

VAPA MUSIC PROGRAM 2023-24 Important Information and FAQs

Faculty

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Student FAQs

1. Whom should I contact about registering for private lessons?

For composition lessons, contact Yvonne Wu
For vocal lessons, contact Solveig Olsen
For instrumental lessons, contact Colin McAllister

2. I'd like to audition for the Honors Ensemble - what should I do?

First, go here to get all the information you need about the auditions, which are held in the second week of each semester:

<https://www.uccs.edu/vapa/index/music/scholarships>

Then, contact Colin McAllister to schedule an audition time.

3. I need to schedule my junior or senior recital - what should I do?

First, discuss your recital with your primary instructor. Once you decide on the appropriate semester, contact Solveig Olsen to schedule a specific day and venue. You will need to complete a production form Chris Doiron, Ent Center Production Manager: cdoiron@uccs.edu.

4. I'd like to reserve a locker in the music hallway - what should I do?

Contact Solveig Olsen

5. I'd like to check out equipment (amps, PA, microphone cables, hand-held recorders, etc) - what should I do?

Contact Production Work Study. Work Study student contact information will be posted on the music call board/emailed at the beginning of each semester.

6. I'd like to reserve a practice room - what should I do?

Use the sign-up form which is posted each Monday morning on every practice room door.

7. I'd like to reserve the Margot Lane Studio (room 125) for a rehearsal - what should I do?

Contact Solveig Olsen. Be aware that this space is very heavily used, and is frequently unavailable.

8. I'd like to reserve the Recording Studio for a project - what should I do?

You must have completed both MUS 2950 and MUS 3950 to reserve the studio. Then – contact Jon Forshee.

9. I need to schedule an advising appointment with a Music faculty member to discuss my VAPA and Music-related curriculum, what should I do?

If you are a Composition/Sound Design major or minor, contact Yvonne Wu.

If you are a Creative Music Performance major or minor (voice), contact Solveig Olsen.

If you are a Creative Music Performance major or minor (instrumental), contact Yvonne Wu.

If you are a BI - Music major, contact Glen Whitehead

Please note: every student is also assigned an Academic Advisor. It is vital that you also meet with your Academic Advisor regarding all your other general education, audit and Major requirements, in addition to meeting with a Music Program Co-Director.

10. I'm interested (or already enrolled) in the Bachelor of Innovation in Music and need more info. Who is the advisor for this program/degree?

You can meet with either Co-Director, or Dr. Glen Whitehead to discuss this program.

11. I would like to meet with a particular faculty member just to chat.

All of our faculty are delighted to meet with you to discuss your academic career! Since we are all very busy, and our time is limited, we recommend making an appointment, but you are also welcome and see us during office hours. No appointment needed...just drop by! Office hours are updated each semester, and will be listed in syllabi.

Haleh Abghari (office #253)
Colin McAllister (office #255)
Solveig Olsen (office #251)
Jane Rigler (office #250)
Yvonne Wu (office #252)
Glen Whitehead (office #254)

For part-time faculty members, please contact them directly. Remember that, since they may be teaching just one or two classes each semester, they are on campus much less frequently.

12. I'd like to find up-to-date information about concerts that are happening in the Music program - where should I go?

Visit our concert webpage here: <https://www.uccs.edu/vapa/index/music/events>. We try to keep this as up-to-date as possible, so check back frequently, as events are sometimes cancelled or re-scheduled.

13. I'd like to rehearse or record in the Chapman Recital Hall, what should I do?

The Music Program is allotted very limited time in this hall. All students giving a recital are given one rehearsal on the day of their recital. If there is a considerable need for more rehearsals please contact Solveig Olsen to discuss and plan accordingly. The Music Program is charged for any extra time in that hall, and it is in constant use by UCCS and other organizations, so all needs regarding this hall must be discussed well ahead of the dates needed with Music Program Co-Director Solveig Olsen before moving ahead.

14. What are the hours of the Ent Center for the Arts?

As an enrolled VAPA student, your door code (given out each semester), will allow you to access the building from 7:30am to 11:00pm Monday-Saturday, and 12pm-9pm on Sundays. If you are

the building after those hours, be aware that if you leave the building, you will not be able to re-enter.

15. Special and/or Basic Accommodations

Our VAPA Department goal is to offer accessibility for all UCCS students, including those with mental, physical, or cognitive disabilities, illness, injuries, impairments, or any other condition that tends to inhibit one's equal access to education. We are committed to meeting the needs of all our students. If, at any point in the term, you find yourself not able to fully access the space, content, and experience of this your course(s), you are welcome (and not required) to contact your instructor by email, phone, or during office hours to discuss your specific needs. Students are encouraged to contact the Disability Services Office (Main Hall room 105, 719-255-3354 or dservice@uccs.edu). If you have a diagnosis, DSO can help you document your needs and create an accommodation plan. By making a plan through the DSO, you can insure appropriate accommodations without disclosing your condition or diagnosis to course instructors. Basic Needs: Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students (Dean of Students Office, Main Hall 201, 719-255-3091 dos@uccs.edu) for support. If you find yourself without food, for example, Clyde's Cupboard <https://orgsync.com/81665/chapter>, is a UCCS community-base resource that provides free food for students. Lastly, if you are comfortable in doing so, please notify your professor. This will enable them to provide any resources that they may possess.