

Thank you for your interest in vocal studies at UCCS. Our Music Program offers opportunities for rigorous scholarship, performance, and innovative interdisciplinary immersions across the arts. Moreover, this entrepreneurial music program enables students to create unique new connections with other areas across sciences, computers and technology, ethnic and gender studies, arts therapy, acoustic ecology, business practices, and many more. We take advantage of the interconnected academic culture at UCCS and enable opportunities for students to create new partnerships with disciplines of all kinds.

We currently offer vocal instruction in a variety of styles. As part of the private lessons, students also take the First Fridays Seminar, which serves both as a general music program meeting as well as a forum for the presentation of research and performances by visitors, faculty and students. Students register for lessons through extended studies at:

<http://www.uccs.edu/lases/programs-/private-music-instruction.html>

Related course offerings include:

MUS 1310 University Choir
MUS 1500 Applied Lessons/First Fridays Seminar
MUS 2250 Jazz and Improvisation Ensemble
MUS 2300 Electronic/Acoustic Ensemble
MUS 2310 VAPA Vocal Ensemble
MUS 2400 Chamber Music Ensemble
MUS 2450 Music Theatre Performance & Practice

Meet our Faculty

Solveig Olsen - soprano

Since graduating from the Indiana University, Soprano Solveig Olsen has been engaged with the Metropolitan Opera Guild Master Class Series, Chicago Opera Theater, the Ravinia and Caramoor Festivals, the Indianapolis and Santa Fe Symphonies, and the national tour of Star Wars: In Concert, hosted by actor Anthony Daniels. Recent performances include the roles of Laetitia in Menotti's *The Old Maid and the Thief*, with Opera Theater of the Rockies, and Jennie Parsons in Kurt Weill's *Down in the Valley*, with the Chamber Orchestra of the Springs, as well as Villa Lobos' *Bacchianas Brasileiras No. 5* at Colorado College. Beyond performing, Miss Olsen was Musical Director at The Public Theater in New York City, as part of the 365days/365plays National Festival, and acted as Assistant Director for Opera Theater of the Rockies' production of *La Traviata*. She currently acts as Musical Director for Rocky Mountain Theatre for Kids. Miss Olsen's studies include a Master of Music from Indiana University and a Bachelor of Music from the University of Iowa.

Vicki Burrichter - soprano

Highlights of her work include directing *Voices of Light*, an oratorio set to the 1927 Carl Dryer film, *The Passion of Joan of Arc*; a tour with students to Cuba to perform with the National Choir of Cuba; conducting the Colorado Symphony and 200 singers in the secular oratorio *Sing for the Cure*; twice collaborating with the Cleo Parker Robinson Dance Ensemble to perform jazz legend Mary Lou Williams' *Mary Lou's Mass* at the Denver Center for the Performing Arts; founding the SOAR! Youth and Adult Choir, which mentors foster/adopted children in choral music and life skills; winning a Gold Medal at the New York Choral Festival with her chamber choir of ten years, *Canto Spiritus*; and recording with that ensemble the CD *Brazil! The Choral Music of Marcos Leite*. The *We Are Voices* project she conducted and performed with won a regional Emmy Award in 2013. She teaches voice and performance privately, and her solo singing was described by teacher and author David Craig (*On Performing; On Singing Onstage*) as: "One of the most brilliant performers I have ever taught." Her mentors and teachers include conductors Marin Alsop, Vance George, Pierre Boulez, and Robert Shaw.

www.drvickiburrichter.com.

Gayle Grace - soprano

Gayle Grace is an Adjunct Instructor of Music at UCCS, specializing in private voice. She is also the Chair of the Voice Department at Pikes Peak Community College, where she teaches sight singing and ear training, voice, piano, choir, conducting, opera scenes and music theater scenes. Ms. Grace has performed operatic and oratorio solos with various orchestras in the mid-west as well as abroad. She received her Bachelor of Music Education degree with vocal emphasis from Friends University in Wichita, Kansas, and she is a graduate of Regis University, Denver, Colorado, with her Master of Arts in Vocal Pedagogy. Gayle has been the Music Director/Conductor for many presentations at the Fine Arts Center and the Pikes Peak Center in Colorado Springs, as well as performing many title roles. Ms. Grace has performed soprano solos to include Haydn's *Creation*, Dvorak's *Te Deum*, Handel's *Messiah*, Schubert's *Mass in G* and the Colorado Springs Chorale under the direction of Donald Jenkins.

For more information:

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