

Thank you for your interest in brass studies at UCCS! Our Music Program offers opportunities for rigorous scholarship, performance, and innovative interdisciplinary immersions across the arts. Moreover, this entrepreneurial music program enables students to create unique new connections with other areas across sciences, computers and technology, ethnic and gender studies, arts therapy, acoustic ecology, business practices, and many more. We take advantage of the interconnected academic culture at UCCS and enable opportunities for students to create new partnerships with disciplines of all kinds.

We offer private instruction in trumpet, trombone and low brass. As part of the private lessons, students also take the First Fridays Seminar, which serves both as a general music program meeting as well as a forum for the presentation of research and performances by visitors, faculty and students. Students register for lessons through extended studies at:

<http://www.uccs.edu/lases/programs-/private-music-instruction.html>

Related course offerings include:

MUS 1500 Applied Lessons/First Fridays Seminar
MUS 2210 Mountain Lion Pep/Concert Band
MUS 2250 Jazz and Improvisation Ensemble
MUS 2300 ElectroAcoustic Ensemble
MUS 2400 Chamber Music Ensemble

Meet our Faculty

Glen Whitehead - trumpet, head of brass

As a trumpet artist, Glen Whitehead explores electro acoustic composition, improvised music, interactive processes, performs in classical, jazz, and contemporary music settings, and creates interdisciplinary collaborations across the arts and beyond. He can be heard most recently in the critically acclaimed work "Panaumni" with Dr. Michael Theodore in their duo Psychoangelo, (listed in the TOP 10 releases of the year by Chicago Time Out). Whitehead has collaborated with the Ormao Dance Co, the SOUNDscape Ensemble and appeared at the Innova Festival and Columbia University in NYC, the IMPS Festival in Seattle, WA, Sonic Diaspora Festival in San Diego, ATLAS Center at CU Boulder, REDCAT in Los Angeles, the CSUF New Music Festival, Bimus and Zaal 100 in Holland. Glen has performed with and played the music of artists such as Scott Amendola, Kent Maclagan, George Lewis, Keith Rowe, Nels Cline, Vinny Golia, Wadada Leo Smith, Mary Oliver, Nicolas Collins, Chris Lee, Ofer Ben-Amots, Anthony Davis and is currently principal trumpet in the Colorado Springs Chamber Orchestra. Glen is the Director of Music in the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs. His education includes a BMus in Performance from the New England Conservatory of Music, and M.A. and D.M.A from the University of California, San Diego.

Bron Wright - trombone & euphonium

Bron Wright has served as Principal Trombonist with the Colorado Springs Philharmonic since 2005. In 2009 he appeared as a concerto soloist with the Philharmonic on their Masterworks Series and in 2007 as a Pops soloist on their 4th of July and New Years Eve performances. Bron also holds current Principal positions with the Boulder Philharmonic and the Fort Collins Symphony orchestras. In 2010 Bron served as 2nd trombonist with the Louisiana Philharmonic Orchestra in New Orleans and from 2005-2007 as a member of the Charleston Symphony in South Carolina. He has toured and performed on numerous occasions with the Colorado Symphony; the Boston Symphony Orchestra under Seiji Ozawa, Kurt Masur, Robert Spano, and Sir Neville Marriner; the Boston Pops Orchestra under John Williams, Keith Lockhart and Harry Ellis Dickson; and a 2004 tour to Carnegie Hall and Rome, Italy with the New World Symphony under Michael Tilson-Thomas. He has received fellowships with such festivals as the Pacific Music Festival in Sapporo, Japan; the American Russian Artists Orchestra in Russia; the AIMS Festival Orchestra in Graz, Austria; and the Tanglewood Music Center in Lenox, MA. As a soloist, Bron has toured to over 35 countries and in 1993 was selected to perform for Queen Noor and King Hussein at the Jerash International Music Festival in Amman, Jordan.

Sondra Bell - trombone, Mountain Lion Pep/Concert band

Dr. Sondra Bell received her doctorate in trombone performance and wind conducting from the University of Cincinnati-College Conservatory of Music. She has conducted numerous collegiate ensembles and has served on the faculties of the University of Dayton, Adams State College, Gustavus Adolphus College, and Pikes Peak Community College. Dr. Bell is an active freelance performer, educator/adjudicator and directs the Pikes Peak Trombone Choir and The Colorado Trombone Festival.

Mark Israel - trumpet, Mountain Lion Pep/Concert Band

Mark Israel performed as the trumpet soloist with the Academy Band Falconaires for 22 years and also served as the solo trumpet/ vocalist with the AF Academy Moods and Blue Rock, Show band for 3 years. He was a member of the USAF Academy Women's and Men's Basketball pep bands for 12 years and the Green Bay Packer Band for 4 years. Mark has traveled internationally in support of USAFA public relations performing every style from, rock, jazz, contemporary, classical and received the International Trumpet Guild trumpet soloist award two times, and the downbeat Jazz vocalist award.

For more information:

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