Piano/Class Piano, Music Technology

Palomar College (San Marcos, CA) 2009-present
History of Jazz, Music Appreciation

San Diego City College (San Diego, CA) 2007-2019
History of Jazz (online), Applied Piano/Class Piano

Southwestern College (Chula Vista, CA) 2002-present
Jazz History, American Popular Music
Jazz Ensemble, Improvisation, Applied Piano/Class Piano

AWARDS:

UCSD Teaching Excellence Award, 1998
Ruth Epstein Piano Fellowship, 1997
Jazz Society of Lower California Scholarship, 1996
Florida West Coast Chopin Competition, 1983
Reitz Award for Artistic and Academic Excellence, 1979

SELECTED DISCOGRAPHY:

Larry Ochs/Aram Shelton Quartet - *Continental Drift* (2020, Clean Feed)
Glen Whitehead Trio - *The Living Daylights* (2018, pfMentum)
Alex Cline's Flower Garland Orchestra: *Oceans of Vows* (2017 Cryptogramophone)
Rova Orchestrova: *No Favorites* (2016, New World)
Tim Perkis & Scott Walton: *Applied Cryptography* (2016, pfMentum)
Steve Adams & Scott Walton: *Cookies for Cyrano* (2016, pfMentum)
Vlatkovich/Homler/Kaiser/Walton/West: *Here & Here & Here* (2014, pfMentum)
Gilbert Isbin & Scott Walton: *Recall* (2012, PfMentum)
Alex Cline Ensemble: *Continuation* (2009, Cryptogramophone)
Cosmologic: *Eyes in the Back of My Head* (2008, Cuneiform)
Harris Eisenstadt: *The All Seeing Eye + Octets* (2007, Poo-Bah)
Isbin/Gauthier/Walton: *Venice Suite* (2006, JazzHalo)
David Borgo: *Ubuntu* (2005, Cadence Jazz Records)
Vinny Golia Quintet: *One, Three, Two* (2004, JazzHalo)
O'Keefe/Stanyek/Walton/Whitehead: *Tunnel* (2004, Circumvention)
Mark Applebaum: *Martian Anthropology* (2004, Innova)
Anthony Davis: *Tania* (2001, Koch)
Chris Chafe: *Arcology* (2001, Centaur)
Bobby Bradford: *One Night Stand* (1989, Soul Note)

SELECTED PERFORMANCES:

Lincoln Center for the Performing Arts
Bang on a Can Marathon (New York)
The Stone (New York)
International Computer Music Conference
Los Angeles County Museum of Art
Los Angeles Philharmonic's Green Umbrella series
De Werf (Belgium)
Guelph Jazz Festival (Ontario)
Ensenada Jazz Festival (Baja, Mexico)
New Music Circle (St. Louis)
Creative Music Guild (Portland)
Stanford University
Amherst College
University of California, Irvine
University of California, San Diego
recent tours in Belgium, France, and Sweden.

JANET FEDER
Curriculum Vitae

Personal Profile

- Compassionate, intuitive, and creative in professional and teacher/student relationships.
- Observant of academic and artistic processes in the classroom, the teaching studio, recording studio and in collaboration; open and committed to adaptation and innovation as individual and group dynamics evolve.
- Capable of making new discoveries within and beyond the established domain of the subject.
- Curious to explore unfamiliar idioms, relationships, and landscapes.

Experience

- Over 30 years teaching experience working with guitar, improvisation, performance and composition students of all age levels and abilities. Academic courses include Ethnomusicology, The History of Rock n' Roll, Music Cultures of the World, Poetics of Songwriting, Composition, Music Entrepreneurship, and Creative Process. Teaching positions include Denver School of the Arts (1994-95); Swallow Hill Music School in Denver, Colorado (1997-2001); private guitar studio instruction (1998 to present). Core faculty teaching music composition, improvisation, and inter-arts curriculum (2002-10) and Chair of Music Department (2006 - 2009) and Adjunct (2016 - 18) at Naropa University; Boulder, Colorado. Lecturer at University of Colorado / Colorado Springs & Boulder (2013 - present).
- Extensive travel over 35 years in the United States, Europe, Southeast Asia, and the Middle East which has included teaching, solo performances and collaborations in such diverse locations as Kathmandu, Nepal; Tel Aviv, Israel; Marseille, France; Brussels, Belgium; London, England; New York, NY; Boulder, Colorado, and Los Angeles, California.
- Workshops/master classes/clinics presented at colleges and universities including University of Colorado (1999, 2008, 2015, 2018), University of Southern Colorado (1999), California Institute of the Arts (2001, 2003, 2006, 2008, 2010, 2011, 2014, 2015, 2019), Mills College (2001), Western Oregon University (2010), Sheridan College (2012, 2020), University of North Texas (2013), University of Guelph, Ontario (2016).
- From 2003 until present: collaborations and performances have included Paolo Angeli, Bryan Beller, Boulder Laptop Orchestra (BLOrk), Nels Cline, Chris Cutler, Amy Denio, Wu Fei, Fred Frith, Bill Frisell, Darwin Grosse, Mark Harris, Mike Johnson, Henry Kaiser, Mike Keneally, Erin McKeown, Ron Miles, Stephen Nachmanovitch, Tatsuya Nakatani, Pauline Oliveros, Jane Rigler, Elliott Sharp, David Stout.

Professional Achievements

- Pioneering composition for prepared guitar, including self-produced first solo CD *icyimi* (1995); internationally acclaimed *Speak Puppet* released on ReR Recommended Records/UK (2001), *Ironic Universe* CD and DVD

- featuring Fred Frith on ReR Recommended/AdHoc Records/USA (2006), and solo albums *Songs With Words* (2012) and *T H I S C L O S E* (2015). Appearances on many other recording projects most notably productions of Zerx Records (Albuquerque, NM; 1999-04), compilations *156 Strings* for Cuneiform Records (2002), *Never Meta Guitar* (Clean Feed Records, Portugal, 2010) featuring work of the most innovative 21st century guitar players worldwide, *The \$100 Guitar Project* (Bridge Records, 2013) and *One* (PS Audio, 2016).
- Co-founder and curator of internationally acclaimed *MediaLive* (2012-17), an annual new media festival in Boulder, CO bringing together national and international creators such as NoiseFold, Jeremy Bailey, Sue C, Stephen Scott, The Light Surgeons, Dj/Rupture, Morehshin Allahyari, Maotik, Michelle Ellsworth, cyberfeminist researchers Deep Lab, software developers Cycling 74, electronic engineering design/build team Sparkfun, performance artist Shia Lebouff for weeklong symposia, collaboration and live performance.
 - Recipient of 2012 Artist In Residency at Ucross, Wyoming.
 - Produced *Treasures Untold* (Manassas Records, 2011) for American folk legend Harry Tuft & Friends including artists Hot Rize, Judy Collins, Mollie O'Brien, and Otis Taylor.
 - Co-creator of *cowhause*, a duo for prepared guitar and live computer performance with sound engineer Colin Bricker (2002 to present).
 - Performances in prestigious modern music festivals such as MIMI (Marseille, France), The London Musician's Collective (London, England), Music Unlimited (Wels, Austria), Currents (SantaFe, New Mexico), and Cube Fest (Blacksburg, Virginia).
 - Film score credits include the mockumentary "Doc Of The Dead", (2014) documentary "Father Unknown", feature films "Teddy Boy" (2015) and "Eat The Future" (2015). Radio appearances include National Public Radio / Tiny Desk Concert & Sunday Weekend Edition, Colorado Public Radio.

Personal Information and Education

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Birthdate: July 5, 1959 Boulder, Colorado USA

Education: Denver Public Schools through high school diploma (1977) with one year overseas as the first foreign student at the Academy of the Royal Music Conservatory of Brussels, Belgium 1975-76.

Advanced Education: Lewis & Clark College, Portland, Oregon 1977-78. Marylhurst University, Marylhurst, Oregon 1979-81. Metropolitan State College, Denver, Colorado 1981. University of Massachusetts, Amherst, Massachusetts 1982-83; Bachelor of Arts in Musicology 1983.

References available on request.

Leah Hansen

Cello

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Orchestral Experience

Principal of the Colorado Springs Philharmonic (2019-Now)

Substitute for the Los Angeles Chamber Orchestra (2016-Now)

Recording Studio Film Orchestra for Hollywood Cinema (2016-Now)

Principal of the University of Southern California Symphony (2013-Now)

Principal of the Academy Orchestra of the Colburn School of Music (2011-2013)

American Youth Symphony (2011-2012)

Education

University of Southern California - MM Cello (2017-2019)

University of Southern California - BM Cello (2013-2017)

The Colburn School Academy (2011-2013)

Work Experience

Lecturer at the University of Colorado Colorado Springs (2020-Now)

Teacher for Junior Chamber Music (2020-Now)

Principal of the Colorado Springs Philharmonic (2019-Now)

Los Angeles Chamber Orchestra (2016-Now)

Recording Studio Film Orchestra for Hollywood Cinema (2016-Now)

Private Teaching Studio (2014-Now)

Orchestra for Elton John (2013)

Orchestra for Kristen Chenoweth (2013)

American Youth Symphony (2011-2012)

Awards and Scholarships

Full Scholarship Tuition for USC MM Degree (2017-Now)

USC Bach Competition, 1st Place Winner (2017)

Redlands Bowl Symphony Competition, Winner (2017)

“Best Schubert Performance” in the Great Composers Competition, 1st Place Winner (2017)

Culver City Symphony Competition, 1st Place Winner (2016)

Los Angeles Chamber Orchestra Mock Audition, 1st Place Winner (2016)

USC Concerto Competition, Winner (2016)

Full Scholarship Tuition for USC BM Degree (2013-2017)

ASTA State Finals, 1st Place Winner (2012)

Mondavi Young Artist Competition, 1st Place Winner (2012)

Selected Performances

Redlands Bowl Symphony, Soloist, Shostakovich Cello Concerto (2017)

Culver City Symphony, Soloist, Haydn D Major Cello Concerto (2017)

Young Music Foundation’s Debut Symphony Orchestra, Soloist, Dvorak Cello Concerto (2013)

West Covina Symphony, Soloist, Schelomo (2012)

Mount St. Mary’s Symphony, Soloist, Schumann Cello Concerto (2012)

South Coast Symphony, Soloist, Shostakovich Cello Concerto (2012)

Honors Recital at the Colburn School of Music, Solo Performance (2011)