

Music Theory Placement

Welcome to the Music program at UCCS! In the Music Theory courses, our aim is to teach you tools that deepen your technical knowledge in music and help you develop your musicianship across various musical styles. We hope that these tools can directly enrich your musical lives. Students who have not yet taken college-level music theory courses usually begin in one of these two courses:

- MUS 1005 Fundamentals of Music, or
- MUS 1010 Music Theory I

To place you in the course that best matches your current knowledge and skills, we have an online placement process in two parts:

- 1) Complete this survey: <https://forms.gle/V7RyXqQR4mgHpSax5>
- 2) Take the following FIVE short skills tests.

Skills Tests

You may practice each link as many times as you would like. Your browser will remember your best score. When you are done, click "High Score" or "View Report" (depending on whether your last score was the highest). Enter your name and click "Sign Report," then copy the LINK to the verification code into an email to Professor Yvonne Wu at ywu@uccs.edu.

Treble and Bass Clef Note Identification (2 minutes each)

- [Treble clef](#) (with pitch name)
- [Bass clef](#) (with pitch name)

Staff to Keyboard Note Identification (1 minute each)

Identify the note from the treble clef by indicating the key it corresponds to on the keyboard. C4 = Middle C.

- [Treble clef \(using keyboard\)](#)
- [Bass clef \(using keyboard\)](#)

Interval Construction (1 minute each)

Create the given interval ABOVE each given note. You may use arrow keys to move the note up and down. Press return or click "Submit" to enter your answer.

- [Major and Minor seconds](#): Construct either a half step (which is a minor second, m2) or whole step (major second, M2) ABOVE the given note. Add any accidentals needed. In all cases, the interval of a "second" must span TWO letter names (e.g. m2 = C and D-flat, not C and C-sharp).

If you have questions, feel free to contact me. I look forward to working with you!

Yvonne Wu, Assistant Professor of Music