

Dr. Glen Whitehead, D.M.A.
Professor of Music
Department of Visual and Performing Arts
University of Colorado, Colorado Springs
gwhitehe@uccs.edu, 719-255-4155
www.glenwhitehead.com
<http://www.uccs.edu/vapa/index/music/faculty/whitehead.html>

Education

Doctorate of Musical Arts (D.M.A.), University of California, San Diego, June 2000.
D.M.A. Thesis: "Unbalancing Acts: Investigating Communication in Improvised Music"
June 2000
Master's of Music (M.M.), UCSD, June, 1997
Bachelor's Degree in Music Performance (B.M.) New England Conservatory of Music, 1994

Academic Positions

Professor of Music, 2019, University of Colorado, Colorado Springs
Director, Bachelor of Innovation College of Letters, Arts and Sciences, 2016 - present
Head of Brass area, 2006 - present
Director of Music, 2006 - 2016

Associate Professor of Music, 2012 - 2019, University of Colorado, Colorado Springs

Assistant Professor of Music, 2006 - 2012

Senior Instructor of Music, 2002 - 2006 University of Colorado, Denver / University of Colorado, Colorado Springs (joint position)

Refereed Publications, Discography

"Take it Outside, People!: Bridging Ecoacoustics and Improvised Music" Journal of Critical Improvisation Studies (submitted, revisions in process)

"Stitching Rites" composer for soundtrack, MJ Sullivan producer, director (Now and Then Productions, 2019)

"the Living Daylights" Glen Whitehead Trio, cd recording (pfMENTUM, 2018)

"Mysticeti" and "Sands that Move" Sound Anthology, composition featured in the International Computer Music Journal
MIT Press, Volume 42 | Issue 1 | Spring 2018 p.99-106

"A Sonic Landscape of UCCS", chapter in Discovering Place: a UCCS Field Guide (University of Colorado, 2014)

"Panauromni" Psychoangelo, Glen Whitehead and Michael Theodore, original composition CD recording (Innova, 2010)

“Tunnel” O’keefe / Stanyek / Walton / Whitehead, original CD recording
(Circumvention, 2000)

“Unbalancing Act” O’keefe / Stanyek / Walton / Whitehead, original CD recording,
(9Winds, 1999)

“Tanya” Anthony Davis, composer, trumpet performance on CD (Kotch, Int, 2000)

Events / Performances / Installations

“Lonnie and Lonie” concerto for trumpet, piano and orchestra (world premiere)
composer by George Lewis, November 24 2019
Chamber Orchestra of the Springs, Colorado College, UCCS
Glen Whitehead, trumpet
Susan Grace Piano

Auksalaq, climate change opera, Matthew Burtner composer
EcoSono Ensemble
Performance at Miami University, Ohio, November 5, 2019

Solo European Tour, April 2019

April 5 – Hundred Years Gallery, London
Graham MacKeachan, curator
With Saxophonist Rachel Musson, bassist Huw V. Williams,
U.S. saxophonist Dr. Ellen Weller.

April 11 – Limerick University, Ireland
Irish World Academy of Music and Dance
Artist in Residence
Concert with faculty member vocalist Dr. Óscar Mascareñas Garza
Lecturer, Music University of Limerick
Cage-Cunningham Professor of Contemporary Performance. Escuela Superior de
Música y Danza de Monterrey. National Institute for the Fine Arts. Mexico. (Kerry Hagan, host, Senior Lecturer Digital Media and Arts Research Center

April 12 - Basel, Switzerland
Flatterschaft, Klang Bang series
Curated by Marina Tantanosi and Tassos Tataroglou
With pianist Raphael Sudan and guitarist Diego Aguirre

April 15 - 20 College du Belluard, Fribourg, Switzerland
Luca Musy, director / curator
Artist in residence
April 20, concert with College du Belluard Improvisation ensemble

April 22 – 27, Millau France,
April, 25, duo concert with bassist / pianist Scott Walton
Magazin Général, curators, Mme Laruer Dominique, Francois Gérard : M Faure
Nicolas, Frederic, Louis

UCROSS Residency, Ucross Wyoming
March 4 – 14, 2019

Wai from New Zealand with the EcoSono Ensemble
Technosonics Festival, University of Virginia, September 24, 2018
University of Colorado, Colorado Springs, September 29, 2019

“Auksalaq” opera (solo trumpet) and “Mysticeti,” Rice University Mood Center for the Arts
April 14, 2018

“Echo the Slip Rocks” original composition performed by the Peak Frequency Ensemble,
with Colorado College Faculty, March 2018

PrePress, (with the Bottesini Project) original composition / installation with the ORMAO
Dance Co. Nov. 201, 2017

Bottesini Project, Center for Contemporary Music, San Francisco CA, October 21, 2017

Palomar College, San Diego CA, Artist in Residence, October 3 – 8, 2017
Solo Concert, Howard Brubeck Concert Hall, October 5, 2017
Concerto for Trumpet and Orchestra, Alexander Arutunian - with the Palomar
Symphony Orchestra, Howard Brubeck Concert Hall, October 7 & 8, 2017

“Cedar for Solo Cello and Soundscape,” original composition, Ormao Dance Company,
September 2017

Heisenberg Variations”, compositions for Theatreworks Theatre Co., University of
Colorado, Colorado Springs, September, 2017

EcoSono Music and Sound Art Festival (co-founder), Anchorage Australia July 26 - 29

EcoSono Ensemble tour - Australia, Tasmania, New Zealand tour
May 23 – June 17, 2017
Performances at University of Queensland, Brisbane, Sydney Conservatory, COMA
(Creative Original Music Adelaide), Melbourne Recital Center, MONA Gallery, Hobart
Tasmania,

Digitalis, University of Virginia, McIntire School of Music
Mysticeti” performance, May 2 2017

Virginia Tech, DiD, DISIS 10th Anniversary Festival
Performed “Mysticeti,” and “Sands that Move” , April, 2017

Impulse Festival, University of Virginia, McIntire School of Music,
EcoSono Ensemble Performance, January 2017

Psychoangelo performance at the Gallery of Contemporary Art (GOCA) UCCS,
exhibit micro/macro by Michael Theodore, November 3, 2016

International Trumpet Guild Annual Conference

Golden Sparrow for trumpet, electronics and light box - Matthew Burtner,
composer

June 4, 2016

“Press,” original composition / Installation with the ORMAO Dance Co. April 30, May 1
2016

EcoSono Ensemble Concert with Dance, ATLAS Center, Washington D.C, October 16,
2016

Sori Music Festival, featured artist in the international music festival in Jeonju Korea,
September 2016

“Subatomic Alchemy,” composition commissioned by the IDEA Space, Colorado College,
April 2016

EcoSono Ensemble California Tour <http://www.ecosono.org/ecosono-california-tour/>
Creative Performing Arts Channel, Oceanside, February 1
The Loft, University of California, San Diego, February 2
The Luggage Store Gallery, San Francisco, February 4
CSU Monterrey Bay, Monterrey, February 8
UC Irvine, with Blood Moon, Irvine, February 9

Atomic Alchemy, Installation / performance at the IDEA space, Colorado College
“Atomic Alchemy,” April 4, 2016

SoundON Festival The Athenuem, La Jolla VA, January 5 – 8, 2016

Featured artist where I performed both other composer’s works as well as my own
compositions.

MorrisonMania for Trumpet and Brass Ensemble, November 21, 2015

Trumpet soloist with the Colorado Springs Brass,
Timothy Morrison, Guest Conductor - Colorado Springs Brass, Colorado Springs
Youth Symphony, November 16 – 22, 2015

Ecoacoustic Concerto: for two trumpets, ensemble and sonic geography

World Premiere – at the Peak FreQuency Music Festival, April 25, 2015

Concerto for Trumpet and Piano - Alexander Arutunian

KCME Radio station – sustainer / donor concert, February 2015

Guest Soloist – performance of “Dramatic Essay” by Clifton Williams with the Cheyenne
Mountain Jr. High School Band

Cheyenne Mountain High School. December. 22, 2015

Colorado Music Educators Conference. January 30, 2015

Trumpet and organ recital at Shove Chapel - Colorado College. Frank Shelton-organist,
Ofer Ben-Amots - composer, May 1, 2014

“Cinco Episodès del Dia: Contemplación, Paseo, Oscilar, Expresión, Devoción” original composition completed during residency at la Música las Artes Sonoras (CMMAS) in Morelia, Mexico, Aug 3 –8, 2015

Glen Whitehead/Chris Bakriges duo-performance at the New School, New York City. International Society of Improvised Music conference, June 2014

CSUF New Music Festival - Matthew Burtner, Glen Whitehead recital. Fullerton, CA 2014

The Golden Sparrow - performance, CSUF New Music Festival, Fullerton CA, 2014

“Early in the Morning,” Eve Baglarian composer - Performance at CSUF New Music Festival, February 28, 2014

“Sanctuary of Moments,” sound installation with the Ormao Dance Co. Colorado Springs Fine Arts Center, November 14 – 22, 2014

“Hennessy Concerto” Concerto for Trumpet and Chamber Orchestra, commission / solo performance, Sean Hennessy, composer
Premiered, Sept 2013 - 30th Anniversary Gala Concert, Chamber Orchestra of the Springs, 2013

“Mysticeti,” for Trumpet and Oceanscape, original compsoition, 2014
Anthony Davis Concert - Peak FreQuency Collaboration / performance with composer pianist Anthony Davis at GOCA 121, Colorado Springs, CO, September 17, 2013

ZeroSpace Conference on Distance and Interaction. UVA Department of Music, OpenGrounds studio, UVA Institute for the Humanities and Global Cultures - Telematic Performance—*Golden Sparrow*, Matthew Burtner – composer, February 19, 2014

Dutch Impro Ensemble, (participant) Zaal 100 Amsterdam, Holland. August 24th, Museum Wierdenland, Uitmark, Bimhuis, July / August 2012

the Golden Sparrow: for Trumpet, Electronics and Light Box. Composer Dr. Matthew Burtner, summer 2011, premiered August 2013, Anchorage Alaska
Broadmoor Brass Quintet – November 30, Recital at Broadoor Chapel, 2014

Instant Composers Pool (ICP) - Peak FreQuency Artists in Residence / performance with the Electro Acoustic Ensemble, April 2, 2013

Pauline Oliveros - Peak FreQuency Creative Arts Collective faculty / guest artist concert, April 12

Sanjoy Bandopadhyay – visiting artist Peak FreQuency Creative Arts Collective Concert, August 23, 2013

“Bound Breath,” Composer and performer, collaboration with the Ormao Dance Co. at the

Colorado Springs Fine Arts Center, November 2-4, 9-11, 2012

“Equipoise” -for small ensemble, soundscape, and sand-timers, original composition
(February 13, 2013) GOCA 121

“Terraplane for Brass Quintet” Composer Dr. Lukas Schulze, August , 2011
CSUF New Music Festival -performances with Peak FreQuency Ensemble, Pamela
Madsen, February 27 –March 1, 2013

“WUPATKI Sound Crossing: From the Singing of the Waves into the Heart of the Earth,”
Pamela Madsen, composers, performance California State University, Fullerton, December,
2012

Benjamin Carson, “Menagerie: for Trumpet and Chamber Orchestra” (commission)
Perf., with Rhonda Taylor, Jane Rigler, and other UCCS faculty, world premiere,
University of Colorado, Colorado,. December 5, 2010

Professional Ensembles

Nexus Brass, founded 2018

Chamber Orchestra of the Springs - Professional Regional Orchestra
Principal Trumpet (2010-present) 10 programs annually

EcoSono Ensemble, (Director of Performance) 2012 – present
Represents the EcoSono Institute, concerts, tours, residencies nationally and internationally

Psychoangelo, 2003 – present

Electro acoustic Duo with Dr. Michael Theodore, Associate Professor of Composition,
Director of the ATLAS Center (Alliance for Technology, Learning and Society) CU
Boulder

Skypunch cd release by Psychoangelo - Glen Whitehead and Michael Theodore
(pending publication, 2017)

Panauromni cd release by Psychoangelo - Glen Whitehead and Michael Theodore
(Innova 2010) Top 10 list CD of the year, Chicago Time Out
Performances at New York City (the Stone), CU Boulder, University of California,
San Diego, University of Washington, UCCS Gallery of Contemporary Art,

The Bottesini Project – Improvisation Ensemble

Year round performances locally and nationally at many venues and institutions
including The Modbo gallery, The Berkley Community Music Center, Syntax Opera,
Westside Books, UCCS Peak FreQuency, Colorado Springs Fine Arts Center
Special guest performers include Nels Cline, Scott Amendola, DJ Olive

Peak Frequency Brass Quintet

Commission for *Terraplane for Brass Quintet*, Dr. Lukas Schulze, Heller Center for Arts and
Humanities, UCCS, August 20, 2011

Jane Rigler and Glen Whitehead, *Scaled Dwellings* (world premiere of this outdoor soundscape) Heller Center for the Arts and Humanities, UCCS August 20, 2011

Peak FreQuency Creative Arts Collective (founder and Artistic Director 2009)
Concert series focusing on contemporary music featuring guest artist/groups,
UCCS faculty and students
Annual Peak FreQuency Music Festival, April 12–25, 2015

Principal Trumpet, Monument Hill Brass Quintet, 2008–2010

Sonic Diasporas Festival University of California, San Diego January 20, 2011

Publications/Creative Works Submitted

“EcoAcoustic Alchemy,” the EcoSono Ensemble (Innova, 2019) forthcoming
“Sky Punch” Psychoangelo (Always Human, 2019) forthcoming

Books and Book Chapters

A Sonic Landscape of UCCS, chapter in “Field Guide to UCCS” (University of Colorado, 2016)

Published Reviews (books, articles, plays, other creative works)

<https://avantscena.wordpress.com/2018/07/10/glen-whitehead-trio-the-living-daylights-pfmentum-2018/>

Curatorial Activities

Peak FreQuency Music Festival, Dr. George Lewis, artist in residence
George Lewis with UCCS Music Faculty and Students
Ent Center for the Arts, Chapman Foundations Recital Hall, November 21

Peak FreQuency Music Festival, Dr. George Lewis, artist in residence
Heller Center for the Arts Fellowship: Collaboration as an Art Form with world renowned
composer, George Lewis (Columbia University)
Heller Center for Arts & Humanities, UCCS, November 20

Founder of **Peak FreQuency Creative Arts** (professional concert and event series at UCCS). Guest Artists have included Cuong Vu, Manny Laureano, Timothy Morrison, Ralph Alessi, Ron Miles, Boston Brass, Christian Pincock Ravi Coltrane, Sanjoy Bandopadhyay, , Anthony Davis, Pauline Oliveros, Miya Masaoka, Matthew Burtner, Philip Blackburn, Anne LeBarge, Vanessa Tomlinson, Pamela Madsen and more

Presentations, Conferences, Seminars Presented

Artist in Residence, seminar with Master’s students
University College, Cork, Ireland Department of Music, April 8 - 10

Sonic Arts Forum, University of Huddersfield, England
Paper, “Bridging the Fathoms: on Ecoacoustic Improvisation,” April 6

Palomar College Department of Music, October 2017
Improvisation Clinic for music students and community members

Griffith University, Brisbane Australia
“Environmental Improvisation” clinic and masterclass, May 2017

University of Virginia McIntire School of Music
Colloquium on improvisation, April 2017

Association for Technology in Music Instruction National Conference, Santa Fe, NM,
October 28, 2016

Paper title: “Environmental Transformations: New Inroads to Immersive
Curriculum in an Expanding Musical World”

Great Plains / Rocky Mountains Division American Association of Geographers Annual
Conference, October 22, 2016

“New Approaches to Sound and Music through Environmental and Geographical
investigation” (PANEL SESSION) Glen Whitehead - Moderator (1), Joni Palmer (2),
Mary Jane Sullivan (3), and Katherine Kendrick (1)

International Society of Improvised Music Conference, Waterloo, Canada June 2016
EcoSono workshop

Guest Lecture, “Recent Environmental Electro Acoustic Works,” Graduate Seminar
Department of Music University of California, San Diego, February 2, 2016

International Society of Improvised Music Festival (ISIM) - Cross Cultural Improvisation
performance at Roulette, Brooklyn NY, June 2013

ICIT Symposium – New Directions in Graduate Music Programs - UC Irvine. Paper
delivered– “VAPA Music Degree as a New Model for Graduate Programs in Music and
Sound Studies,” March 2 2013

Grants and Scholarship

Heller Fellowship “Dr. George Lewis Residency” Heller Center for the Arts and
Humanities, UCCS \$1500 (awarded), 2019

President’s Fund for the Humanities, “Dr. George Lewis Residency” CU System 2019,
\$3,000 (funded)

UCCS Dean’s Speaker Series, “Improvisation as a Way of Change” Dr. George Lewis
\$1,500 (awarded)

Committee on Research and Creative Works (CRCW) Commission for Double Concerto
for Trumpet, Piano and Chamber Orchestra 2019, \$1,000 (not awarded)

LAS Innovative Research Initiative, 2018 ReSynthesis: Research and Synthesis through
Environmental Sonification and Immersive Systems

Research Team Members Benjamin Kinsley - Visual Arts, Anthony Tan - VAPA Music, Brandon Vogt - Geography and Environmental Studies, Glen Whitehead - VAPA Music (not awarded)

UCCS Global Intercultural Research Center, 2018 "Global EcAcoustic Project: Europe" (awarded)

President's Fund for the Humanities Grant, 2017 "Wai with EcoSono" (awarded)

Creative work and Research Grant (CRCW) "Alaska Music Festival" (awarded)

UCCS Global Intercultural Research Center, 2016 "Global EcAcoustic Project: Australia" (awarded)

President's Fund for the Humanities Grant, 2016 (awarded)
Tony Malaby and Tamorino

LAS Faculty-Student Research/Creative Works Awards "An Exploration of Narrative through Binaural Soundscape" (awarded) Britton Ciampa and Professor Glen Whitehead, 2012

Creative Research and Creative Work Grant, UCCS, 2010
Project title: "Commission for Concerto for Trumpet and Chamber Orchestra" (submitted, but not awarded)

Roser Visiting Artist's Grant, CU System, 2010
Project Title: "Sounding Interactive," co-proposed with Jane Rigler, (awarded)

President's Fund for the Humanities Grant, CU System, 2010 (awarded)
Project Title: "What's that Sound," co-proposed with Perrin Cunningham, Director of the Heller Center of the Arts and Humanities, UCCS

Roser Visiting Artist's Grant, CU System, 2009
Project Title: "Interdisciplinary Improvisational Relay," to bring Sustained Radiance, artist duo Nels Cline and Norton Wisdom (submitted, but not awarded)

Creative Research and Creative Work Grant, UCCS, 2009
Project Title: "Resonating Landscapes," Co-proposed with Michael Larkin (submitted, but not awarded)

President's Fund for Diversity Grant, CU System, 2008
Project Title: "Across the Mediums: Interdisciplinary Arts Residency," to bring Douglas Ewart to UCCS (submitted, but not awarded)

President's Fund for the Humanities Grant, CU System, 2007
Project Title: "the 6th Room," in collaboration with Mary Oliver, Michael Schumcher, and Ellen Knopps (awarded)

Creative Research and Creative Work Grant, UCCS, 2007

Project Title, “the 6th Room,” in collaboration with Mary Oliver, Michael Schumcher, and Ellen Knopps (awarded)

Roser Visiting Artist’s Grant, CU System, 2007

Project Title, “the 6th Room,” in collaboration with Mary Oliver, Michael Schumcher, and Ellen Knopps (not awarded)

Colorado Council of the Arts Grant, 2007

Project Title: “Interdisciplinary Music Concert Series” (submitted but not awarded)

Creative Research and Creative Work Grant, UCCS, 2006

Project Title: “Exploring New Methodologies for Improvised Music” 2006 (awarded)

President’s Fund for Humanities, CU System, 2002

Project Title: “Intercultural Media: Collective Composition with Musicians and Artificial Intelligence,” co-proposed with Dr. Michael Theodore, CU Boulder (awarded)

Courses Taught

University of Colorado, Colorado Springs

Master’s Thesis Committees, College of Engineering

Interfacing Arduino Microcontrollers with Super Collider, Hans Cox, Defence
March 2016

Modified Naïve Bayes Algorithm to Analyze and Classify Emotions Mapped to
Music Data, Corey McIntosh, defence - January 2016

Color Interpretation: An Aural Approach, Irvin Rynning, College of Engineering,
defense - December, 2015

Courses taught 2013 – 18

MUS 2250 Jazz and Improvisation Ensemble

MUS 2300 Electro Acoustic Ensemble

MUS 2400 Honors Chamber Ensemble, Chamber Brass Ensemble

INOV 1010 the Innovation Process

VAPA 3900 Music, Film, Poetry

MUS 4980 Music Capstone: Senior Thesis

MUS 4300 Creative Music Ensemble

HUM 3990 Sonic Landscapes - with Dr. Matthew Burtner (University of Virginia), Brandon Vogt (UCCS Assistant Professor of Geography)

MUS 2300 Electro Acoustic Ensemble with DNCE Music and Dance Collaboration, Fall
2013

MUS 1500 Private Instruction in Composition

MUS 1500 Private Instruction: Trumpet Professor

VAPA 3950 Sound Art

MUS 4960 Special Topics - Creative Music Ensemble

MUS 4980 Music Capstone: Senior Thesis / Composition

MUS 1500 Private Instruction in Composition
MUS 1500 Private Instruction: Trumpet Professor
VAPA 3900 World of the Play: Salome - Music Director in Theatreworks Student
Production
VAPA 3900 Inter Arts Improvisation
VAPA 4000 Capstone
MUS 4500 Composition & Sound Design
MUS 3750 20th Century Contemporary Music
MUS 3150 Non-Western Music
MUS 3010 Music Theory III
MUS2010 Rock and Roll Music
MUS 2050 Jazz History (cross-listed with Ethnic Studies)
MUS 2210 Mountain Lion Band
MUS 4950 / 4960 Special Topics Gender and Ethnicity in American Popular Music (cross-
listed with Women's Studies)
MUS 4950 Special Topics Multi-Cultural Music of America (cross-listed with Ethnic
Studies)
MUS 4950 Special Topics: Women in American Popular Music
HUM 3990 Minority Voices (GE Humanities Program)
HUM 3990 Race, Culture, and Modernity (GE Humanities Program)

University of Colorado, Denver (2002 – 2007) – joint position with UCCS

Music Theory I
Music Theory II
Ear Training I
Ear Training II
Electro Acoustic Improvisation Ensemble (founder)
Pop / Rock Ensemble
Trumpet faculty (majors and minors)

Awards

Best Collaborative Performance - Dance, with Ormao Dance Co,
Pikes Peak Arts Council, 2017
UCCS Innovations in Teaching with Technology Award, 2015
The Big Idea Award, Pikes Peak Arts Council, 2015
Best Collaborative Performance - Music and Dance, Pikes Peak Arts Council, 2014
UCCS Excellence in Leadership program, 2013-14

Professional Organizations

International Trumpet Guild (2013 – present)
ISIM - Society of Improvised Music (2010- present)
CMS – College Music Society (2004 – present)

Professional Service

Faculty Assembly, UCCS, 2017/18

ENT Center for the Arts, Design Committee - member of the design committee for the UCCS Arts Complex, 2014 –2018

Chair - LAS Budget and Planning Committee, UCCS College of Letters, Arts and Sciences (2013 - 2018)

External Reviewer, School of Music, University of Washington, January, 2017

Director of the UCCS Music Program Department of Visual and Performing Arts, University of Colorado, Colorado Springs, 2005 – present

Director of “Navigate,” Compass Curriculum leadership team - campus wide implementation of new General Education Curriculum, 2010 - 2014

Invited Fellow - Excellence in Leadership Program (ELP) CU system, UCCS campus representative, (2013 – 2014)

Colorado Springs Undergraduate Research Forum CSURF - organized opening keynote speaker Thomas Wilson – Associate Conductor, CS Philharmonic / Director of the Chamber Orchestra of the Springs and string section, April 13

General Education Reform Taskforce, 2010 - present

Arts Complex Architect Hiring Committee (2013)

Arts Complex Planning Committee (2013)

General Education Reform Committee (2010 - present)

GE Advanced Core Subcommittee (2012 – present)

MAGIC Committee, 2007 - 2008

Heller Center for the Arts and Humanities, 2006 – 2010

Committee on Academic Progress, 2006 – 2010

Rosa Parks Scholarship, committee member, Spring 2001 - 2005

Student Activities Board: Entertainment Committee member, University of Colorado, Colorado Springs, 2003

Ethnic Studies Advisory Board, 2000 - 2004

Service – community / region

Co-coordinator Summer Brass, youth brass camp, June 4 - 7, 2018

Board Member, Colorado Springs Youth Symphony, 2016 -

Board Member, Chamber Orchestra of the Springs, 2011

COS concert programming subcommittee

COS Composition Contest adjudicator, Spring 2014

Board Member and Artistic Advisor, Creative Music Works: a non-profit organization, Denver CO 2003 – 2008

Youth University, UCCS, Jazz and improvisation workshop for students, 2002